

## 1: The Legend of the Holy Drinker - Wikipedia

*The Legend of the Holy Drinker (Italian: La leggenda del santo bevitore) is a Italian film written and directed by Ermanno Olmi.. The film won the Golden Lion at the 45th edition of the Venice Film Festival.*

Printer Friendly On a dreary and damp Parisian morning, two men cross paths near a bridge. The second man, a distinguished gentleman Anthony Quayle of some sort, has an extraordinary offer for Andreas: Andreas asks for 20 francs, but the distinguished gentleman insists on handing him , and then vanishes, as mysteriously as he appeared. The Legend of the Holy Drinker is a striking yet somewhat inscrutable movie, simultaneously bursting with richly rewarding material, while also holding off on the kinds of details that viewers would use to form a more traditional sense of meaning or intent. His vision seems to be a film that fully reflects the subjective reactions of the viewer without guiding them to any particular literal or thematic conclusion, and in that regard, Hauer anchors the movie, pulling off an impressive confluence of authenticity and abstraction. The movie is broken up into three chapters, marked by three attempts by Andreas to fulfill his promise to repay the francs to the statue of Therese. In the first, he temporarily takes on a job with a fat man Joseph De Medina , who needs someone to help his wife Josephine Lecaille pack up their apartment. He runs into a woman he once loved, Karoline Sandrine Dumas , and tries to put some of his more troubling memories to rest. He reconnects with childhood friend Daniel Kanjak Jean-Maurice Chanet , now a famous boxer with wealth to spare. Daniel puts him up in a hotel where he has a brief and passionate romance with a dancer staying on his floor, Gaby Sandrine Dumas. Finally, he crosses paths with Woitech Dominique Pinon , his least-reputable acquaintance, a former co-worker in a coal mine, who is a bad influence at best and a con artist at worst. Each of these chapters serves mostly to explore more of Andreas rather than further any sort of overarching story. Andreas is uncomfortable but grateful for charity, thinks frequently about his past but does not appear to fixate on it, and is visibly nagged by a certain discomfort when things are going well. That discomfort seems to be at the root of the experience, if any, that Holy Drinker is trying to get at. In the words of the distinguished gentleman, Andreas feels as if his experiences are minor miracles, but appears unsure if he deserves to be so blessed when he is unable to complete the simple task of repaying the money. Between each chapter, he gets closer to his goal but ultimately ends up poor again, before another "miracle" comes his way. Still, in Andreas, Olmi captures a bit of everything: The two-disc set features a flap tray for the Blu-ray and DVD copy, and the first pressing includes an exclusive booklet featuring liner notes on the film by Helen Chambers, who wrote a book on Joseph Roth, who wrote the novel the film was based on. There is a certain warmth to the film, even in dark scenes supposedly defined by cold and rain, which is captured expertly on the new disc. Mostly, the score takes advantage of the surround sound to help envelop the viewer in a musical environment. The Extras Two video extras are included. First, there is an all-too-brief interview with Rutger Hauer 9: The better supplement is an interview with Tullio Kezich The only minor quibble is a host who seems a bit too eager to try and create a rapport with Kezich. No theatrical trailer for The Legend of the Holy Drinker is included. It is a slow-paced film that has no traditional thematic or dramatic agenda, lovingly crafting moments and characters with a painterly subtlety.

### 2: The Legend Of The Holy Drinker Dual Format | Arrow Films

*"The Legend of the Holy Drinker" is visually superb and we should expect nothing less from an Olmi picture but it is also very dry, very dull and very unevenly acted, (the partial dubbing of its international cast certainly doesn't help).*

