

*Ten years ago this month, the investment bank Lehman Brothers made the largest bankruptcy filing in American history, badly exacerbating what was already a serious recession and mortgage crisis.*

He grabbed his Sony Handycam and began filming. His nine minutes of grainy footage ignited furious charges of racial injustice. He owns a copy — the original remains in federal archives. Holliday, an Argentine plumber who moved to the U. He told The Times a decade ago: Although King was driving under the influence and was on parole for armed robbery, he was never charged. King, 47, spent his multimillion dollar award. He had frequent run-ins with police for domestic violence, substance abuse and driving under the influence. Koon, an LAPD sergeant at the beating scene, was acquitted in state court but was one of two officers convicted of federal civil rights violations. Koon, 61, does not talk about his personal life because of continued death threats, said his lawyer Ira M. Powell, the officer seen delivering the majority of the 56 baton blows during the 81 seconds of videotaped beating, was the only one not fully acquitted in the state trial. He was convicted with Koon in the federal case and was released in after serving a month sentence. Powell rarely spoke to the media. In a statement sent to the Times in by a family friend, Powell said that he "never harbored any personal malice toward Mr. King," noting that his family, while he was growing up, had cared for foster children of different races. Powell, who worked with computers while he was in prison, later worked in the computer retailing industry. Now 49, he lives in San Diego County, according to public records. Wind, 10 months out of the Police Academy, was training under Powell the night of the King beating. He struck King with his baton and kicked him, but was twice acquitted of any criminal wrongdoing. Wind, who was badly unnerved by the two trials, was the only defendant who did not testify during the trial. The LAPD fired him. He took a part-time job as a community service officer for the Culver City Police Department in , which some residents protested. He graduated in and is remembered by professors as a good student with excellent writing skills. Wind, now 51, could not be reached and lives in Kansas, according to public records and acquaintances. Briseno was twice acquitted of criminal charges. He was the only defendant to break ranks and testify against the other three officers who were charged, describing them as "out of control. Briseno, a year LAPD veteran, was fired in and unsuccessfully fought to keep his job. He is 59, and property records show he lives in Illinois. Gates refused to step down after the King episode. He apologized but called it an aberration in the LAPD. Gates became a polarizing figure, reviled by LAPD critics and lauded by people who wanted the department to forcefully put down the violence. A commission later blamed Gates for a slow police response to the riots. He retired a month after the riots and moved to Orange County. He died in Thousands mourned in a downtown procession. Du faced a possible 16 year sentence in state prison. A judge sentenced her to probation, saying she was in fear from earlier robberies. The sentence and a surveillance video of Latasha being shot in the back inflamed racial tensions and became symbols of what many believed was a double standard of justice. Du, 71, lives in the San Fernando Valley. Denny was stopped at Florence and Normandie avenues, dragged from his truck and beaten unconscious with a brick, a tire iron and a fire extinguisher. He had more than 90 skull fractures. He went through years of therapy, working on his speech and regaining the ability to drive. Now 56, he works as a boat mechanic in Lake Havasu, Ariz. Williams, who was 19 at the time of the incident, was convicted and served four years of a year sentence. After his release, he was arrested and convicted of aiding in a murder at a drug house in and sentenced to 46 years to life. Williams, 39, is in Calipatria State Prison.

**2: Bill Cosby's lawyers ask court to overturn conviction, prison sentence - Washington Times**

*Laurence M. Powell and Stacey C. Koon surrendered to federal prison authorities Tuesday, ending their long effort to avoid incarceration and beginning their month sentences for violating the civil rights of Rodney G. King.*

