

*A spaceship requests medical help for their computer and Dr. Smith has to perform brain surgery on it.*

Cancellation[ edit ] In early , while the final third-season episode "Junkyard in Space" was in production, the cast and crew were informally made to believe the series would return for a fourth season. Allen had ordered new scripts for the coming season. A few weeks later, however, CBS announced a list of television series they were renewing for the 1969 season, and *Lost in Space* was not included. CBS executives failed to offer any reasons why *Lost in Space* was cancelled. Whether Williams retired to Argentina after the end of the series. Mummy and Lockhart complete their presentation and enter the *Jupiter 2*, following which Jonathan Harris appears in character as Smith and instructs the Robot once again to destroy the ship as per his original instructions " The special was hosted within a recreation of the *Jupiter 2* upper deck set. The program ends with Larouquette mockingly pressing a button on the Amulet from "The Galaxy Gift" episode, disappearing and being replaced by Mummy and Harris as an older Will Robinson and Zachary Smith. They attempt one more time to return to Earth but find that they are "Lost in Space For the second discovered satellite of Jupiter with this codename, see Europa moon. Transportation[ edit ] *Lost in Space* showcased a variety of transportation methods of transportation in the series. The *Jupiter 2* is a two- deck , nuclear powered flying saucer spacecraft. The version seen in the series was depicted with a lower level and landing legs. On the lower level were the atomic motors, which use a fictional substance called "deutronium" for fuel. On the upper level were the guidance control system and suspended animation "freezing tubes" necessary for non-relativistic interstellar travel. The two levels were connected by both an electronic glide tube elevator and a fixed ladder. The *Jupiter 2* explicitly had artificial gravity. Entrances and exits to the ship were via the main airlock on the upper level, or via the landing struts from the lower deck, and, according to one season 2 episode, a back door. The spacecraft was also intended to serve as home to the Robinsons once it had landed on the destination planet orbiting Alpha Centauri. The Chariot existed in a dis-assembled state during flight, to be re-assembled once on the ground. The Chariot was actually an operational cannibalized version of a Thiokol Snowcat Spryte, [20] with a Ford cubic-inch 3 L inline-6, horsepower engine with a 4-speed automatic transmission including reverse. Test footage filmed of the Chariot for the first season of the series can be seen on YouTube. Both a roof rack for luggage and roof mounted "solar batteries" were accessible by exterior fixed ladders on either side of the vehicle. The vehicle had dual headlights and dual auxiliary area lights beneath the front and rear bumpers. The roof also had swivel-mounted, interior controllable spotlights located near each front corner, with a small parabolic antenna mounted between them. The Chariot had six bucket seats three rows of two seats for passengers. The interior featured retractable metallised fabric curtains for privacy, a seismograph , a scanner with infrared capability, a radio transceiver , a public address system , and a rifle rack that held four laser rifles vertically near the inside of the left rear corner body panel. The "Space Pod" was a small miniature spacecraft first shown in the third and final season, which was modeled on the Apollo Lunar Module. The Pod was used to travel from its bay in the *Jupiter 2* to destinations either on a nearby planet or in space, and the pod apparently had artificial gravity and an auto-return mechanism. Other technology[ edit ] For self-defense, the crew of the *Jupiter 2* had an arsenal of laser guns at their disposal, including sling -carried rifles and holstered pistols. The force shield generator was able to protect the campsite and in one season 3 episode was able to shield the entire planet. In "The Raft", Will improvised several miniature rockoons in an attempt to send an interstellar " message in a bottle " distress signal. In season 2 a set of relay stations was built to further extend communications while planet-bound. The Robot could detect faint smells and could both understand speech and speak in its own right. The Robot claimed the ability to read human minds by translating emitted thought waves back into words. The *Jupiter 2* had some unexplained advanced technology that simplified or did away with mundane tasks. The "auto-matic laundry" took seconds to clean, iron, fold, and package clothes in clear plastic bags. Similarly, the "dishwasher" would clean, wash, and dry dishes in just seconds. Technology in the show reflected contemporary real-world developments. However, *Lost in Space* was a mild ratings success, unlike *Star Trek*, which received relatively poor ratings during its original network television

run. The more cerebral Star Trek never averaged higher than 52nd in the ratings during its three seasons, [25] [26] while Lost in Space finished season one with a rating of 32nd, season two in 35th place, and the third and final season in 33rd place. Lost in Space also ranked third as one of the top five favorite new shows for the "season in a viewer TVQ poll. Lost in Space was the favorite show of John F. The open and closing theme music was written by John Williams , a composer notable for creating the music for the film Star Wars. Williams was listed in the credits as "Johnny Williams". Season three featured a new score which was considered more exciting and faster tempo. Incidental music[ edit ] Much of the incidental music in the series was written by Williams who scored four episodes. These scores helped Williams gain credibility as a composer. Other notable film and television composers who worked on the music for Lost in Space included Alexander Courage , who contributed six scores to the series.

