

1: Nude - Definition for English-Language Learners from Merriam-Webster's Learner's Dictionary

For centuries the nude body was the highest expression of human aspiration. The nude was a vehicle to express many meanings, be they religious, classical, or literary. The Language of the Nude acknowledges the weighty significance of the nude in our world and demonstrates how art has responded to.

Share via Email John Berger, the art critic, writer and television presenter who died on 2 January. The TV series belongs to the pixellated past, but the brilliantly designed book published alongside it by Penguin, with boldly montaged illustrations and stark, pithy text, is a bestselling modern classic. As Berger put it, we are visual animals who see before we learn to read and, even as adults, get our most basic orientation in the world with our eyes, which makes images extraordinarily powerful. Works of art are simply images among other images. It is a nostalgic lie to see them as lofty spiritual creations. A painting of a naked woman that was made by Titian years ago is just as much about sex and power as a piece of modern pornography or a titillating poster. John Berger, art critic and author, dies aged 90 Read more In , Berger wrote that we are free to see images in collages of our own making. Think of a pinboard where you stick your own favourite pictures, of all sorts, from magazine photographs to postcards of famous paintings. This is your own image world, in which you find your own meanings. It offers utopian possibility. They surround us in the same way as a language surrounds us – If the new language of images were used differently, it would, through its use, confer a new kind of power. Within it we could begin to define our own experiences more precisely in areas where words are inadequate. Seeing comes before words. When you have lost the power to speak, when consciousness is fading, there will still be faces surrounding the bed. As in the death of a person, so in the decay of a society. Now, of course, it also means on Facebook, Instagram and the internet at large. As for postcards of paintings, today we are more likely to snap a masterpiece in an art gallery on our phones. The democratisation of the image that Berger welcomed in the era when David Hockney was painting *A Bigger Splash* has got so much bigger and splashier. This has had some consequences Berger never guessed at. High art, which he saw as a snooty, aristocratic preserve policed by his arch-enemy Lord Kenneth Clark , is infinitely more accessible than he anticipated. *Ways of Seeing* quotes a range of statistics to show that only university-educated toffs went anywhere near art museums: One of the reasons art has become so popular is that artists have learned the lesson of *Ways of Seeing*. For my generation, the book was required college reading. Today, audiences for every kind of art, old and new, are as vast as our appetite for images is boundless. If the 21st-century language of images means art has never been so widely loved, it also means that vacuous, deceitful, falsely seductive, grossly manipulative images have never bombarded our semi-conscious minds so shamelessly. The democratic visual culture that Berger, or for that matter Andy Warhol, praised has given way to something much more manic, all-enveloping and violently irrational. It is hard to be optimistic about modern culture in the dawning age of Trump or to gleefully delight in the levelling power of the selfie. What might Berger make of some of the images that define our age? Can he still offer new ways of seeing them?

2: Languages constructed by J. R. R. Tolkien - Wikipedia

For centuries the nude body was the highest expression of human aspiration. The nude was a vehicle to express many meanings, be they religious, classical, or literary.

He was also interested in many languages outside his field, and developed a particular love for the Finnish language. He described the finding of a Finnish grammar book as "like discovering a complete wine-cellar filled with bottles of an amazing wine of a kind and flavour never tasted before". Notably, Tolkien claimed that this was not his first effort in invented languages. Language invention had always been tightly connected to the mythology that Tolkien developed, as he found that a language could not be complete without the history of the people who spoke it, just as these people could never be fully realistic if imagined only through English and as speaking English. Tolkien therefore took the stance of a translator and adaptor rather than that of the original author of his works. Tolkien wrote in one of his letters: The invention of languages is the foundation. To me a name comes first and the story follows. I now find that many would have liked more.

