

# LETS DO THE TIME WARP : WELCOME TO THE PUNK MUSICAL FILM CYCLE pdf

## 1: Project MUSE - Punk Slash! Musicals

*Chapter 1. Let's Do the Time Warp: Welcome to the Punk Musical Film Cycle; Chapter 2. Situating Slip-Sync: In/authenticity, Singin' in the Rain, A Hard Day's Night, The Rocky Horror Picture Show, Blank Generation, Illusions, Nice Coloured Girls, Neocon s; Chapter 3. The Queen Is Dead: Jubilee; Chapter 4.*

Johnson brings her love for retro culture into everything she does, all the way from video and art design right down to her daily style. How did your family and mentors affect your current interest in retro styles? Miami has always been described as the melting pot of the world. This city is rich in a variety of culture, languages, arts, and designs. Since very young I was especially attracted to the different architecture designs of Miami. You will find old Spanish homes, Art Deco hotels, Italian villas, and Moroccan designs just to name a few, throughout Miami. From then my love for historical buildings and retro designs started. The movie "Grease" was for me the biggest influence. At the age of 10 years old I even had a chance to sing music from "Grease" on stage! Do you have anyone special to thank for shaping you into the well-respected woman you are today? I am very thankful for my old school upbringing that my parents instilled on us children. But what definitely shaped me into the responsible young woman that I am today, has been my love for the Bible. I found that there is no other book in the world that could be compared to the teachings found in the Bible. The Bible has transcended and survived eras, events, languages, trends, and cultures. And yet is still upholds the best advice about how to live a happy life now and forever. The Bible will never be outdated. This is for me the most remarkable book ever written. Take a moment to describe the "retro art" modus operandi for those who are new to the term. Retro Pop Art is what I call my vintage art design. Usually the theme and inspirations of my art comes from my love of old movies, architecture, fashion, and designs. For instance, my design "Stepford Factory" comes from my fascination with the perfect retro housewife from the movie the Stepford Wives. The pink hair dryers illustrated on my design "Beauty School Dropout" comes from the song "Beauty School Dropout" from the movie "Grease. The girls in my collection are depicted wearing their signature flapper hats and sporting vintage fashion dresses. When did you first jump into the retro community with both feet? For many years I have loved the retro culture. It was then that my interest in this kind of culture was more defined. Thanks to the Internet I was able to have a chance to meet and interview folks that also have that passion for that retro school lifestyle. Can you give any advice to people interested in living "the retro life? Having your own identity and not becoming someone else is part of what makes this world truly unique. There is nothing better in this world that you live your life in a way that makes you happy. There are some folks that I call "Timewarpian," who are happy being submerged in the retro culture. They love to dress and decorate their homes in a certain period style. They believe in wholesome recreation and good etiquette. The idea behind this culture is to enjoy the great things from the past while enjoying the great modern discoveries of the present. Though there is nothing wrong if your prefer lighting a candle while you are having dinner. I love small country living myself. But I also enjoy my nice air conditioner during the stifling Summer months here in Florida. I always wondered how people back many years ago kept cool during the hot Summers in Florida. What are some common pitfalls to look out for? There are people that will find your retro lifestyle fascinating and interesting. On the other hand you may encounter people that have a negative view on the matter. We live in a modern age of advance discoveries and technology. And most of us welcome it and embrace it with open arms. Perhaps deep down inside some are still living in the dark ages. Did it begin with My Life as a Retro Artist, or was it warming in the oven before then? My RetroTimes Productions is an independent film production company. My film company is focused in bringing a little bit of the past to the 21 century through movies and documentaries about retro living, retro design, and retro style. As a big fan of the Travel Channel, I wanted to bring my favorite retro places and events to my audience in a skit-like setting. A good example of what I am talking about could be found in my film, "A Date in Celebration. While the girl is having fun time with her date she is sharing with the audience the best things about this retro town. In addition to my skits, I