### 2: FACT CHECK: NASA Discovers a 'Lost Day' in Time?

*It seems that by 'Kidnapped in Space' they have decided to rob him of all his medical knowledge and declare that his doctorate was only "honorary." This is the first we've ever heard of the Robot having any medical knowledge.*

Harold Hill, President of the Curtis Engine Company in Baltimore Maryland and a consultant in the space program, relates the following development. They were checking the position of the sun, moon, and planets out in space where they would be years and years from now. We have to lay out the orbits in terms of the life of the satellite, and where the planets will be so the whole thing will not bog down. They ran the computer measurement back and forth over the centuries and it came to a halt. The computer stopped and put up a red signal, which meant that there was something wrong either with the information fed into it or with the results as compared to the standards. They scratched their heads and tore their hair. There was no answer. So Joshua asked the Lord to make the sun stand still! Forty minutes had to be found because it can be multiplied many times over in orbits. The scientists told him he was out of his mind, but they got out the Book and read these words in 2 Kings that told of the following story: Hezekiah, on his deathbed, was visited by the prophet Isaiah who told him that he was not going to die. Hezekiah asked for a sign as proof. Ten degrees is exactly 40 minutes! Twenty-three hours and 20 minutes in Joshua, plus 40 minutes in Second Kings make the missing day in the universe! In his own work, Rimmer cited an book as his proof of the calculations behind the tale. Harold Hill and attributed to our scientists. Goddard does not apply its computers to the task of projecting thousands of years into the future or past, as this would be irrelevant to the operational lifetime of satellites, which rarely exceeds a dozen years. In order to enable Joshua to finish off his enemies before they had a chance to flee under cover of darkness, God provided additional daylight by causing the sun to stand still in the sky for nearly a day: Is not this written in the book of Jasher? One of the first issues we have to consider is that the Bible is thousands of years old, and the accounts it contains have come to us through many oral tellings, re-copyings, printings, and translations. Various translations word Joshua One thirty-sixth of a twenty-four hour day is two-thirds of an hour, or forty minutes. How this passage is presented in other translations is more general: If the dial of Ahaz had forty evenly-spaced markings on it, for example, ten of those units would represent one-fourth of a day, or six hours. Perhaps because God is associated with balance and perfection, and any natural process that appears ordered is often attributed to divine handiwork: If the sun had indeed stood still for a day a few millennia ago, we would have no way of determining that fact through astronomic observations today. The concept described here would be like giving someone a non-functioning clock and asking him to determine how much time had elapsed since the clock had stopped running. One could note the positions of the hands on the dial and make a reasonable guess about what the time of day was when the clock stopped running, but without knowing whether that time was A. Even if the sun really did once stand still for a day, that would have absolutely no effect on where the sun, the moon, or the other planets are going to be one hundred or one thousand years from now. Faith is, after all, the firm belief in something which cannot necessarily be proved, a quality that can leave believers especially those who find themselves in the midst of non-believers feeling unsatisfied. As steadfast as their certainty is, they cannot prove the rightness of the path they tread to those who jeer at their convictions. And this is a heavy burden to shoulder. That recognition, and that satisfaction, is what this legend provides. Intoxicatingly heady stuff, that. No wonder this tale has survived from generation to generation and withstood the ravages of countless debunkings. Authenticity matters little, though: That is what the Bible is said to offer. Sources Brunvand, Jan Harold. University of Illinois, Morgan, Hal and Kerry Tucker. The Harmony of Science and Scripture.

### 3: "Lost in Space" Kidnapped in Space (TV Episode ) - Full Cast & Crew - IMDb

*VHS Tape Kidnapped In Space/ Hunter's Moon. \$ (7 used & new offers) 5 out of 5 stars 1. Kidnapped in Space by Dudley Bromley and Phyllis Tildes. Paperback.*

