

1: Karl Edward Wagner – “Realms of Night

Karl Edward Wagner (12 December - 14 October) was an American writer, poet, editor and publisher of horror, science fiction, and heroic fantasy, who was born in Knoxville, Tennessee and originally trained as a psychiatrist.

External links 5 Biography Wagner was the fourth and youngest child of Aubrey J. Wagner and Dorothea Huber. His father was an official of the Tennessee Valley Authority. As noted above, he disliked the medical profession, which he abandoned upon establishing himself as a writer. His friends included the writer Manly Wade Wellman , two of whose collections he published with the Carcosa publishing imprint. Wagner died in his home in Chapel Hill, North Carolina, on October 14, , essentially of the consequences of longterm alcoholism. Night Shade Books has published the complete Kane stories novels and shorts in two hardcover volumes. His three volumes of Echoes of Valor also featured restored versions of pulp-era fantasy stories by authors such as Fritz Leiber , C. Moore , Henry Kuttner , and Nictzin Dyalhis. Wagner wrote an unpublished Bran Mak Morn novel, Queen of the Night, which was originally scheduled to be published by Zebra books during and Ace Books during A powerful, left-handed warrior-sorcerer with red hair and blue eyes, the character was described by Wagner as one "who could master any situation intellectually, or rip heads off if push came to shove". He is an immortal, cursed to wander the earth until he is destroyed by the violence that he himself has created. He sells his loyalty as a fighter to the highest bidder. He is a well-read and intelligent man who has traveled his world for centuries and is able to discuss music, poetry, politics, and many other subjects. He is also amoral and a born killer. The Kane stories are often classified as tales of sword and sorcery although Wagner disliked the term , which some critics have compared favourably to those of Howard and Michael Moorcock. The result was initially published as a paperback original during by West Coast pornography publisher Powell Publications, with a lurid cover. After publishing a pseudonymous pornographic novel with a small New York company, Wagner relinquished his chance to become a doctor and instead decided to write full-time. He also began selling his stories and poems regularly to the growing small press magazine market. This was followed by publication of the first Kane novel, Bloodstone, during Wagner published other Kane stories in magazines such as Chacal, Whispers and Escape! Night Winds, a collection of six previously published Kane tales again with a Frazetta cover followed Warner Books, A proposed fourth Kane novel, In the Wake of the Night, was never completed, although an excerpt was published as part of a World Fantasy Convention souvenir book of ; this also appears in the collection Midnight Sun With his friends Jim Groce and David Drake , who were concerned that Arkham House would cease publication after the death of its founder, August Derleth , Wagner formed the Carcosa publishing house in North Carolina during to preserve the work of their favorite pulp magazine horror writers in hard covers. Carcosa Press published four substantial volumes of horror tales: Murgunstrumm and Others by Hugh B. All books were edited by Wagner and illustrated profusely. Cave ; Lee Brown Coye was working on illustrating it when he died, causing Carcosa to abandon the project. Wagner collaborated with Drake on Killer, a science fiction horror novel set during the reign of the Roman emperor Domitian. However, while the original editions were paperback originals, Underwood-Miller preserved the series in a set of three limited edition hardcovers. Wagner was a frequent visitor to London to attend fantasy and horror conventions. Though he continued to edit, producing three volumes of the heroic fantasy anthology Echoes of Valor for Tor Books during the late s and early s, and published a steady sequence of short stories most of which were apparently written some years earlier , his most productive time was finished. Audio, television and comics adaptations Audio Several Wagner works were adapted for audio cassette readings, including: Directed by Bill Raymond. New Star Publishing, A Kane audio collection containing three stories on two cassettes; narrated by Roger Zelazny. A Kane story on two audio cassettes; narrated by Roger Zelazny. During the mids, "Sticks" received an audio adaptation by the radio series The Cabinet of Dr. It was published by DC Comics in both hardcover and trade paperback. Why Not You and I? It was issued in both a limited signed hardcover of copies 50 deluxe leatherbound signed and numbered ; limited clothbound with d. Masters of the Weird Tale: Karl Edward Wagner Centipede Press, Where the Summer Ends Centipede Press, Walk on the Wild Side Centipede Press,

KARL EDWARD WAGNER KANE pdf

Edited by Vern Clark and Bob Barger. Poetry chapbook issued in a copy trade edition and a copy signed edition. Sidecar Preservation Society, Edited by Scott F. Restored and corrected edition of Songs of the Damned, containing fourteen poems and with an Introduction, "The Mark of Cain" by Stephen Jones who also illustrates the volume. Limited to numbered copies in chapbook format, and a copy handbound hardcover edition.