The cynical Arab Bureau official was based loosely on numerous figures, including Sir Ronald Storrs, who was head of the Arab Bureau and later the governor of Palestine. In essence a composite of all of the British officers who served in the Middle East with Lawrence, most notably Lt. Also, like Brighton, Newcombe was not well liked by the Arabs, though he remained friends with Lawrence. Brighton was apparently created to represent how ordinary British soldiers would feel about a man like Lawrence: Lean argued that Brighton was "the only honourable character" in the film, whereas Anthony Quayle referred to his character as an "idiot". The incident was mentioned in *Seven Pillars of Wisdom*. Based on famed American journalist Lowell Thomas, who helped make Lawrence famous with accounts of his bravery. Thomas did not start reporting on Lawrence until after the end of World War I, and held Lawrence in high regard, unlike Bentley, who seems to view Lawrence in terms of a story that he can write about. Indeed, this scene created much controversy among Arab viewers. This unnamed officer who confronts Lawrence in Damascus is based on an officer mentioned in an incident in *Seven Pillars of Wisdom*. Some scenes were heavily fictionalised, such as the attack on Aqaba, while those dealing with the Arab Council were inaccurate, inasmuch as the council remained more or less in power in Syria until France deposed Faisal in 1918. For instance, Bentley interviews Faisal in late 1917, after the fall of Aqaba, saying that the United States has not yet entered the war, yet the US had been in the war for several months by that time. The rescue and execution of Gasim is based on two separate incidents, which were conflated for dramatic reasons. The film shows Lawrence representing the Allied cause in the Hejaz almost alone with only one British officer—Colonel Brighton Anthony Quayle—there to assist him. Joyce, all of whom arrived before Lawrence began serving in Arabia. The first attacks on this began in early January led by officers such as Newcombe. The perceived problems with the portrayal begin with the differences in his physical appearance: The screenwriters depict Lawrence as an egotist. The degree to which Lawrence sought or shunned attention is debatable, as evidenced by his use, after the war, of various assumed names. This is opposed to his portrayal in Ross as "physically and spiritually recluse". The film does show that Lawrence could speak and read Arabic, could quote the Quran, and was reasonably knowledgeable about the region. It barely mentions his archaeological travels from 1905 to 1907 in Syria and Arabia, however, and ignores his espionage work, including a pre-war topographical survey of the Sinai Peninsula and his attempts to negotiate the release of British prisoners at Kut in Mesopotamia in 1915. Furthermore, in the film, Lawrence is only made aware of the Sykes-Picot Agreement very late in the story and is shown to be appalled by it, whereas the real Lawrence knew about it much earlier, while fighting alongside the Arabs. At the time, Liddell Hart publicly criticised the film, engaging Bolt in a lengthy correspondence over its portrayal of Lawrence. Lawrence once said that Allenby was "an admiration of mine" [27] and later that he was "physically large and confident and morally so great that the comprehension of our littleness came slow to him". Lawrence was under my command, but, after acquainting him with my strategical plan, I gave him a free hand. His co-operation was marked by the utmost loyalty, and I never had anything but praise for his work, which, indeed, was invaluable throughout the campaign. Allenby did manipulate Lawrence during the war, but their relationship lasted for years after its end, indicating that in real life they were friendly, if not close. The Allenby family was particularly upset by the Damascus scenes, where Allenby coldly allows the town to fall into chaos as the Arab Council collapses. The depiction of Auda abu Tayi as a man interested only in loot and money is also at odds with the historical record. He refused repeated bribery attempts by the Turks though he happily pocketed their money and remained loyal to the revolt, going so far as to knock out his false teeth, which were Turkish made. He was present with Lawrence from the beginning of the Aqaba expedition and in fact helped plan it along with Lawrence and Prince Faisal. Faisal was far from being the middle-aged man depicted and was in his early 30s at the time of the revolt. They worked well together. The most vehement critic of its accuracy was Professor A. Arnold Lawrence went on a campaign in the United States and Britain denouncing the film, famously

saying, "I should not have recognised my own brother". In one pointed talk show appearance, he remarked that he had found the film "pretentious and false". He often appeared cheerful when he was unhappy. Take an ounce of narcissism, a pound of exhibitionism, a pint of sadism, a gallon of blood-lust and a sprinkle of other aberrations and stir well. The criticisms were not restricted to Lawrence. The Allenby family lodged a formal complaint against Columbia about the portrayal of him. The Auda case went on for almost 10 years before it was dropped. Biographer Michael Korda, author of *Hero: The Life and Legend of Lawrence of Arabia*, offers a different opinion. Lawrence had been planned but had not been made. David Lean had been approached to direct a version for the Rank Organisation, but the project fell through. Ross had begun as a screenplay, but was re-written for the stage when the film project fell through. Sam Spiegel grew furious and attempted to have the play suppressed, which helped to gain publicity for the film. Alec Guinness played the role on stage. For a time, Lean was interested in a biopic of Gandhi, with Alec Guinness to play the title role and Emeric Pressburger writing the screenplay. He eventually lost interest in the project, however, despite extensive pre-production work, including location scouting in India and a meeting with Jawaharlal Nehru. Lean hired Robert Bolt to re-write the script to make it a character study of Lawrence. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed. August Learn how and when to remove this template message