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have also enjoyed attending and recording retro events like the Art Deco Festival. While I myself enjoyed the event I had a chance to film performers, interview artist, and show the beautiful Art Deco buildings and designs. One of my goals in making such films is to bring awareness in building preservation. What else is cooking and what can we expect to see next? At this moment I am working on my new fictional story The Retrochic Series. I have over five main websites, which I have to admit is a challenge to maintain. I believe in achieving a level of quality and excellence in each of my sites. Recently I have been [so] super busy with other projects and personal responsibilities that I had to hire interns to help me with my websites. As a creative person I always have new ideas. The problem is to figure out which of my projects will be the best one to work on and which one will be worth keeping. I also have a fun retro fashion project coming soon. I have been somewhat familiar with Steampunk through my husband. One day my husband had shown me a picture of a Steampunked computer. And since then I have been totally fascinated with this kind of cultural concept. And as with Steampunk I am totally looking forward to learning more about this culture. Both my husband and I enjoy science fiction and retro designs. I, for instance, would love to have my kitchen appliances and cupboards all Steampunked. I could describe my Kitchen as functional and sadly uninteresting. For many years it seems like designers were so focused on the new technology that they forgot how to blend innovation with great design. Thankfully, we are seeing more retro designs emerging. I think that soon we will see more of the crossover of the retro and punk culture, for the very reason that both have something interesting to bring to the table. What can we do to help promote you and the Time Warp circles? You are doing an excellent job in promoting the punk and retro communities! I think that we all are inspired by the hard work and dedication of many folks like yourself in bringing more awareness of these wholesome and awesome cultures. I welcome anyone else to enjoy these different cultures and making it their own. On behalf of the Time Warp Wives and Time Warp Living network we welcome all to our retro living website and hope that you too will enjoy a little of the past to the 21st Century and beyond! You can learn more about Mrs. Johnson and RetroTimes Productions at [www](http://www).

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## 2: The Time Warp (from The Rocky Horror Picture Show) Sheet Music Print

*Perhaps no coincidence, it is also the one that culminates the punk-musical cycle with a kind of swansong climax. As the most mainstream, most commercially successful, and in many ways most fully realized entry in this punk-musical film cycle, Sid and Nancy () seems to appropriately close it down.*

The stage show took time to catch on in the United States. The Los Angeles run in was an early bright spot, but Broadway proved to be hard going. Audience participation proved to be the spark by blurring the line between the screen and fans. Outside London, the stage production of Rocky Horror Show faltered like the movie at first. A San Francisco stand in fared only a little better. Australian-based Kiwi promoter Harry M. Miller proved a surer pair of hands. Both songs were released as a single in to coincide with an Australian touring production. The album and its three singles are now the rarest of Rocky artefacts. The show stopped and Gary Glitter enquired in a camp-ish tone if she was okay. The musical wound down in Wellington with a midnight show on 7 October. It was a formula that had worked well overseas and one that would be tried again at The Academy in the Arts Centre, Hereford Street, Christchurch in Water pistols and rice were also welcome in the theatre. Crowe would reprise the part in Australia in and Front row, left to right: Popular singer Tina Cross had been pencilled in to play Columbia before a car accident ruled her out. Ray Woolf and Jennifer Ward-Lealand made the bill as well. The new millennium had dawned on a Rocky Horror Show with little left to prove. Internationally the musical had been regularly performed with shows touring Germany, Norway, Australia, Japan and France. There were 13 touring productions in the UK up to A Broadway revival in New York began in Whatever Happened To Saturday Night? Very big guy, must have been six foot one, huge guy. I saw him on stage because the Embassy was also then a theatre. Te Aroha and its surrounding halls were the early stomping ground of the Elstow-formed rock and roll group The Satellites. Morrinsville was even busier with regular rock and roll shows staged at Physical Culture Hall throughout the late s and s. Both groups were regulars at Hamilton city dances. There were three popular city dances running from into The Satellites featuring singer Ivor Fisher were regulars there as well from mid and often held down the Wednesday night slot. Multi-artist bills at Claudelands Showgrounds in Hamilton East dotted the summer season. Between Brown and King is George Tollerton. After a busy the rock and roll boom peaked in Hamilton in and Both the Embassy and the State Theatres had regular late night showings. The early s rock and roll revival and the rising rock and roll based glam rock fad, which utilised cross dressing and the blurring of gender boundaries, were the final ingredients he needed.

