

## 1: Book Review: The Laws Guide to Nature Drawing and Journaling – sideoats & scribbles

*The ultimate guide to nature drawing and journaling. Gold Medal, Foreword INDIES Book Award. A potent combination of art, science, and boundless enthusiasm, the latest art instruction book from John Muir Laws is a how-to guide for becoming a better artist and a more attentive naturalist.*

This review includes Amazon. This book is the last book I will be reviewing from my Nature Book Project I finally received *The Laws Guide to Nature Drawing and Journaling* by John Muir Laws from our public library and it has taken a few weeks to get through an initial read through of this detailed and thorough book. My first reaction was one of happy surprise. It was much more than I expected! The sections at the beginning of the book were a delight as they unfolded many ideas and insightful help in the philosophy and methodology behind nature journaling. Laws reminds us that careful and thoughtful observations should be the backbone of our nature study. You will incorporate what you find useful into your own style and discard what does not work for you. He breaks his example pages down to show how we can use the ideas and patterns in our own journals. There are many, many specific drawing tutorials for everyday subjects you may encounter in your nature travels like frogs, flowers, trees, birds, and so much more. This section of the book could be the basis for a complete course in nature journaling. If my children were still homeschooling, my brain would be organizing the material so we could work through it methodically. On these two pages, John Muir Laws puts into words so much of what I try to encourage my blog readers to remember about journaling – “everyone can draw with practice! It has specific step by step tutorials that will give you the confidence to start a practice of journaling. I am going to be purchasing it to help me in my nature goal for to create a nature journal page each week. It will be a very beloved and well used book that I will keep in my personal nature reference library. I may be purchasing a few as gifts to share with some young friends I know that love nature and drawing. There are some fundamental ideas found there that I truly think will shape my thinking about science and nature study for a long time to come. He has gathered some important ideas on these pages and I would hate to think you are going to skip them to get to the drawing tutorials. There are project ideas that help you get started as you face a blank page. Check out pages 20 and Although this book is written by someone who lives on the west coast of the United States, the ideas and tutorials are applicable to anyone no matter where you live. There is a comprehensive supplies list with specific suggestions that I found extremely helpful. I am a firm believer that having quality materials and a variety of media to choose from makes all the difference in your results. Not only does he have a list of supplies, he has pages dedicated to showing you exactly how to use the pencils, pens, colored pencils, gouche, watercolors, and watercolor pencils in your nature journal, including some common mistakes beginners make using the materials. Look for this book at your public library or put it on your Amazon wishlist! Note some of the links below are Amazon.

## 2: The Laws Guide to Nature Drawing and Journaling - John Muir Laws - Download Free ebook

*Jack's newest book The Laws Guide to Nature Drawing and Journaling is a mammoth accomplishment. It is a carefully laid out and colorfully illustrated guide to most everything you might want to learn better about when drawing the natural world.*

Sunday, January 15, Book Review: Maybe my bird watching had become superficial--see a bird, identify it, write it down, take a photo, move on. I wanted something more meaningful; I wanted a deeper connection with not just birds, but all of the natural world. However it started, by October of last year my decades-long latent interest in nature journaling reached a tipping point. I began watching nature journaling videos on YouTube and bought a couple of books on the subject. I dug through boxes and found the unopened set of quality colored pencils I had been packing around for years. I went to Michaels art supply store and bought graphite pencils and a sketchbook. And then, toward the end of December, it arrived: Buy from the author. Nature Journaling is observing and recording individual organisms in nature primarily by means of words and artwork. Record the date, location, and weather metadata, and it becomes a simple scientific document. The nature journal can be the foundation for an educational curriculum, teaching science, art, writing and poetry, and mathematics. Or it can just be an enjoyable way to focus your nature observation activities. John Muir Laws "Jack" truly lives up to his famous namesake. And his new book? I studied it cover to cover. And by "study" I mean every day for 21 days I underlined and took notes on every page and followed his art instruction as it pertains to graphite and colored pencils, saving watercolor and gouache for a future time. Laws promotes the call to "slow down, observe, discover, and see" with "intentional curiosity. Notice something you would not have seen; Remember details you would have forgotten; Stoke the fires of curiosity and have a tool to explore; Fall more deeply in love with the [natural] world. The first 69 pages discuss the nature journaling concept. It discusses different projects one could choose to investigate in their journal, as well as prompts and ideas one could include. Laws stresses that he struggles with dyslexia. He thus encourages others to overcome their fear of putting writing or sketches on paper--the writing and artistic skills will develop with practice--anyone can do it. Page 70 starts a section on the supplies you might want to add to your nature journal field kit--as differentiated from what you might have at home in your "art studio. This allows and encourages you to make quick sketches and notes in the field that you can finish or improve upon later. Page 84 starts the chapters on nature drawing--an art class! Then, on page starts media-specific techniques for graphite, colored pencils, ink, water color, and gouache. Next up, starting on page, is How to draw animals, from bugs to salamanders to birds and bears. He covers foreshortening and has many step-by-step instructions. He shows how to create dull and bumpy or smooth and shiny or even iridescent beetles. Birds from all angles. He delves into anatomy to show how skin overlays muscles and creates shadows on mammals. How to draw longer fur. How to draw wildflowers starts on page Trees near and far starts on page Both are covered with the thoroughness of the section on how to draw animals. Landscapes starts on page with his concept of "Landscapitos," thumbnail landscapes that are fun and fast to add habitat references to your other plant and animal drawings on the page. I highly recommend this book! Who would want this book? Those wanting a closer intimacy with nature, whether already active nature observers or not. Those artistically inclined, wanting to depict the natural world more realistically. Grandparents wanting to share art and nature activities with their grandchildren. Will I keep up this life-changing nature journaling that I have begun? Want to explore the Nature Journal idea further? Laws has a website with blog posts, including many videos of classes he has taught. Nearly everything in the book is in one of these tutorials or videos, but new blog posts and videos are being added constantly.