The film was made by Horizon Pictures and Columbia Pictures. Principal photography began on 15 May and ended on 21 September. It was originally to be filmed entirely in Jordan; the government of King Hussein was extremely helpful in providing logistical assistance, location scouting, transportation, and extras. During the production of the film, Hussein met and married Toni Gardner, who was working as a switchboard operator in Aqaba. Permission was granted only on condition that an imam be present to ensure that there were no misquotations. In Jordan, Lean planned to film in the real Aqaba and the archaeological site at Petra, which Lawrence had been fond of as a place of study. The Tafas massacre was filmed in Ouarzazate, Morocco, with Moroccan army troops substituting for the Turkish army; however, Lean could not film as much as he wanted because the soldiers were uncooperative and impatient. Second-unit cinematographer Nicolas Roeg approached Lean with this idea, but Lean found it disgusting. De Toth subsequently left the project. A further mishap occurred when Bolt was arrested for taking part in an anti-nuclear weapons demonstration, and Spiegel had to persuade him to sign a recognizance of good behaviour for him to be released from jail and continue working on the script. Camels caused several problems on set. While in Amman during a break in filming, he bought a piece of foam rubber at a market and added it to his saddle. Many of the extras copied the idea and sheets of the foam can be seen on many of the horse and camel saddles. Coincidentally, a very similar mishap befell the real Lawrence at the Battle of Abu El Lissal in A. A brace or bandage can be seen on his left thumb during the first train attack scene, presumably due to this incident. Along with many other Arab countries, Jordan banned the film for what was felt to be a disrespectful portrayal of Arab culture. To shoot Lawrence, Super Panavision technology was used meaning spherical lenses were used instead of anamorphic ones, and the image was exposed on a 65mm negative, then printed onto a 70mm positive to leave room for the soundtracks. As the montage-like rapid cutting was more disturbing on the wide screen, filmmakers had to apply longer and more fluid takes. To avoid the problem, the director often had to modify blocking, giving the actor a more diagonal movement, where the flutter was less likely to occur. Jarre was given just six weeks to compose two hours of orchestral music for Lawrence. It was intended for Soviet composer Aram Khachaturian to create one half and British composer Benjamin Britten to write the other. A complete recording of the score was not heard until when Tadolow Music produced a CD of the music, with Nic Raine conducting the City of Prague Philharmonic from scores reconstructed by Leigh Phillips. A post-premiere memo 13 December noted that the film was 24, Thus, Lawrence of Arabia is slightly more than 1 minute longer than *Gone With the Wind* and is, therefore, the longest movie ever to win a Best Picture Oscar. Harris and Jim Painten under the supervision of director David Lean. It was released in with a minute length plus overture, intermission, and exit music. Most of the cut scenes were dialogue sequences, particularly those involving General Allenby and his staff. The opening of Act II existed in only fragmented form, where Faisal is interviewed by Bentley, as well as the later scene in Jerusalem where Allenby convinces Lawrence not to resign. Both scenes were restored to the re-release. Some of the more graphic shots of the

Tafas massacre scene were also restored, such as the lengthy panning shot of the corpses in Tafas, and Lawrence shooting a surrendering Turkish soldier. Most of the still-missing footage is of minimal import, supplementing existing scenes. A full list of cuts can be found at the Internet Movie Database. This was caused by the film emulsion melting and cracking in the desert heat during production. Sony had to hire a third party to minimise or eliminate the rippling artefacts in the new restored version. Awards and honours[ edit ].