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## 3: The Rocky Horror Picture Show cult following - Wikipedia

*LET'S DO THE TIME WARP WELCOME TO THE PUNK-MUSICAL FILM CYCLE CHAPTER 1 Laderman www.enganchecubano.com 1 Laderman www.enganchecubano.com 1 1/27/10 AM 1/27/10 AM PUNK SLASH! MUSICALS 2 5 Because these films integrate conventions of independent films as well as movie musicals, they form a compelling articulation of punk music.*

Although the theater was selling out every night, it was noted that many of the same people were returning to see the movie. This turned out to be an exception, not the rule as it was not doing well elsewhere in the US. Schoolteacher Louis Farese, Jr. The purpose of which was basically to make one another laugh. As Amy Lazarus once said, "we just trying to have a good time. A showing of the film at the World Science Fiction Convention spread its fame to a new cadre of enthusiasts. This is how the fandom of Rocky Horror developed into a standardized ritual. The performances of the audience was scripted and actively discouraged improvising, being conformist in a similar way to the repressed characters. Waverly Theatre fans in New York are credited with the call back lines. The cast was originally run by former schoolteacher and stand-up comic Sal Piro and by Dori Hartley, one of several performers in a flexible, rotating cast to portray the character of Frank N. Furter, shadowing the film above. This self-proclaimed "counter point dialogue" was soon helped into standardization by Piro and repeated nearly verbatim at each screening. By the end of , there were twice-weekly showings at over theatres. A semi-regular poster magazine was published as well as an official magazine. Furter for this theatre was performed by a transgender performer. Garret Gafford, was out of work in , trying to raise enough funds for a sex change operation while spending the weekends performing at the Tiffany. The Strand cast was put together from former members of the Berkeley group, disbanded due to less than enthusiastic management. Furter was portrayed by Marni Scofidio who, in , got many of the older group from Berkeley over to San Francisco. At the Strand Theatre in San Francisco, fans came to see a well-organized group coordinated by Grady Broyles, performing with sets and props like a professional theatre troupe. Many theatres forbid throwing items that are difficult to clean up. In many cases, a total ban on throwing objects has been instituted due to severe damage to movie screens. Fans often attend shows in costume as the characters. In some venues, audience members who provide incorrect or poorly timed responses may find themselves angrily shouted down just as if they were being disruptive in a normal movie. However, creative new lines are usually applauded and even added to the local repertoire. However, most fans feel that it is preferable for responses to grow organically from the local culture.

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## 4: Let's do the Monster Mash! Your ultimate Halloween playlist

*Chapter 1- Let's Do the Time Warp - Welcome to the Punk-Musical Film Cycle 1 Chapter 2- Situating Slip-Sync - In/Authenticity, Singin' in the Rain, a Hard Day's Night, the Rocky Horror Picture Show, Blank Generation, Illusions, Nice Coloured Girls, Neocons*

