

### 1: KEY TO THE HIGHWAY CHORDS by Eric Clapton @ [www.enganchecubano.com](http://www.enganchecubano.com)

*I got a key to the highway, Billed out and bound to go. I'm gonna leave here runnin'; Walking is most too slow. I'm going back to the border Lil girl, where I'm better known.*

A country guitarist from the start, Bill adopted his style to a more urban sound and pioneered what would later become the Chicago blues sound, before returning to his roots during the folk and blues revival of the late 50s. In all, he copyrighted over original and traditional compositions and was a massive influence over the development of the blues. He was born as Lee Conly or Conley Bradley on the 26th of February in either or more likely Soon after his birth, the family moved to Pine Bluff Arkansas. Bill started out as a violinist and fiddle player and his first instrument was a fiddle he made himself out of an old cigar box when he was He received lessons from an Uncle, Jerry Blecher, and learnt how to play spirituals and folk songs. He was married around age 17 to Annie and had a son Ellis soon after. Before he could decline, his wife accepted for him and spent the money, leaving Bill no choice. He served in the army in Europe between and , before returning to Pine Bluff. He performed around the famed Maxwell Street market and fell in with guitarist Papa Charlie Jackson, a veteran of minstrel shows who had made a few records, and together they would play parties and clubs. Jackson taught Bill how to play the guitar, which allowed Bill to accompany himself. He was beginning to make a name for himself, and was use to back other artists as either a fiddler or guitarist. Jackson introduced Bill to J. The records were not especially successful, but they lead into future recording sessions. Bill supported his family by working at a grocery store. The duo continued to record together until , and the records continued to be poorly received and Paramount let him go. They attracted a little more interest, but were not successful. In , Melrose organised recording sessions for Bill with the new and small Bluebird label, which was focussing on a more urban RnB sound. The records were made quickly and cheaply, and Bill worked, often uncredited, as a composer and backing accompanist on many of the early releases. He became quite well known among the black audience of the Chicago scene. These concerts were controversial â€” it was the first time an integrated black and white cast were going to be performing on the same stage in the most prestigious venue in America. The audience response was overwhelming. Big Bill was suddenly the talk of the social set. Throughout the 40s Bill continued to compose and record songs and was one of the most successful artists of the decade. He dabbled briefly in the new technology of the electric guitar, performed in musicals and had return concerts at Carnegie hall. The first half of the decade saw him continue with the development with the Chicago sound, bridging the older country blues with urban instrumentation and sophistication and reached a large, youthful audience. In the second half of the decade, he returned to his acoustic roots and toured as part of a folk ensemble that were very successful and lead into the folk revival of the s. Back in the US he continued to record, compose and tour. Ill health took a toll around , and his output diminished. He published a biography in , and performed in a second European tour. Big Bill Broonzy, one of the greatest legends in al music, passed away from throat cancer on August 14, in Chicago. He was one of the very first inductees into the Blues Hall of Fame and will always be remembered as one of the greatest influences in the development of the blues. The Song Key to the Highway is one of the most popular blues standards. It was first record on February 23 by Charles Seger. His version was a 12 bar. Later that year, harmonica and singer Jazz Gillum recorded it with Big Bill on guitar. Big Bill re-arranged it to an 8 bar blues, which became the song we know today. Big Bill recorded it a few times, his first version was recorded in with Gillan on harmonica and Washboard Sam on the washboard. He just focuses on the rhythm, creating beautifully phrased measures and lets the harmonica do the lead over the top. He uses a C shape in some bars with the usual B7. The feature of his playing is it is so restrained, so quiet and so effective. He uses major scale tones such as the 9th instead of the more common blues scale, and that adds the whimsical, happy feeling to the song. Nothing too difficult, but this will test out your touch and timing. Play it slow, and just go with the feel. With the first two bars, Bill walks through the major pentatonic scale and varies the timing on subsequent repetitions. Here is the first verse, which has some notes hitting just off the beat. This creates a floating feeling, but in other repetitions he delays notes to hit on beat 1 of a bar. He also goes from a B7 to a

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C7 in bar 6 which is the opposite direction to the verses. Touch is everything here. He plays very soft notes, almost grace notes, which are hard to hear but fill out the rhythm perfectly. The turnaround riff in the final E bar is a constant throughout the song.

### 2: BIG BILL BROONZY - KEY TO THE HIGHWAY LYRICS

*"Key to the Highway" is a blues standard that has been performed and recorded by several blues and other artists. Blues pianist Charlie Segar first recorded the song.*

### 3: Key to the Highway - Jo Ann Kelly | Songs, Reviews, Credits | AllMusic

*Our new desktop experience was built to be your music destination. Listen to official albums & more.*

### 4: Key to the Highway - Wikipedia

*Watch the video for Key To The Highway from Eric Clapton's Slowhand 35th Anniversary (Super Deluxe) for free, and see the artwork, lyrics and similar artists.*

### 5: Keys to the Highway - Wikipedia

*Key To The Highway Chords by Eric Clapton Learn to play guitar by chord and tabs and use our crd diagrams, transpose the key and more.*

### 6: Key To The Highway |

*Eric Clapton's version of the song Key to the Highway, played during the Reptile tour on December 4, in Tokyo, Japan.*

### 7: ShieldSquare Block

*Check out Key To The Highway by Andyblue on Amazon Music. Stream ad-free or purchase CD's and MP3s now on [www.enganchecubano.com](http://www.enganchecubano.com)*

### 8: Eric Clapton - Key To The Highway | Guitar Lesson, Tab & Chords | JGB

*Watch the video for Key to the Highway from Derek and the Dominos's Layla And Other Assorted Love Songs for free, and see the artwork, lyrics and similar artists.*

### 9: Eric Clapton - Key To The Highway Tabs - AZ Chords

*Key To The Highway Lyrics: I got the key to the highway / Billed out and bound to go / I'm going to leave here running / Walking is most too slow / I'm going back to the border / Woman, where I'm.*

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