Elvish languages Middle-earth The Elvish language family is a group of languages related by descent from a common ancestor, called the proto-language. Tolkien constructed the family from around , working on it up to his death in . He constructed the grammar and vocabulary of at least fifteen languages and dialects in roughly periods: Goldogrin had significantly changed and was now Noldorin , joined by Telerin , Ilkorin , Doriathrin and the Avarin. The late and mature stage dispensed with Ilkorin and Doriathrin. Noldorin matured into Sindarin. Although the Elvish languages Sindarin and Quenya are the most famous and the most developed of the languages that Tolkien invented for his Secondary World, they are by no means the only ones. They belong to a family of Elvish languages, that originate in Common Eldarin , the language common to all Eldar , which in turn originates in Primitive Quendian , the common root of Eldarin and Avarin languages. Finnish morphology particularly its rich system of inflection in part gave rise to Quenya. Very few words were borrowed from existing languages, so that attempts to match a source to a particular Elvish word or name in works published during his lifetime are often very dubious.

Lhammas and Valarin[edit] Tolkien had worked out much of the etymological background of his Elvish languages during the s collected in the form of The Etymologies. In , he wrote the Lhammas , a linguistic treatise addressing the relationship of not just the Elvish languages, but of all languages spoken in Middle-earth during the First Age. The text purports to be a translation of an Elvish work, written by one Pengolodh , whose historical works are presented as being the main source of the narratives in The Silmarillion concerning the First Age. The Lhammas exists in two versions, the shorter one being called the Lammasathen. It has had some influences on the tongues of Men. Melkian, named after the rebellious Melkor or Morgoth, is the origin in the First Age of the many tongues used by the Orcs and other evil beings. This tongue is unrelated to the Black Speech of Sauron. Tolkien later revised this internal history to the effect that the Elves had been capable of inventing language on their own, before coming into contact with Valarin see Primitive Quendian.

The Lord of the Rings[edit] When working on The Lord of the Rings during the s, Tolkien invested great effort into detailing the linguistics of Middle-earth.

Mannish languages[edit] As The Lord of the Rings was intended to represent as a sequel to The Hobbit , which had not originally been intended to form part of the legendarium and used Old Norse names for the Dwarves , Tolkien came up with a literary device of real languages "translating" fictional languages. This meant that a considerable number of additional constructed languages were envisaged, but none of them became as well developed as the family of Elvish languages. This device of rendering an imaginary language with a real one was carried further: Furthermore, to parallel the Celtic substratum in England, he used Old Welsh names to render the Dunlendish names of Buckland Hobbits e. Most Mannish tongues showed influences by Elvish, as well as some Dwarvish influences. Several independent languages were drafted as well, an example being Khuzdul , the language of the Dwarves. Because of the device Modern English representing Westron, there was no necessity to actually work out the details of Westron grammar or vocabulary in any detail, but Tolkien does give some examples of Westron words in Appendix F to The Lord of the Rings, where he also summarizes its origin and role as lingua franca in Middle-earth: In the course of

that age it had become the native language of nearly all the speaking-peoples save the Elves who dwelt within the bounds of the old kingdoms of Arnor and Gondor At the time of the War of the Ring at the end of the age these were still its bounds as a native tongue. Dwarvish[edit] Some samples of the language of the Dwarves , called Khuzdul , are also found in The Lord of the Rings. The situation here is a little different from the "Mannish" languages: As Khuzdul was kept secret by the Dwarves and never used in the presence of outsiders not even Dwarvish given names , it was not "translated" by any real-life historical language, and such limited examples as there are in the text are given in the "original". Khuzdul was designed to have a "Semitic" affinity, with a system of triconsonantal roots and other parallels especially to Hebrew , just as some aspects of the Dwarves and the Jews are intentional. This added a depth of historical development to the Mannish languages. It is there that the most extensive sample of the language is found, revealed to one of the modern-day protagonists, Lowdham, of that story in a visionary dream of Atlantis. Some of his scripts were designed for use with his constructed languages, others for more practical ends:

3: Language of Shakespeare's Plays

"The Language of the Nude is a rare opportunity to explore the nude's history through drawings," said William Breazeale, Curator at the Crocker Art Museum. "The exhibition brings the beauties of our holdings, and of the human body, to new audiences in Sacramento and beyond."