Kane is a literary character created by Karl Edward Wagner in a series of sword and sorcery novels and short stories first published between and The stories are set in a grim, pre-medieval world which is nonetheless ancient and rich in history.

With a productive writing career hampered by personal problems and then ended by an early death, he only wrote three Kane novels, two collections of short stories and a few other less than essential short stories and bits of ephemera. While there is a brooding, haunted tone to much of Robert E. Beside the ancient gods, alien races and evil sorceresses that fill the stories, there are werewolves, ghouls, vampires and all sorts of pulpy horror creatures as well. Some of his best and most anthologized writing were his horror stories. From then till his death in he oversaw the creation of fifteen volumes. He also edited a collection of medical theme horror stories called "Intensive Scares". His knowledge of the genre was both deep and broad. In the field of scaring readers the reader the man was all aces. Wagner was also a scholar and connoisseur of pulp and heroic fiction. He brought this knowledge to bear in the creation of the three volumes of "Echoes of Valor". He brought that same knowledge and love to trying to get pure, unadulterated Robert E. Made, then placed in a domed paradise by an overbearing creator, Kane rose up defiantly. In retribution he was cursed with immortality. He had noticed them from the first. They were blue eyes, but eyes that glowed with their own light. In those cold blue gems blazed the fires of blood madness, of the lust to kill and destroy. They poured forth infinite hatred of life and promised violent ruin to those who sought to meet them. In each one Kane is fleeing some catastrophe and seeking sanctuary. Sometimes they spring from the many evil deeds of his own past. The setting is an isolated manor house snowed in and surrounded by dark forests filled with howling wolves. Before he dies he cries out "Death comes! Later we discover his reasons for relocating his household for the season are less sanguine than a simple desire to get away from the pressures of court life. Kane manages to elude his hunters but is nearly killed by the extreme weather. Kane realizes the blizzard is unnatural, "a witch storm perhaps, for its abrupt ferocity" hints at sorcery. Soon, like any good mystery we meet the diverse cast, some of whom have hidden motives and secret intentions and all are potential suspects when the deaths start happening. In addition to Baron Troylin, there is his beautiful daughter, Breenanin. His son, Henderin, about whom bloody rumors are told, is clearly suffering from some madness. He demands his meat at dinner be served raw and dripping with blood. There are more deaths, ferocious, over-sized wolves, suspicions and accusations. One of the players lets Kane know he knows much of his long, dark history. Soon Kane finds himself one of the main suspects. Gaethaa is a man self forged into a steel hard weapon bent on destroying evil wherever found. Heir to great wealth he came to despise the "pampered luxury and wasteful existence of his class". After training he launches an unending war on evil, slaying robbers, wizards, tyrants and monsters. Gaethaa sees the logical culmination of his quest to destroy evil in killing Kane. However, there is an element of pride in seeking Kane as well, as he realizes "it will be a magnificent challenge". At the opening of "Cold Light" Gaethaa and his men have just finished off the Red Three, ogre brothers who have robbed and eaten the lands around their magically protected keep for years. Gaethaa orders all survivors whom served the Red Three or faced the cooking pot executed for valuing their own lives above the enslavement and murder of their fellow prisoners. Gaethaa tells his adjutant, Alidore, "mercy is commendable to be sure, but when you seek to destroy an absolute evil, you must destroy it absolutely. Several of the men who choose to follow Gaethaa have their reasons to help kill Kane. One saw his family butchered by a pirates captained by Kane. His right hand was lopped off by Kane himself. Another had two of his sisters sacrificed by Kane in a failed sorcerous ritual. No bones about it, Kane is one dark and twisted soul. Kane is met seeking refuge from his latest failed endeavor. The band of robbers he took command of and led was recently destroyed. Fleeing, Kane reaches the city of Sebbei. Once the capital of Demornte, an oasis in the middle of the West Latroxian desert. Two decades prior to the events of "Cold Light" it was struck by a dire plague that killed most of its citizens. Now bleached bones litter the countryside. The few plague survivors have settled in Sebbei where they spend their days with glazed over souls, mired in ennui. Rehhaile, a beautiful blind girl with mysterious psychic powers is