## 3: The Laws Guide to Nature Drawing and Journaling : John Muir Laws :

*A potent combination of art, science, and boundless enthusiasm, the latest art instruction book from John Muir Laws (The Laws Guide to Drawing Birds) is a how-to guide for becoming a better artist and a more attentive naturalist.*

## 4: Laws Guide to Nature Drawing and Journaling â€“ Review

*The Laws Guide to Nature Drawing and Journaling is full of inspiring illustrations that are not just in the book to be pretty. He breaks his example pages down to show how we can use the ideas and patterns in our own journals.*

## 5: Artists' Journal Workshop: John Muir Laws' Laws Guide to Nature Drawing and Journaling

*The ultimate guide to nature drawing and journaling! A potent combination of art, science, and boundless enthusiasm, the latest art instruction book from John Muir Laws (*The Laws Guide to Drawing Birds*) is a how-to guide for becoming a better artist and a more attentive naturalist.*

## 6: Laws Guide to Nature Drawing and Journaling by John Muir Laws

*The ultimate guide to nature drawing and journaling. This is the how-to guide for becoming a better artist and a more attentive naturalist. In straightforward text complemented by step-by-step illustrations, dozens of exercises lead the hand and mind through creating accurate reproductions of plants.*

## 7: Book Review: The Laws Guide to Nature Drawing and Journaling - Greg in San Diego

*The Laws Guide to Nature Drawing and Journaling by John Muir Laws is a don't-miss-it book for your studio.*

## 8: The Laws Guide to Nature Drawing and Journaling: John Muir Laws | NHBS Book Shop

*This book is packed with lots of tips and techniques on drawing nature, animals and simple landscapes. The author is John Muir Laws ([www.enganchecubano.com](http://www.enganchecubano.com))*

## 9: Nature Drawing and Journaling - John Muir Laws

*Nature Journaling is observing and recording individual organisms in nature primarily by means of words and artwork. Record the date, location, and weather (metadata), and it becomes a simple scientific document.*

*Two Secret Passages Interior design studio book Fieldwire construction application Baptism record of St. Thomas Lutheran Church The international congresses The Spiritual Message of Dante Wanted, a young woman to do housework History of the Society of the Friendly Sons of Saint Patrick in the City of New York, 1784 to 1955 Two tuna conventions between the United States and Mexico and Costa Rica. Old Viennese porcelain Rev. Adam Wallace, D.D. 1825-1903 : a biographical sketch Meg and her circus tricks Current situation in Darfur Attacking Coverages With the Passing Game The intellectual instinct: skepticism and the quest for truth Opportunity of a Lifetime Reliability of cardiovascular and metabolic response to hydraulic resistive exercise A Parisian in Brazil What Seas What Shores (Chapbook Series) Who will sheet music Challenges in maintaining public trust in vaccine safety. What does a company owe its workers? UPS Us scouts family life Equivalent fractions with number line worksheet Star Trek: Mirror Universe: Shards and Shadows (Star Trek: Mirror Universe) The myth and reality of Judaism Mourning and Modernity Historical outlines of English phonology and morphology (Middle English and modern English) Adventure in depth Expediting the appeal Srimad bhagavad gita in kannada Manual of Sclerotherapy Aipmt test papers Lent with the Fathers Techniques in Clinical Electrophysiology of Vision (Documenta Ophthalmologica Proceedings Series) Therapeutic recreation for chemically dependent adolescents and adults Exploring World Beliefs Judaism (Exploring World Beliefs) Love Poems About Emma Whose Footprint Is That? (Animal Detectives) The Haunted Trail (Phantom Rider)*