The term "partial nudity" is sometimes used to refer to exposure of skin beyond what the person using the expression considers to be within the limits of modesty. If the exposure is within the standards of modesty of a given culture and setting. If however, the degree of exposure exceeds the cultural norms of the setting, or if the activity or setting includes nudity as an understood part of its function, such as a nude beach, terminology relating to nudity and degrees thereof are typically used. Toplessness is regarded by most people as partial nudity. Partial frontal nudity typically only refers to the exposure of the breasts. Non-frontal nudity describes nudity where the whole back side of the body, including the buttocks, is exposed, or a side-view from any other direction.

History of nudity Hair probably evolved in mammals before about million years ago. The closest living genetic relatives of humans, apes and especially chimpanzees, possess an almost complete covering of fur. Humans are today the only naked primate in nature, that is, most of the body is not naturally covered by fur. Reliable information on the development of nudity and the passage of time are not yet possible because hair does not fossilize. Researchers at the University of Utah in found that human skin contains photoreceptors like those in the retina, allowing it to mount an immediate defence against damaging ultraviolet radiations. They suspect that the protein that protects the skin from sunlight evolved following the loss of protective hair, which happened about 1. This would depend on their level of inhibition, cultural background and upbringing, as well as on context. There are many exceptions and particular circumstances in which nudity is tolerated, accepted or even encouraged in public spaces. Such examples would include a nude beach, within some intentional communities such as naturist resorts or clubs and at special events. In general and across cultures, public indications of sexual arousal are commonly regarded as embarrassing, both to the person aroused and the onlooker, and for this reason those parts of the human body that would indicate arousal are normally covered. Yet the nudity taboo may have meanings deeper than the immediate possibility of sexual arousal, for example, in the cumulative weight of tradition and habit. Clothing also expresses and symbolizes authority, and more general norms and values besides those of a sexual nature. While some European countries, such as Germany, are rather tolerant of public nudity, [6] in many countries public nudity may meet social disapproval or even constitute a misdemeanor of indecent exposure. In, the city council of San Francisco proposed a ban on public nudity in the inner city area. This was met by harsh resistance since the city is usually known for its liberal culture. These may be in a naturist resort or club or at a nude beach. Outdoor nude recreation can take place in private or rural areas, though generally limited to warm weather. Others practice casual public nudity. Topfree sunbathing is considered acceptable by many on the beaches of Finland, France, Spain, Italy and most of the rest of Europe and even in some outdoor swimming pools; however, exposure of the genitals is restricted to nudist areas in most regions. In the United States, topfree sunbathing and wearing thongs are not common in many areas, but are limited to nude beaches in various locations. It is normally acceptable for men in the U. World Naked Bike Ride in London, Where the social acceptability of nudity in certain places may be well understood, the legal position is often less clear cut. In England, for example, the law does not actually prohibit simple public nudity, but does forbid indecent exposure [citation needed]. In practice, this means that successful prosecution hangs on whether there is a demonstrable intention to shock others, rather than simply a desire to be nude in a public place. Specifically, using nudity to "harass, alarm or distress" others is an offence against the Public Order Act of Occasional attempts to prove this point by walking naked around the country therefore often result in periods of arrest, followed by release without charge, and inconsistencies in the approach between different police jurisdictions. Differences in the law between England and Scotland appear to make the position harder for naked ramblers once they reach Scotland. Photography of installations of massed nude people in public places, as made repeatedly around the world by Spencer Tunick, claim artistic merit. Means of attracting attention Main