Best of Advertising Lets do the Time Warp again! The hilariously warped science-fiction feature follows newly engaged couple Brad and Janet, whose car breaks down in an isolated area and they must pay a call to a bizarre residence for help. Once inside they meet the gender-bending Dr Frank-N-Furter and his subjects, on the night that they bring his creation to life - the godly Rocky Horror. Now Rocky Horror is seen as truly iconic, inspiring obsessional devotion from fans across the globe and is widely considered a classic cult film - but what exactly is it that makes this outrageous film so popular? Rocky Horror was given a new lease of life when it burst onto the underground midnight movie screening scene. In the mids, midnight screenings became popular and word of mouth began to spread that the midnight audience might enjoy this film due to its illicit themes and campy nature. The Rocky Horror Picture Show began showing at midnight in a few cities and it became an instant hit, to the point that it has been shown continually in movie theatres since , making it the longest theatrical run in history. Schoolteacher Louis Farese Jr. The dark setting of the midnight screenings lent themselves perfectly to this behaviour, with few stewards and therefore few rules when these showings began. At the midnight showings, not only do patrons dress up, they bring props. There are no hard-and-fast rules on props, which include some bizarre entries such as rice, water pistols, rubber gloves, toilet paper, party hats and toast. This inclusion of the audience in the film creates a real community atmosphere - strangers unite in their roles to act out their favourite wild and wacky scenes with no judgement, making friends with a common interest in the process. The acting out of these scenes also allows the audience to take part in salacious and ludicrous behaviour in a completely safe environment, a sense of escapism that many film lovers crave. Rocky Horror immediately stands out from the crowd - its lewd, its crude, and its unlike anything else you will ever see. They gave a voice to people within these marginalised subcultures that did not aim to condemn - it instead aimed to showcase them in a positive, celebratory fashion that had never been seen before. The characters themselves are lovable and draw you in to accepting them and their message into your lives - whether it be the manic and charismatic Dr Frank-N-Furter, the lovable and innocent Brad and Janet, or even the beautiful and awkward Rocky himself. The antics within Rocky Horror did not just attract people who led these lifestyles, it attracted others with their attention pricked by the promise of something out of the ordinary and shocking that they were desperate to see with their own eyes. The Rocky Horror Show in Birmingham Titilating taboo subjects coupled with outrageous theatre antics and mystical midnight screenings - why would you not want to see The Rocky Horror Picture Show? It is easy to see why The Rocky Horror Show is considered a cult classic film and still remains immensely popular - the low-budget flick champions a community atmosphere, raucous behaviour and all-round good fun, all while flying the flag of acceptance and love for the underground nooks of society that are so often overlooked in the public eye. Think you know everything there is to know about the Rocky Horror Picture Show? Take our quiz below to find out:

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#### 5: 43 Free The Sound Of Music music playlists | 8tracks radio

*Rock films--Great Britain--History and criticism Rockfilm Let's do the time warp: welcome to the punk musical film cycle -- Situating slip-sync: in/authenticity, Singin' in the rain, A hard day's night, The Rocky horror picture show, Blank generation, Illusions, Nice coloured girls, neocon s -- The queen.*

Plot[ edit ] A criminologist narrates the tale of the newly engaged couple, Brad Majors and Janet Weiss, who find themselves lost and with a flat tire on a cold and rainy late November evening, somewhere near Denton, Texas. Seeking a telephone, the couple walk to a nearby castle where they discover a group of strange and outlandish people who are holding an Annual Transylvanian Convention. They are soon swept into the world of Dr. Furter, a self-proclaimed "sweet transvestite from Transsexual, Transylvania". The ensemble of convention attendees also includes servants Riff Raff, his sister Magenta, and a groupie named Columbia. In his lab, Frank claims to have discovered the "secret to life itself". His creation, Rocky, is brought to life. Eddie then proceeds to seduce Columbia, get the Transylvanians dancing and singing and intrigue Brad and Janet. When Rocky starts dancing and enjoying the performance, a jealous Frank kills Eddie with an ice pick. Frank justifies killing Eddie as a "mercy killing" to Rocky and they depart to the bridal suite. Brad and Janet are shown to separate bedrooms, where each is visited and seduced by Frank, who poses as Brad when visiting Janet and then as Janet when visiting Brad. Janet, upset and emotional, wanders off to look for Brad, who she discovers, via a television monitor, is in bed with Frank. She then discovers Rocky, cowering in his birth tank, hiding from Riff Raff, who has been tormenting him. While tending to his wounds, Janet becomes intimate with Rocky, as Magenta and Columbia watch from their bedroom monitor. After discovering that his creation is missing, Frank returns to the lab with Brad and Riff Raff, where Frank learns that an intruder has entered the building. Everett Scott, has come looking for his nephew, Eddie. Frank suspects that Dr. Scott investigates UFOs for the government. Scott, Frank suspects them of working for him. Magenta interrupts the reunion by sounding a massive gong and stating that dinner is prepared. After dressing them in cabaret costume, Frank "unfreezes" them, and they perform a live cabaret floor show, complete with an RKO tower and a swimming pool, with Frank as the leader. Riff Raff and Magenta interrupt the performance, revealing themselves and Frank to be aliens from the planet Transsexual in the galaxy of Transylvania. They stage a coup and announce a plan to return to their home planet. In the process, they kill Columbia and Frank, who has "failed his mission". An enraged Rocky gathers Frank in his arms, climbs to the top of the tower, and plunges to his death in the pool below. Scott, then depart by lifting off in the castle itself. Tim Curry as Dr. All were in the original stage show. Production design by Brian Thomson, costumes by Sue Blane, and musical arrangement by Richard Hartley, all reunited alumni of the London stage production. He wrote most of The Rocky Horror Show during one winter just to occupy himself. He wanted to combine elements of the unintentional humour of B horror movies, portentous dialogue of schlock-horror, Steve Reeves muscle flicks, and fifties rock and roll into his musical. Sharman would bring in production designer Brian Thomson. As the musical went into rehearsal, the working title, They Came from Denton High, was changed just before previews at the suggestion of Sharman to The Rocky Horror Show. He immediately decided to purchase the U. His production would be staged at his Roxy Theatre in L. Oakley Court, built in in the Victorian Gothic style, is known for a number of Hammer films. Furter should speak like the Queen of England, extravagantly posh. During filming, Sarandon fell ill with pneumonia. Some of the costumes from the film had been originally used in the stage production. Props and set pieces were reused from old Hammer Horror productions and others. These references to earlier productions, in addition to cutting costs, enhanced the cult status of the film. Blane arranged for the theatre to loan her the corset from the other production for Rocky Horror. One just automatically knows what spacesuits look like, the same way one intuitively knows how Americans dress. I had never been to the United States, but I had this fixed idea of how people looked there. Of course, since doing Rocky I have been to the United States and admit it was a bit of a generalization, but my ideas worked

