

## 1: Leopard's Drum: An Asante Tale | West Music

*Osebo the leopard has a fine drum, a huge drum, a "magnificent" drum. All the animals covet Osebo's drum, but he won't let anyone else have it, not even Nyame, the Sky-God. So, Nyame offers a big reward to the animal that brings him the drum. All try - the monkey, the elephant, even the python - and all fail.*

Osebo, the leopard, has a magnificent drum that he will let no one touch or have. Nyame, the Sky-God, even asks for the drum and when Osebo does not give it to him he tells the animals that whoever returns the drum to Nyame will get a reward. All the large, scary animals of the jungle try and steal the drum from Osebo but no one is successful except the small but clever tortoise. One by one, the animals of the forest try, but with no luck. It is the small tortoise, Achi-cheri, who triumphs by using her wits to trick the leopard, and in the bargain, she wins a hard, protective shell. The story exhibits a fine symmetry between the spare yet rhythmic text "your fine drum, your huge drum, your magnificent drum" and the vibrantly colored cut-paper pictures. Although McAlinden sometimes leaves too much white space, his illustrations have an appealing sense of balance and composition. Even when the leopard is not at center stage, for instance, his presence is felt through a polka-dot tail tucked in a corner or a paw along the edge of the page. A pronunciation guide would have been helpful; no source note. Kirkus Kirkus Reviews, The leopard makes a huge drum; the Sky-God, Nyame, offers to reward the animal who can get it for him. The snake, the elephant, and the monkey try and fail, but the turtle--who has a soft shell--tricks the leopard into climbing inside the drum, and delivers it to the Sky-God; as a reward, the Sky-God gives her a hard shell. Souhami Old MacDonald, p. Kaleidoscopic cut-paper collages of jungle scenes have a white background and black trees; by contrast, the animals are sleek and colorful. Patterns that suggest a stylized kente cloth cloak Nyame and the endpapers. Response to Two Professional Reviews sentences in your own words: The reviews touch on the beautiful contrast between the whiteness, the illustrations, and text on each page, they all play off of each other and are aesthetically pleasing and captivating to the reader. Additionally, the reviewers point out the rhythmic text of this folktale and that this story really has a great flow and teaches a great lesson in the end to its audience. Evaluation of Literary Elements sentences in your own words: Although the ending is unexpected, this folktale is a predictable story, each strong animal tries to steal the drum from Osebo and then when they fail each animal has the same conversation with Osebo, until the tortoise uses wit instead of strength to steal the drum. The dialogue is clear and repetitive, allowing the readers to be able to predict what is going to be said next. Like most folktales, the story provides a moral to its reader, not to under estimate anyone and that everyone has their own strengths. The beautiful names of each of the animal characters along with the style of illustrations allow the readers to feel the culture of the Ashanti people. Consideration of Instructional Application sentences in your own words: I would begin to read the story to the point where Nyame tells the animals of the forest to receive the drum for him, then I will introduce all the different characters to the students. I would then have the students predict which animal will be successful and share their reasoning with a partner and then call on a student or two to share their response with the class. I will continue to read the story and allow the students to see if their predictions were right or wrong and reflect as a class together at the end.

### 2: The Leopard's Drum: An Asante Tale from West Africa by Jessica Souhami

*The Leopard's Drum: An Asante Tale from West Africa [Jessica Souhami] on [www.enganchecubano.com](http://www.enganchecubano.com) \*FREE\* shipping on qualifying offers. Osebo the leopard has a fine drum, a huge drum, a magnificent drum.*

**Habitat** Where do leopards live? These big cats tend to favor rocky landscapes with dense bush and riverine forests, but they have also shown to be highly adaptable to many places in both warm and cold climates. They occur in a wide range of habitats, from deserts and semi-desert regions of southern Africa to arid regions of North Africa to savanna grasslands of East and southern Africa to mountainous environments on Mt. Kenya to the rainforests of West and Central Africa and even in urban and suburban parts of sub-Saharan Africa.