article: Nudity and protest Nudity is at times used to draw attention to a cause, with the participants desiring to remain anonymous. Public nude events are at times staged as a forum for usually unrelated messages, such as clothing-optional bike rides. At times, the cause is merely a personal justification for taking part in a nude event, which are popular in their own right. Many nude calendars are produced each year featuring naked men or women. Some of these are produced to raise money for charities or other causes. Nudity, like sexuality, is also used to draw attention for a commercial purpose, such as for promotion or advertising. Performance Nudity may be used as a part of artistic or erotic performance, such as in nude performance art , nude body painting ex. Private nudity The examples and perspective in this section may not represent a worldwide view of the subject. You may improve this article , discuss the issue on the talk page , or create a new article , as appropriate. July Learn how and when to remove this template message Personal nudity In the privacy of their own homes, people are more casual in relation to clothing, though what each considers appropriate varies considerably. What and how much clothing a person removes depends on a number of considerations, including the cultural background and on whether the person is alone in the privacy of their own homes. The removal of overclothing, such as coats, hats, gloves, scarves and the like, is the norm in virtually all households. It is also common to change out of work clothes such as a suit and tie, overalls etc. Beyond that, how much more is removed depends on personal taste, habits, circumstance and relationships of the people inside the household at a particular time. Some cultures deprecate nudity even in a private context. Another factor is the level of privacy to which a person can be assured - for example, some parts of a home may be seen from the outside or there may be a possibility of others walking in. The expectation of privacy may be confined to the home and sometimes the backyard. Inside the home, it may be restricted to the bedroom or just the bathroom. If a person is not alone, their comfort in removing clothing in front of another person will generally depend on the nature of a relationship of those who jointly occupy the same private space, as well as the attitudes of others to nudity. Besides the nature of a relationship, attitudes and incidences of nudity will also depend on the level of inhibition that each person has, as well as the level of privacy to which that they can be assured. Sometimes a person may unintentionally intrude on a person who is in the nude, which may lead to embarrassment of one or both of the people. The nude person may seek to quickly cover their private parts, while the clothed person may turn away, but this also depends on cultural differences and the relationship of the people. In the case of nudity in front of those who do not normally occupy the same private space, that will usually depend on whether the outsider is comfortable with the nudity and whether the nudity is reciprocated, as in the case of social nudism. To generate an atmosphere of fun at a social gathering and lighten the social atmosphere, or to heighten the sexual atmosphere and ease those present into some state of nudity, organisers of a social gathering may organise party games , which may involve some level of nudity, such as strip games , for example strip poker , which can be played by single-sex groups or by mixed groups. Nudity and sexuality A nude couple in bed Nudity in front of a sexual partner is widely accepted, but not in all cases. For example, some partners insist on nudity only at the time and place of sex , or with subdued lighting; during bathing with the partner or afterward; covered by a sheet or blanket, or while sleeping. Personal privacy issues The invention of photography and more recently the video camera has opened the art of capturing images of people and scenes at a relatively low cost to the true amateur. A person can now capture images in both public and private situations. A feature of most private photographs and videos is that they are not intended for viewing outside of a very limited range of people, and seldom if ever by the general public. Amateur photography , which includes nude photography, which has previously been produced for personal enjoyment, is increasingly being more widely disseminated through the internet, at times without the knowledge and consent of the subject of the photograph, and to their subsequent embarrassment. Also, the use of secret photography to capture images of an unsuspecting person undressed or not, and whether for personal use, or intended for posting on the Internet creates additional personal privacy issues. Some people are made anxious by being nude or being in the presence of nude people; if this begins to interfere with their well-being, the phobia is called gymnophobia. Gordon and Schroeder report that parental nudity varies considerably from family to family. Bonner recommends against nudity in the home if children exhibit sexual play of a type that is considered problematic. The study found that there was no significant difference between what was reported