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perfectly for Brad and Janet. For filming, corsets for the finale had to be doubled for the pool scene, with one version drying while the other was worn on set. The album peaked at No.

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#### 6: INTERVIEW - Carmen Johnson of RetroTimes Productions - Dieselpunks

*Let's do the time warp: welcome to the punk musical film cycle --Situating slip-sync: in/authenticity, Singin' in the rain, A hard day's night, The Rocky horror picture show, Blank generation, Illusions, Nice coloured girls, neocon s --The queen is dead: Jubilee --The punk meets the godfather: the great rock 'n'roll swindle --Your face.*

By chance the sisters had hooked up with renowned comics artist Michael Wm. Kaluta, who went from volunteering for the poster to designing the sets and costumes, and even building them with compatriot artist Charles Vess. Starlog magazine noticed enough to cover the ensuing madness of this demented semi-musical Dec. But that was just the beginning. And there were songs and outlandish costumes. And farr more lead women. Along the way characters rapped rich backgrounds mentioning other characters never shown. Lee and Kaluta realized this backstory was too good to waste. It was too grand to stage or film but Michael could draw it better anyway. There was also an article about it all HM 74, May and a second staging of the play. These rebels bypassed the newstand and drugstore racks to sell directly through the emerging network of comics-only stores. Most welcome of all, the creators retained the rights to their work while the company only distributed it. Pulp paper was replaced by archival stock and color got more advanced. Without corporate control, fake morality codes, or a teen threshold, they were free to do whatever they wanted. Like the parallel independent record labels, they infused a stagnant industry with vital new blood. The two majors noticed. Stacked against anything else out its 74 genius pages were formidable. But Lee upped the ante with her storytelling: There were more women heroes up front, with equal strength and solo titles. There needed to be a mature illustrated fiction where characters were just individuals with real personalities, period. Where gender was about as relevent as a shirt and sensuality was natural as breathing. She built a universe of possibility where everyone fended for themselves full-on. Everyone was as unique, quirky, irritating, horny, and surprising as reality. These people lived, they breathed, they were a riot. Seeing that fuller range in fruition was the real liberation. Meanwhile, the most edgy advance for women in the majors was that Elektra could be just as much an amoral thug as The Punisher. They could do whatever they wanted. The comic series continued from the set-up of the graphic novel, but focused more fully on the cosmic misadventures of the swashbuckling Galatia 9 and fireball Brucilla. There were six issues of 32 pages each from to , no ads except for their own T-Shirts, and often character photos from the play inside the cover. After decades of misregistered color on pulp paper, these specialized comics had stronger brighter stock and more controlled color. They also cost more, but maturing readers dropped the newstand superhero stuff entirely for direct-market books that rewarded their attention and age. But not enough of them yet. Par for the course, in its wake, the mainstream started catching up. By , the upstart indie Dark Horse Comics felt the time was right for Lee and Kaluta to finish what they started. The catch was it was black and white and cost twice as much. And there was the page size thing; to match the more square dimensions of the story portions from the graphic novel, the new integrated page art left more blank air at the bottom of the rectangular book. But what a ride! Suddenly everything was deeper, wider, richer. The single-page story that had jumpstarted the original novel now had an additional six pages opening up new levels of clarity and connection. Fresh chapters revealed unseen characters. The first third of the grand plan came out in four issues with more than new pages enriching the grand tale. The toll of this huge amount of work and the dispiriting lack of support in the comics world exhausted Kaluta, which led to another cancellation. But too many deals collapsed during the process. Diehard fans have held the secret faith since , scabbling for any rumor like it was a portent. It included all of the initial Expanded Universe tales, in color for the first time thanks to the stunningly lush work of painter Lee Moyer. Elaine amplified the sly glossary and added new intro pages. It bands together a new troupe of actors to bring it to life. Fittingly, it was created in cooperation with WMPG radio in Portland, and will run as radio broadcasts on other stations going forward. Plus, there is talk of new adventures being written directly for radio in the future. In truth, probably better, because it was more ambitious, progressive, funnier, and