Winner of the coveted Golden Lion award, it is a Italian film written and directed by Ermanno Olmi. Based on a Austrian novella, it follows the journey of a homeless man played by Rutger Hauer as he tries to repay a debt. What follows is an intriguing visual ride with some interesting performances and thought provoking lessons. The Movie Itself 3. Everyone our protagonist Andreas Hauer meets seems to have a different lesson to be learned. We begin with Andreas approached by an elderly man who apparently has his own debts of a different sort to pay and decides to just offer Andreas francs. In exchange for the money Andreas is supposed to repay the money to a local church when he is able. The film follows his adventure over the next month as he tries and fails repeatedly to do just that. First and foremost, this is a very visual film with comparatively little dialogue. The director wants you to experience what Andreas goes through. Emotions are often well visualized and Hauer does a great job of conveying what he is feeling to the audience. Context is given through quick dialogue-free flashbacks which give just enough information to who they are. I thought the flashbacks were an excellent way to get their point across without taking up too much time. There is a certain lack of coherent plot at times. Other small things like a friend borrowing the francs to pay off his own debtor right before Andreas is giving it to the church and then they go out and drink and party all night when both should have been broke. The whole film is a plot of convenience and my belief it was all intentional, but it felt lazy at times. As The Legend of the Holy Drinker progressed I felt more and more like there was an unreliable narrator and it was more difficult to know what parts of the film were actually happening. After meeting the man for the first time Andreas just keeps getting windfall after windfall no matter how much he screws up. I really wish the ending culminated into something more than it was though I suppose some will see it as a proper conclusion to the fable. If after the first viewing you enjoy it, I think there is inherent replay value in watching the interactions and examining a greater story than what is portrayed at face value. For other aspects of the film, I thought the settings were well done. Even each owner was very different though they had almost no lines. The acting was well done, obviously Hauer is the main draw, but all the side players added to the dimension of the film. The cinematography was gorgeous at times due to the variance of locales. I can see why this won awards at the time of its release in addition to the all the acclaim. The Legend of the Holy Drinker sports a 4K resolution from the original camera negative. I imagine this film looks exactly how it was intended. The settings all had their own distinct design with the way it was lit and this transfer protects all of it. There is some soft grain throughout and really brings the detail to life. The film looks dark and drab when it wants to, but also bright and colorful when it calls for that. Anyone who has seen this film previously should be more than ecstatic with this Blu-ray. On all the tracks the dialogue is clear with no issues, but there is really no reason to not use the 5. This film only has a couple of errors and not much of note for the English spoken. For The Legend of the Holy Drinker it is more of a missed opportunity. Throughout the film French is spoken by the citizens and with being very little dialogue in the film to begin with this ends up being a good chunk of the total. Now I will say most of it seems to be inconsequential, like ordering drinks and food or other patrons talking to owners. When a policeman comes up to Andreas he conveniently relates the conversation to his friend shortly thereafter. Having said all that, I think having the French translated or even an option would have brought more life to the scenes. I assume the original release did not have it translated, but when watching with subs and all you get is speaking in French conversing in French ordering in French it almost becomes laughable and takes you out of the film. Hauer seemed like he had much to say about the themes in the film. I would like to know more what his take is on it. I enjoyed him discussing his trepidation coming from action films to do something more emotional and challenging. Interview with Tullio Kezich Tullio co-wrote the screenplay with the director Ermanno. Tullio tells a lot of nice little stories regarding the pre-production and what was involved. He talks about how Robert De Niro flew out to inquire about the lead. He just knew it is a powerful film and he is just not sure why.

## LEGEND OF THE HOLY DRINKER pdf

### 3: The Legend of the Holy Drinker Blu-ray

*THE LEGEND OF THE HOLY DRINKER* was a bit of a departure for him, in that he was using well-known actors in a very literary story. Olmi's attention to detail and his adherence to creating a very believable environment pay off in this moving allegory about redemption.

### 4: The Legend of the Holy Drinker (film) - Wikipedia

*A tramp, haunted by a criminal past, is offered francs by a stranger with one request, that when he can afford it, he return the sum to a chapel. The derelict rejoins a world he no longer knew, finding work, sleeping in beds or dining out with women.*

### 5: The Legend of the Holy Drinker () - IMDb

*This simple tale is told at a pace which allows the audience time to reflect within the context of the moral challenges it presents. The result is a level of engagement far superior to the gamut of empty sophistication in the movie world.*

### 6: The Legend of the Holy Drinker () p Download YIFY movie torrent - YTS

*A brilliant and almost wordless climactic scene from Ermanno Olmi's Golden Lion winning film 'The Legend of the Holy Drinker'.*

### 7: The Legend of the Holy Drinker () Blu-ray Review - The Nerd Mentality

*The Legend of the Holy Drinker is a masterpiece. It's a beautiful film evoking the spirituality of everyday life. Olmi's film is every bit as good as Dreyer's *Ordet*. Flag Share.*

### 8: The Legend of the Holy Drinker (Blu-ray) : DVD Talk Review of the Blu-ray

*Winner of the prestigious Golden Lion award at the Venice Film Festival, *The Legend of the Holy Drinker* is another classic from the great Italian director Ermanno Olmi (*Il Posto*, *The Tree of*).*

### 9: [www.enganchecubano.com](http://www.enganchecubano.com) » The Legend Of The Holy Drinker () » 8 subtitles

*The Legend of the Holy Drinker is a short novella written by the iconic Austrian-Jewish author and journalist Joseph Roth, best known for his seminal work, *The Radetzky March*. Set in Paris between the wars the story is about an alcoholic tramp by the name of Andreas, who lives under bridges of the river Seine.*

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