by men and by women with respect to frequency of nudity in the home. Television and radio regulations in many countries require broadcasters to avoid transmitting images or language considered inappropriate for children from 5: In the United Kingdom, the Broadcasting Code states, "Nudity before the watershed must be justified by the context. Violators may be subject to civil legal action and sanctions if the Federal Communications Commission FCC determines the broadcaster did not meet its standards of "decency". Male and female nudity in Scandinavia is not uncommon. Communal shower Another issue has been the nudity of children in front of other children. In many countries, including the U. Private boarding schools and military academies in the U. Students in these establishments need places to clean themselves daily. They may also be taken to naturist venues and events where they, their families and others would also generally be nude. Different regulations by sex In many cultures, different standards have applied and continue to apply for males and females with regard to communal nudity in the presence of the same sex. Particularly in English-speaking countries, males have historically been more likely to be expected to engage in practices such as nude swimming in swimming pools, or to be mandated to have communal showers with no privacy in schools, [25] based on the cultural beliefs that women need more privacy. Social attitudes maintained that it was healthy and normal for men and boys to be nude around each other and schools, gymnasia, and other such organizations typically required nude male swimming in part for sanitary reasons due to the use of wool swimsuits. There was less tolerance for female nudity and the same schools and gyms that insisted on wool swimwear being unsanitary for males did not make an exception when women were concerned. Nonetheless, some schools did allow girls to swim nude if they wished. By the s, most schools and gyms in the United States had become mixed-sex, which put an end to nude swimming. Nudity in film Nudity in film has, since the development of the medium, been somewhat controversial, though there was no defined censorship, especially of nudity, in the early years of Hollywood, until the Hays Code of the s. Under present-day guidelines, most nude scenes in films have had to be justified as being part of the story, in the concept of "artistically justifiable nudity". In some cases nudity is itself the object of a film or is used in the development of the character of the subject. There are film scenes where nudity, in routine and non-sexual situations, such as mixed shower scenes, has been used to emphasize gender equality in the future. Many actors and actresses have appeared nude, or exposing parts of their bodies or dressed in ways considered provocative by contemporary standards at some point in their careers. Erotic films usually contain nudity, and nudity in a sexual context is common in pornographic films. A film on naturism, or about people for whom nudity is common, for example, many societies and people who live in hot climates, or films set in times such as the s or s era of liberation, may contain non-sexual nudity, and many non-pornographic films contain nude scenes. Visual media Main article: Nudity in art Nudity in a chalk drawing Mainstream art generally reflects " with some exceptions " social standards of aesthetics and morality of a society at various periods of time. Beyond mainstream standards, artistic expression may be merely tolerated, or be considered as fringe. Since prehistoric time, humans, both male and female, have been depicted in all states of dress, including all states of undress. Nudity in all styles has been and continues to be found in art. Nudity is also a subject of many literary works and in film. All professionally produced works of art use stylised compositions to depict the nude body.

4: Nude | Definition of Nude by Merriam-Webster

The adjective "nude" is here a fused determiner head in the preposition phrase "in the nude" -- an idiom meaning "naked". Indirectly then, "nude" is a kind of predicative adjunct (or complement) with "them" as predicand.