**3: No matter his sentence, Larry Nassar will never get out of prison - CNN**

*For a second conviction, the penalties increase to a day mandatory minimum sentence with a maximum of two years in prison and a fine of up to \$2, Subsequent convictions carry a day mandatory minimum sentence and a maximum of up to three years in prison and a fine of up to \$5,*

Powell and Stacey C. Koon surrendered to federal prison authorities Tuesday, ending their long effort to avoid incarceration and beginning their month sentences for violating the civil rights of Rodney G. Neither had any comment, but in Los Angeles, their lawyers said the two men were resigned to their fate. He told the truth. Some of those who attended said the affair was pleasant and Koon appeared relaxed. Powell, however, has been harder hit by his impending prison stay. He has gained weight in recent months and was bitterly disappointed when the U. Supreme Court last week denied his request to remain free on bail while he pursues his appeals. This is the real thing. The defendants will try to convince the U. Legal experts say each challenge has some chance of success, and the 9th Circuit Court has set a briefing schedule that probably will result in arguments early next year. Briseno--who along with Officer Timothy E. Prosecutors introduced an edited videotape of that testimony in the federal case over the objections of defense attorneys. On appeal, lawyers for Koon and Powell are expected to raise a host of objections to the use of that videotape. Those statements cannot be used against any defendant because the 5th Amendment protects defendants from being compelled to testify against themselves. The issues surrounding the use of the Briseno tape "constitute the strongest grounds for the defendants on appeal," said Peter Arenella, a UCLA law professor. For their part, prosecutors already have filed notice that they intend to appeal the month sentences that U. District Judge John G. Davies imposed on Koon and Powell. Although prosecutors have not spelled out the grounds for their appeal, they are expected to challenge the degree to which Davies departed from federal sentencing guidelines in imposing sentences on the officers. Davies also ruled that the second trial of the officers--all four were found not guilty in state court--created a "specter of unfairness.

**4: Movies and Marijuana - LewRockwell**

*In the Rodney G. King beating case, for instance, Los Angeles Police Officer Laurence M. Powell and Sgt. Stacey C. Koon each received sentences of 2 1/2 years--substantially below federal guidelines--because there is no mandatory minimum for violating another person's civil rights.*

But law has strong support. Her friends and family acknowledge that Drake, a year-old welfare mother of four, broke the law when she agreed to mail a package for a man she barely knew and which turned out to contain crack cocaine. There is no parole, so even with the modest federal credit for good behavior, Drake will not be out of prison until after the year. District Judge Richard A. Janet Reno also has questioned the laws, and this week told a group of federal judges meeting in Santa Barbara that she expects to send a report to Congress on the subject next month. Critics of the mandatory minimums have powerful opponents, however. Many law enforcement leaders and legal scholars believe that mandatory minimums are an important deterrent to crime, and they say that any dilution of the minimum sentences would weaken the national commitment to fighting drugs and violent crime. Barr, a strong supporter of mandatory minimums. The drug problem is a national scourge that has cost us more blood, treasure and national spirit than all our foreign wars. Still, even some backers of the mandatory minimums--including Rep. African-Americans make up. Because the minimum sentences apply only to a few kinds of offenses--almost all of them related to drugs or guns--the people who break those laws face far more rigid sentences than other offenders. In the Rodney G. District Judges Terry J. Spencer Letts each have publicly attacked the mandatory minimums, and Hatter went so far as to confront Reno about the issue when she recently visited Los Angeles. Hatter has bitterly criticized a sentencing system that he said gives more discretion to young prosecutors than it does to experienced judges. Both are sharply critical of the mandatory minimums. At a recent sentencing, Letts said the system is "worse than barbaric, it is uncivilized. They have been on the books for centuries and cover a range of offenses, from refusing to testify before Congress to failing to report seaboard saloon purchases. But few of those laws are enforced, and the vast majority of mandatory minimum sentences are handed down for drug and weapons violations. In the s and s, much scholarly attention was focused on judicial discretion in sentencing and rehabilitation of criminal offenders. That gave way more recently, however, to a harder-line approach, particularly with respect to drug crimes.

## 5: CRIMES WITH MANDATORY MINIMUM PRISON SENTENCES—UPDATED AND REVISED

*New - Robert Kroetsch and his novels / Morton L. Ross - Gabrielle Roy et la prairie canadienne / Margeurite A. Primeau - Passage by land / Rudy Wiebe - The maze of life: the work of Margaret Laurence / S. E. Read - Ten years' sentences / Margaret Laurence - That fool of a fear: notes on A jest of God / George Bowering - The house on the.*