the only citizen not sunk in to despondency. As much as he tries to dissuade her she is drawn to "awful need for rest Later this allows Gaethaa to use her in his war against Kane. When his expedition finally arrives only nine men remain. Without hesitation or care, they tell Gaethaa where to find Kane. The stage for confrontation is set. In the end it comes down to Gaethaa and a wounded Kane facing each other across sword points: Gaethaa was a deadly opponentâ€”a shrewd and skillful swordsman with wiry strength driving his long frame. In addition he was relatively fresh, while Kane was fatigued and bleeding from wounds suffered in recent combat. Relentlessly the two men slashed and thrust, parried and feintedâ€”each confident that his attack would exhaust the other and soon bring an end to the stalemate". Escaping a failed coup, Kane is severely wounded in an ambush before wandering into the haunted forest surrounding the long abandoned Altbur Keep and its surrounding village. As he stumbles through the empty village Kane is attacked by ghouls. Backed against a wall he makes a final, hopeless stand. Suddenly a women possessing "strange beauty" appears and drives them away. Before he collapses into oblivion he hears her cry, "This one shall be mine! When questioned he tells Kane there were no ghouls only bandits. Asked about the woman he saw the servant tells Kane it was his mistress and the lady of the keep, Naichoryss. When she is ready she will send for Kane. When she does we learn a web has already been spun for Kane. Intrigued by her beauty he steps into it almost willingly even though it surely leads to annihilation. I wish he was still writing new stories as he neared seventy. Between his own work, his anthologies and promulgation of unedited Robert E. They got caught up in deconstructing the genre a little too much at times. Those things never happened with Wagner. While he worked in a straight line from Howard, Wagner forged his own bloody literary trail. The Kane stories are masterpieces of the genre. In only a few paragraphs, Wagner limns an adventure on which many present day writers waste hundreds of narrative choking pages. Some of his stories are raging beasts capable of sharp, visceral blows and others slither up from behind and smother in darkness. Used they range from around to way over one hundred bucks. Fortunately, the old paperbacks from Warner Books are available for under six bucks. Someone needs to get this stuff back out in reasonably priced mass market editions now.

3: Too Much Horror Fiction: Karl Edward Wagner's Kane: The Frank Frazetta Covers

Kane Chronology: Undertow Two Suns Setting Bloodstone (novel) The Dark Muse Sing A Last Song of Valdeze Misericorde Lynortis Reprise Raven's Eyrie Dark Crusade (novel).

Biography[edit] Wagner was the fourth and youngest child of Aubrey J. Wagner and Dorothea Huber. His father was an official of the Tennessee Valley Authority. As noted above, he disliked the medical profession, which he abandoned upon establishing himself as a writer. His friends included the writer Manly Wade Wellman , two of whose collections he published with the Carcosa publishing imprint. Wagner died in his home in Chapel Hill, North Carolina, on October 14, , essentially of the consequences of longterm alcoholism. Night Shade Books has published the complete Kane stories novels and shorts in two hardcover volumes. His three volumes of Echoes of Valor also featured restored versions of pulp-era fantasy stories by authors such as Fritz Leiber , C. Moore , Henry Kuttner , and Nictzin Dyalhis. Wagner wrote an unpublished Bran Mak Morn novel, Queen of the Night, which was originally scheduled to be published by Zebra books during and Ace Books during A powerful, left-handed warrior-sorcerer with red hair and blue eyes, the character was described by Wagner as one "who could master any situation intellectually, or rip heads off if push came to shove". He is an immortal, cursed to wander the earth until he is destroyed by the violence that he himself has created. He sells his loyalty as a fighter to the highest bidder. He is a well-read and intelligent man who has traveled his world for centuries and is able to discuss music, poetry, politics, and many other subjects. He is also amoral and a born killer. The Kane stories are often classified as tales of sword and sorcery although Wagner disliked the term , which some critics have compared favourably to those of Howard and Michael Moorcock. The result was initially published as a paperback original during by West Coast pornography publisher Powell Publications, with a lurid cover. After publishing a pseudonymous pornographic novel with a small New York company, Wagner relinquished his chance to become a doctor and instead decided to write full-time. He also began selling his stories and poems regularly to the growing small press magazine market. This was followed by publication of the first Kane novel, Bloodstone, during Wagner published other Kane stories in magazines such as Chacal, Whispers and Escape! Night Winds, a collection of six previously published Kane tales again with a Frazetta cover followed Warner Books, A proposed fourth Kane novel, In the Wake of the Night, was never completed, although an excerpt was published as part of a World Fantasy Convention souvenir book of ; this also appears in the collection Midnight Sun Other writings[edit] Besides the Kane books, Wagner wrote contemporary horror stories some of which, like "At First Just Ghostly", also feature Kane. With his friends Jim Groce and David Drake , who were concerned that Arkham House would cease publication after the death of its founder, August Derleth , Wagner formed the Carcosa publishing house in North Carolina during to preserve the work of their favorite pulp magazine horror writers in hard covers. Carcosa Press published four substantial volumes of horror tales: Murgunstrumm and Others by Hugh B. All books were edited by Wagner and illustrated profusely. Cave ; Lee Brown Coye was working on illustrating it when he died, causing Carcosa to abandon the project. Wagner collaborated with Drake on Killer, a science fiction horror novel set during the reign of the Roman emperor Domitian. However, while the original editions were paperback originals, Underwood-Miller preserved the series in a set of three limited edition hardcovers. Wagner was a frequent visitor to London to attend fantasy and horror conventions. Though he continued to edit, producing three volumes of the heroic fantasy anthology Echoes of Valor for Tor Books during the late s and early s, and published a steady sequence of short stories most of which were apparently written some years earlier , his most productive time was finished. Audio, television and comics adaptations[edit] Audio[edit] Several Wagner works were adapted for audio cassette readings, including: Directed by Bill Raymond. New Star Publishing, A Kane audio collection containing three stories on two cassettes; narrated by Roger Zelazny. A Kane story on two audio cassettes; narrated by Roger Zelazny. It was published by DC Comics in both hardcover and trade paperback.