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subversive without the aggro male angst underlining them. It was for sharp adults with a sense of wonder and subversion, for radical freespirts, for punk grrrls who were too young to know about it yet. Fanboy teens may have missed out back then but quality is timeless. The rise of manga, serial TV shows, cyberpunk novels, indie comics, and Riot Grrrl have broadened the audience market to catch up with this book. With their blogs, sites, tweets, and tongues, this new generation is spreading the word and seizing the future Lee and Kaluta made for them. There is much drinking, explosions, polymorphous polyamory, slapstick chaos, some songs, and vicious satire that goes down like ice cream. Catch up to the better revolution before you. The future is cooler than ever!

### 7: Time Warp | Rocky Horror Lyrics, Song Meanings, Videos, Full Albums & Bios

*"Hair" is a musical war comedy-drama film adaptation of the Broadway musical "Hair: An American Tribal Love-Rock Musical" about a Vietnam War draftee, Claude, who meets and befriends.*

### 8: The Rocky Horror Picture Show - Wikipedia

*Let's do the Time Warp again! So many film fanatics relish The Rocky Horror Picture Show () every year, particularly at Halloween, and there is nothing like seeing this iconic, cult classic.*

### 9: About - StarstruckStarstruck

*Time Warp by Rocky Horror Picture Show It's astounding Time is fleeting Madness takes its toll But listen closely Not for very much longer I've got to keep control I remember doing the Time Warp.*

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*The effects of credit unions on bank rates in local consumer lending markets The 2007-2012 Outlook for Milk Chocolate Coatings Made from Cacao Beans in the United States The Big Book of Things to Make and Play With The Massachusetts constitution of 1780 MASH goes to Vienna The Qummi/Ashari Connection to Twelver Traditionist Theology The Critical Response to John Miltons Paradise Lost The battle for skandia U.S.South Africa relations Great American homes. The clothing customs The Prodigal Heirs-Israel the Church (Basic Bible Studies) Transitional constraints Button skipping first page of in r shiny 2000 Essential English Verbs. Network security operations I do anything but anal, and no period, why you ask? An introduction to farm commodity programs Wazoos manual charting targeting tutorial Business and society 10th edition carroll John Duns Scotus: four questions on Mary Contracts : a meeting of the minds American Constitution in context JQuery succinctly Come, O come, my lifes delight Thomas Campion, Horatio Parker Happy birthday piano chords The big book of hacks popular science Peace from nervous suffering Voice interaction design The Todaro Paradox revisited The Treasure of Our Friendship Entry Points and URLs Likeable social media Bhel bhopal training report mechanical Abul Ala, The Syrian Characteristics of a negotiable instrument Traveling games for babies Automatic car parking project Hall 280-285 Stewart 331 Instrumental methods of food analysis*