**Physical Characteristics** What are leopards? These large carnivores are powerfully built with long bodies, relatively short legs, and a broad head. There are nine subspecies and are distinguished by the unique characteristics of their coats, which range from tawny or light yellow in warm, dry habitats to reddish-orange in dense forests. Their coat is covered in dark, irregular spots called rosettes. These spots are circular in east African leopards, but square in southern African leopards. Their diet fluctuates with prey availability, which ranges from strong-scented carrion, fish, reptiles, and birds to mammals such as rodents, hares, warthogs, antelopes, and baboons. They are strong climbers. Pound for pound, the leopard is the strongest climber of all the big cats. Their shoulder blades even have special attachment sites for stronger climbing muscles. They spend much of their time in trees even when stalking prey and for eating. To prevent this, they will often store their kill high up in tree branches where it can feed in relative safety. Leopards like their space. They are predominantly nocturnal, solitary animals, but each individual has a home range that overlaps with its neighbors. Ranges are marked with urine and claw marks. Female leopards set down roots when cubs are born. A female typically gives birth to a litter of two or three cubs. She abandons her nomadic lifestyle until the cubs are large enough to accompany her. She keeps them hidden for the first eight weeks and moves them from one location to the next until they are old enough to start learning to hunt. They get their first taste of meat in six or seven weeks and stop suckling after about three months. The cubs continue to live with their mothers for about two years. These big cats have long been hunted for their soft fur – used to make coats and ceremonial robes – as well as for their claws, whiskers, and tails, which are popular as fetishes. Leopards can be a nuisance to locals. When brought into close contact with human settlements, they may prey on livestock. Pastoralists will retaliate and kill the big cats in retribution or will attempt to exterminate them in order to prevent livestock killings. Although they are widely distributed across Africa and Asia, due to habitat fragmentation and loss, their range has reduced by 31 percent worldwide in the past three generations about 22 years. The commercialized bushmeat trade has caused a collapse of prey populations across large parts of savanna Africa – estimated an average of 59 percent decline in prey populations across 78 protected areas.

**Solutions** Our solutions to conserving the leopard: Work with communities that live near leopards: African Wildlife Foundation works closely with pastoralist communities to institute preventative measures to protect livestock from predation. In Tanzania, AWF builds bomas for communities living in close proximity to carnivores. These are predator-proof enclosures keep livestock safe from carnivores. By taking proactive steps we are able to prevent both livestock and carnivore deaths. AWF believes the key to ensuring the future of the leopard lies in an integrated approach to conservation that looks not only at the species itself but at the needs of local people, land use, and the ecosystem as a whole. AWF researchers have placed GPS collars on individuals to study their populations, evaluate research competition with other carnivores, and study this species interactions with people. With your help, AWF can continue working on vital programs like building bomas for communities sharing living spaces with these big cats and collaring leopards with GPS devices. Donate to support wildlife conservation and ensure the survival of this vulnerable species.

### 3: Children's Museum of Richmond :: Drumsticks

*Osebo the leopard has a fine drum, a huge drum, a "magnificent" drum. All the animals covet Osebo's drum, but he*

## LEOPARDS MAGNIFICENT DRUM (AFRICA) pdf

*won't let anyone else have it, not even Nyame, the Sky-God. So, Nyame offers a big reward to the animal that brings him the drum.*

### 4: The Leopard's Drum: An Asante Tale from West Africa - Google Books

*Osebo the leopard has a fine drum, a huge drum, a magnificent drum. All the animals covet Osebo's drum, but he won't let anyone else have it, not even Nyame, the Sky-God. All the animals covet Osebo's drum, but he won't let anyone else have it, not even Nyame, the Sky-God.*

### 5: The Leopard's Drum - Brecknock Primary School

*Get this from a library! The leopard's drum: an Asante tale from West Africa. [Jessica Souhami] -- Because Osebo the leopard won't share his magnificent drum with anyone, Nyame the Sky-God offers a reward to whichever animal presents the drum to him.*

### 6: The Leopard's Drum: An Asante Tale from West Africa » KidsTravelBooks

*The Leopard's Drum An Asante Tale From West Africa (Book): Souhami, Jessica: Because Osebo the leopard won't share his magnificent drum with anyone, Nyame the Sky-God offers a reward to whichever animal presents the drum to him.*

### 7: The Leopard's Drum: An Asante Tale from West Africa - | SlugBooks

*The leopard's drum: an Asante tale from West - The leopard's drum: an Asante tale from West Africa / by Souhami, Jessica.. Osebo the leopard has a magnificent drum that he won't share with anyone else.*

### 8: The Leopard's Drum: An Asante Tale from West Africa School Supply Store

*The Leopard's Drum: An Asante Tale from West Africa by Jessica Souhami, Paul McAlinden, Jessica Souhami Osebo the leopard has a fine drum, a huge drum, a "magnificent" drum. All the animals covet Osebo's drum, but he won't let anyone else have it, not even Nyame, the Sky-God.*

### 9: Leopard | African Wildlife Foundation

*West Africa by Jessica Souhami west, africa, tale, asante, drum, leopard The Leopard's Drum Big Book - Jessica Souhami - - The Leopard's Drum Big Book An Asante So Nyame offers a big reward to the animal who will.*

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