4: Karl Edward Wagner: Books | eBay

KARL EDWARD WAGNER KANE pdf

The death of Karl Edward Wagner was a blow to the fantasy horror which I feel the genre has never fully recovered from. The Book of Kane is an excellent selection of some of his grittiest, hardest hitting short stories.

5: Karl Edward Wagner Book List - FictionDB

Karl Wagner Inducted into the East Tennessee Writers' Hall of Fame. On the eleventh of October Karl Edward Wagner at last, received the recognition due him as one of the finest writers of Knoxville and East Tennessee.

6: CONAN: The Road Of Kings by Karl Edward Wagner | SPY SAFE HOUSE

Kane. Darkness Weaves (novel) The Best Horror Stories of Karl Edward Wagner 1 Where the Summer Ends () [C] 2 Walk on the Wild Side () [C] Novels.

7: The Complete Kane

Find great deals on eBay for karl edward wagner kane. Shop with confidence.

8: Swords & Sorcery: a blog: "Death Angel's Shadow" - Enter Karl Edward Wagner in Red and White

*Gods in Darkness: The Complete Novels of Kane [Karl Edward Wagner] on www.enganchecubano.com *FREE* shipping on qualifying offers. Kane An immortal, cursed to wander the Earth until he is destroyed by the violence that he himself has created.*

9: Kane (fantasy) - Wikipedia

This is a first UK printing of Darkness Weaves by Karl Edward Wagner, published by Coronet in Once Efrell was the beautiful consort of a king. Now she is a hideous creature who lives only for rev.

1988 Yearbook of Astronomy CRC handbook of methods for oxygen radical research North, South, and the environmental crisis The book of absent people Expression of the emotions in man and animals Reels 657-663. Forty-first Infantry Travelers guide to Jewish landmarks of Europe Color Oxford dictionary and thesaurus Singing an old favorite Bridge across the Osage River, in Benton County, Mo. Ambition constrained Mental Health Problems of the Socially Disadvantaged The worlds best cricket book ever Philosophical foundations for new compassion Fretboard roadmaps blues guitar The waterman: or, The first of August Next-generation nursing information systems What does the West want? Digital calligraphy Racold solar water heater price list On manners and protocols : behaving on the first date The Diary Of William Pynchon Of Salem Literary cultures in history reconstructions from south asia Mitchell collision estimating guide The Health Service Commission Act, 2001 Egypt and Austria III: The Danube Monarchy and the Orient/Aypten Und Osterreich Iii The Christmas cookie book History of the European Languages (Thoemmes Press Works in the History of Language) Stray bullet Gary Brandner Pak Mun Dam : perpetually contested? Tira Foran, Kanokwan Manorom Pay no attention to that man behind the curtain (the legal industry and how law partnerships work). Horatio Alger, Jr. Grudge bearer by gav thorpe Mothers should not be imprisoned Jackie Crawford NUMERICAL MODELS IN GEOMECHANICS-V2 Krav maga. Villa of the mysteries in Pompei. Learning servicenow Lincoln Kirstein, U.S. Army. Triumph and closure, December 2005-August 2006