Select Page Female Body Language Female body language, or the body language of women, is not all that different from that of men. However, female body language does have a few noticeable differences that both sexes can make note of. Here is a video of my segment with AM Northwest on female body language as well as detailed tips below! Female Flirting Behavior Men and women have completely different courtship behaviors. Here are some of the behaviors that women do consciously and subconsciously while trying to entice a man: Like Marilyn Monroe, women who are trying to entice a man tend to raise their eyebrows and lower their lids because it looks similar to the face women make when they are experiencing pleasure. A sideways glance over a raised shoulder highlights curves and the roundness of the female face. This signifies estrogen, exposes the vulnerability of the neck and releases pheromones. Women instinctively do this when trying to flirt. This is called self-mimicry and it helps attract males. Women call attention to their lips by wearing glossy or bright-colored lipstick. Women toss their hair or touch their neck when flirting because it exposes the armpit, which releases sex hormones, shows the curvature of the neck and highlights shiny healthy hair. Women with large eyes, a small nose, full lips and high cheeks are seen by men as more attractive because these features usually are correlated with high levels of estrogen, which means the woman is more fertile. In men, women like legs, butt, chest and arms. Assertiveness vs Submissiveness Women struggle with trying to stand their ground while not intimidating men. From a body language perspective this happens in a number of ways. Women pluck their eyebrows higher up their forehead because it makes them look more helpless. Oddly, a limp wrist or exposed wrists are a sign of submission and both women and homosexual men tend to do this subconsciously when in a room with people they want to attract. This is why while smoking, many women hold the cigarette with one wrist turned out and exposed. When women want to be assertive they can stand with their feet spread farther apart. Women and Lying Men and women lie differently. Their motivations for deception are different: Men lie to appear more powerful, interesting and successful. They lie about themselves eight times more than they lie about others. Women and Body Language Cues Women are better at sending and picking up body language cues than men. On average, women need to eye-gaze three times before a man takes notice. In another study, participants were asked to decode a silent movie. Women were able to guess what was happening 87 percent of the time, but men could guess correctly only 42 percent of the time. Interestingly, homosexual men and men in highly emotional jobs nursing, teaching and acting did nearly as well as women. MRI scans reveal that women have 14 to 16 active brain areas while evaluating others, whereas men only have four to six active. Tips for Men and Women: Taking into account some of the female body language cues, here are some tips for both men and women: When approaching a woman, men never should come up from behind, as this will put her on guard. They are better off coming in at an angle and then standing at an angle. You do not need to have perfect looks to attract a man. Studies show that men are more attracted to a woman who engages in flirtation behavior to show she is available versus the best-looking woman in the room. Likeable Female Body Language: Here are some of the behaviors that are attractive and likable across social, business and romantic situations: Smiling Keeping your hands below chin level above can be seen as aggressive or over-animated Minimal arm crossing Keeping hands outside of pockets Triple head nods to show interest Intimate eye gazing from the eyes to the mouth to the body Leaning toward the other person Subtle mirroring Overall, women tend to be more aware of their body language and the body language cues of others.

5: Naked | Definition of Naked by Merriam-Webster

The nude is timeless. It's been one of most frequent subjects of artists for centuries, for example, particularly in Europe. Now, the nude as subject gets some gallery space with a new show, "The.

6: The Language of the Nude: Four Centuries of Drawing the Human Body by William Breazeale

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7: The Language of the Nude: Four Centuries of Drawing the Human Body

Definition of nude written for English Language Learners from the Merriam-Webster Learner's Dictionary with audio pronunciations, usage examples, and count/noncount noun labels.

8: Female Body Language | Science of People

A nude is a picture or statue of a person who is not wearing any clothes. He was a most distinguished artist, renowned for his portraits, landscapes and nudes. American English: nude.

9: Nudity - Wikipedia

Naked Language, an online course where teachers give English language lessons completely in the nude, has been launched by YouTube channel "Stripping the News".

What Truly Counts Clostridium difficile associated disease : time to press the panic button? Pazit Shaked Etowah County ghosts. Breaking Away, 1979 (St. Martins Original Screenplay Series) Lupin III Worlds Most Wanted Volume 8 Coevolution of Animals and Plants How to advertise a war V. 2. Neuroanatomical and neuroimaging endophenotypes and biomarkers Teaching Chipmunks to Dance Article 82 ec as a / Concepts of value in the archival appraisal literature Article V. Care for constancy in a good mind. Evening to remember Making Inclusion Work for Children with Dyspraxia The rights of the pregnant parent Stochastic Programming (/ Baseball As America 2004 Wall Calendar Getting the most out of the clinical experience Free college resource book Hidden manna and a white stone. Gravlee cardiopulmonary bypass 4th edition What is a living thing? Spirits of Protestantism Programming with Standard ML Rome total war strategy guide Glencoe Earth Science Warhammer 40k 5th edition tyranid codex Informatica metadata manager tutorial Dangerous Providence How to Dial 9-1-1 My fact in the ATM screen ; New Arabian Nights Ram jet mefi manual The Civil War Trusts Official Guidebook to the Civil War Discovery Trail October and the world The Norman Conquests Part One Dictionary english into urdu The trouble with Miss Switch The Best of Def Leppard Statistical methods for business and economics