What does a twenty-year-old article tell us about conservatives? The Free Society Laurence M. Tradition of Limited Government Although these things are all true, and although Jarvik nicely supported each reason with relevant facts and figures, they are not good reasons to eliminate funding for the NEA. Suppose the arts would not have enough support without the NEA. Suppose the NEA did not just benefit cultural elitists. Suppose the NEA did not discourage charitable gifts to the arts. Suppose the NEA did not lower the quality of art. Suppose the NEA did not fund pornography. Suppose the NEA did not promote politically correct art. Suppose the NEA did not waste resources. Suppose the NEA was not beyond reform. Suppose abolishing the NEA would not prove that Congress is willing to eliminate wasteful spending. Suppose funding the NEA did not disturb the U. Then would it be okay for the federal government to fund the NEA? What conservatives lack when it comes to the question of government funding of the NEA is any philosophical objections to unconstitutional federal agencies, illegitimate purposes of government, and income-transfer programs. And the same thing is true today. It is only when the NIH doles out money for outrageous things and NPR blatantly promotes liberal causes that conservatives generally get upset. They are otherwise content that these agencies exist. Here are some good reasons to eliminate funding for the National Endowment for the Arts: Free Trade or Protecti The Constitution nowhere authorizes the federal government to operate an endowment for the arts. The Constitution nowhere authorizes the federal government to fund the arts. The Constitution nowhere authorizes the federal government to give welfare to any individual or group for any reason. All funding for the arts should be private and voluntary because all charity should be private and voluntary. The government has no business taking money from some Americans and giving it to other Americans—for any reason. The government should not subsidize the arts because it should not subsidize anything. It is not the purpose of government to do anything that can be done by the free market. All government programs should be abolished, not reformed. The NEA should be abolished immediately, all of its grants canceled, and all of its employees laid off. I thought they believed in the Constitution and limited government? The bill passed the House by a vote of All of the Democrats and only 15 Republicans voted against it. The bill, amended, passed the Senate by a vote of Only 6 Republicans voted against it. And yet, every Republican in Congress runs on a platform of how conservative he is. The only limited government they desire is a government limited to control by conservatives. The Best of Laurence M.

## 6: Ten Bad Reasons To Eliminate Funding - LewRockwell

*Ten years on, the Fed's failings on Lehman Brothers are all too clear Laurence M Ball The key policymakers have always maintained they had no choice but to let Lehman collapse.*

## 7: The Morning Call - We are currently unavailable in your region

*The two men, Sgt. Stacey C. Koon and Officer Laurence M. Powell, who had faced up to 10 years in prison for violating the civil rights of Mr. King, were ordered to begin serving their sentences on.*

## 8: Face to face with economist Laurence M. Ball | Made in Germany | DW |

*Former USA Gymnastics doctor Larry Nassar will be sentenced to a lengthy prison sentence this week, but the exact length of the sentence he receives in this case may be moot.*

9: Laurence Anyways () - IMDb

*Williams, who was 19 at the time of the incident, was convicted and served four years of a year sentence. After his release, he was arrested and convicted of aiding in a murder at a drug house in and sentenced to 46 years to life.*

*Sample graduate project umant physics Roll 0217 R-300 David thru R-320 Samson M. Privatized systems in other countries CRC Handbook of Digital Systems Design for Scientists and Engineers My life before the fire The Womens Health Movement 450 Knitting Stitches (The Harmony Guide , Vol 2) Marx, a hundred years on Batman, evolution The culture of professionalism V. 1. Sand-grouse, partridges, pheasants Semimartingale theory and stochastic calculus The Miller Howe cookbook Operations management asia global edition U.S. outline maps state studies Health in elementary schools Lighthouse lead sheet clover Animal Taste (Animals and Their Senses) Help to Zions travellers Report on conveyance Drifting Round The World On Wings of a Dragon Health and safety employment act 1992 Mrs. Mary A. Viel. 2004 volvo xc70 repair manual The structure of the Kuwaiti political system The two sieges of Rhodes, 1480-1522. Sap data services designer Encyclopedia of soil science Cooking my way through life with kids and books An international affair Raft foundation design and analysis with a practical approach Modern Moral Philosophy: Royal Institute of Philosophy Supplement Passion of al-Hallaj The Development of Psychopathology Modern business process automation yawl and its support environment Emotional Dependency (Single Pack) Ultimate guide to accurate carb counting Nbde first aid part 2 Biogeography, community structure, and biological habitat types of subtidal reefs on the South Island Wes*