Edit The Jupiter 2 is travelling through space. On board Will , the Robot and Dr. Smith are listening to "space music", which is the random electromagnetic radiation that is travelling through space. They pick up a distinct signal and hear a call for medical assistance from the Xenian Galaxy. Smith is tempted to answer the call for help because they offer a reward, but Will talks him out of it. Moments later Smith is in the Space Pod , which is making its first appearance on the show. He is trying to start the Space Pod to fly to the Xenian Galaxy. The Robot interrupts him, and as they argue the Space Pod is accidentally launched. They arrive at the Xenian Space Probe and discover that the aliens who need his assistance are in fact robots, and the patient they need help for is their leader, a large machine. The leader has such total control over the robots that when the leader stops, all the robots stop, too. Smith believes that the leader cannot be saved, but the Robot thinks otherwise. Meanwhile, the Robinsons have returned to rescue Dr. Smith and the Robot from this dilemma. John Robinson and Don West are taken prisoner. The aliens kidnap Will from the Jupiter 2 and use him to try to force the Robot to operate on their leader and save him. The Robot operates on the leader and saves him. In the process, the Robot convinces the leader to let the Robinson party leave on the Jupiter 2. The 36" model of the Jupiter 2 being filmed. Background information Edit This is the first appearance of the Space Pod. To give a sense of scale, this is the 36" Jupiter 2 model. There was also a 18" one as well as the full scale mock-up seen in "Visit to a Hostile Planet. The Robot states that he was programmed in pre-med courses for two semesters at the Institute of Cybernetics. He was first in his class. But when he decided he was more interested in space exploration, he changed his major subject. Penny and Judy share a room on the Jupiter 2. Jonathan Harris shines at low comedy in this episode, adding touches like not being capable of putting on surgical gloves. But perhaps the high point is when the Leader stops temporarily and this paralyzes all of the aliens. Smith is ill with the "Space Plague", Major West warns that it will "spread all over the ship". But the occupants of the ship are machines and will not be affected by the illness. This episode is a bit of a let down and here are a few reasons why. Starts out good and then just fisses out mid way. We see the introduction of the Space Pod which is a plus and is more than welcomed in year three. Lost in Space still has a problem, confusing star system with galaxy. The Ladies with cosmic hair doos and silver makeup. I guess typical aliens you would meet in space-somewhat derived from Vera, the android character of previous seasons. A very good scene in Kidnapped happens when John Robinson and Major West come aboard the Alien ship looking for Smith and the Robot and are engaged in, a good ole fashioned laser shootout. Bombs explode above Marks head and he fliches upon explosion. Where the Robot got this and other abilities, is unknown, since he never showed these talents before, despite him, saying, that they were programmed into his basic memory banks, before the Jupiters launch from earth. Whereas Smith, has mentioned his skills in cybernetics and computer systems, earlier in the series. It was Dr Smith who gave the Robinsons a clean bill of health at launch. This episode goes even further down hill when Professor Robinson is killed via an alien laser gun but is brought back to life by a clock these aliens wear. Something, handy, for future episodes, when things get dangerous for the Space Family Robinsons. Even worse is when Smith is turned into a Boy after playing with a clock but brought back to a Man again via the alien computer who the Robot operates on. If I had to rate this episode on a scale of 1 - 10 I would give it a 5 only because the first twenty minutes are pretty good. After all, whats the difference, both are written the same.

### 4: Lost in Space - Season 3, Episode 3: Kidnapped in Space - [www.enganchecubano.com](http://www.enganchecubano.com)

*Watch Lost in Space - Season 3, Episode 3 - Kidnapped in Space: Dr. Smith answers a distress call from an alien space ship. He arrives there using the Space Pod, and discovers that the*

### 5: Lost in Space Episode Kidnapped in Space - Midnite Reviews

*Contents[show] Summary The Jupiter 2 is travelling through space. On board Will, the Robot and Dr. Smith are listening to "space music", which is the random electromagnetic radiation that is travelling through space.*

### 6: Where are my missing GB of disk space? - Windows 7

*"Kidnapped in Space" is a mediocre episode of Lost in Space. That being said, the underlying themes contained in this entry should be praised, at least somewhat, for the insightful and thought-provoking nature thereof.*

### 7: kidnapped in Space - Poem by Ernestine Wilson

*The Jupiter 2 receives a distress call from an alien ship claiming to have a sick ruler who requires brain surgery. Dr. Smith cannot save the leader but the robot can.*

### 8: Lost in Space: Kidnapped in Space | Headhunter's Holosuite Wiki | FANDOM powered by Wikia

*Lost in Space S03E03 Kidnapped in Space. Lost in Space S03E03 Kidnapped in Space. Skip navigation Sign in. Search. Loading Close. This video is unavailable. Watch Queue Queue.*

### 9: Watch Lost in Space Season 3 Episode 3: Kidnapped in Space on CBS | TV Guide

*We don't have a summary for Kidnapped in Space yet. Hang in there, or go ahead and contribute one.*

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