

1: Library of the World's Best Mystery and Detective Stories, Volume 4 by Julian Hawthorne

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Library of the World's Best Mystery and Detective Stories - Kindle edition by N/A, Julian Hawthorne.*

True stories of modern magic. This review is based on a Kindle version of one of the six volumes. Strangely, nowhere in this volume does it state which of the six it is. The included works are archaic and quaint but one wonders where are the mystery and detective stories? If you are looking for murder mysteries or similar, you have to look elsewhere. There is a decent tale by Voltaire, and a good example An interesting but disappointing book. There is a decent tale by Voltaire, and a good example of Balzac so, at the end of the day, there is a little something to enjoy inside. Unfortunately, I have to say that is is not enough to encourage me to seek out the other volumes in this collection. This book is a collection of short stories, one of six it says, that have been translated and compiled. I did not really enjoy reading this book that much and I will be steering clear of the other five volumes! The stories are mysteries in that they are mysterious, and there is often a supernatural component also often a legal one. I really enjoyed reading this, actually. I mark it so low because the compilation is a bit haphazard. There is no e One must first consider before diving into this collection that it is not a new book but rather was published at the turn of the 20th century. There is no explanation of what the theme is or what it might consist of, and there is nothing in the way of introduction for the vast majority of the stories, the most being a mere paragraph for a few of them. I loved this book. It was an odd collection. The beginning stories were, as said, oft-told tales of the Middle East. Some were obviously different cultural versions of the same fable. The last of the book was "Stories of Modern Magic". They were a small collection of "confessions" of magic tricks and mysticism; as well as uncovering fake spiritualists. Most interest How can one not be amazed by stories of fascinating historical times and cultures wrought with the fantasy of beliefs and parables. A nice change from modern writings. These are not just detective stories but rather true mysteries as they are discovered by the characters. Stories are short so it was easy to pick this book up when? I had a few minutes or put it down for days if something more urgent came up. A very good book to read in an overstuffed chair with a blanket and a glass of wine on a chilly night.

2: Library of the World's Best Mystery & Detective Stories | Good Mystery

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Photo compliments of Karl J. These books set the genre in motion, introduced new ideas that have become standard in the field, and began whole schools of detective fiction -- each with a devoted following of its own. There is a reason for this: Good storytelling, a strong dose of mystery, a detective often eccentric, always a character! And to keep them coming back for more. These books were interactive long before the computer age arrived. The History of Mystery In , Howard Haycraft published his landmark book-length history of the detective story -- Murder for Pleasure -- " Was there a day before which there was no literature of this type and after which there was? Were there precursors or prototypes? They were observant, and they deduced logical conclusions from their observations. And, indeed, many elements from these early prototypes appeared when the genre had presented itself. Howard Haycraft responded to her question. There were no detective stories, he said, because there were no detectives in real life. Haycraft tells us that the earliest appearance of the word "detective" in print was in , according to the Oxford Dictionary, "but it was probably in spoken circulation considerably before that date. Vidocq July 23, to May 11, was a rascal in his youth and had committed a number of crimes. He was imprisoned for his crimes, but escaped -- then tried to arrange an amnesty by offering his services to the Police. He became an informer, first in prison but later at large. Eventually he suggested that a plainclothes division of the police force be created, and this became the Brigade de Surete or "Brigade of Security". This later became the Surete Nationale. In , Vidocq founded his own agency, Le bureau de renseignements "Office of Intelligence". This is the first known private detective agency. When he published his Memoirs, they became fodder for debate. He had claimed to do so much that many people believe they are largely a work of fiction themselves. Indeed, they influenced many writers who drew their ideas using this book as a source. Several movies have been made about his life: The Great-Grandfather of the Detective Story But there is also a "Great-Grandfather" of the detective story -- the French philosopher Voltaire, who wrote among his philosophical treatises a book called Zadig. The protagonist, Zadig, displays the talents of a first-rate detective himself. There is a story in the book about a shepherd tending his flock. The king in the region "lost" his camel -- that is to say, it wandered away from his palace grounds. The king sent his horsemen to find it and bring it back. When his men came upon the shepherd, they asked him if he had seen a camel. To paraphrase the story, the shepherd responded, "Was he blind in his right eye? They bring the shepherd to the king, to whom they say, "Sire, this man claims not to have seen your camel, yet he describes the beast perfectly. The grass was equally lush and suitable for grazing on both sides of the path. Yet the camel only ate from the left, as I could see from his tracks on the path and from the eaten grass. I could tell this because the impression in the earth on the path was not as deep as with the other three legs, indicating that he limped. You can read the actual version, as translated from the French, in the Reading Room , where you can sample a number of complete short stories, or selections from longer works of this time period. Just pull up a comfortable, stuffed easy chair, put on your favorite "jammies" and bunny slippers -- or your hideous purple smoking jacket a la Sherlock Holmes! All of what was described above was to lead up to the first detective stories, during what Howard Haycraft calls the "Genesis" of the detective story -- the period that began with Edgar Allan Poe in

3: Library of the World's Best Mystery and Detective Stories, Volume 2 (audio book)

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LIBRARY OF THE WORLDS BEST MYSTERY AND DETECTIVE STORIES

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4: Library of the World's Best Mystery and Detective Stories (audiobook), by Julian Hawthorne

LibriVox recording of Library of the World's Best Mystery and Detective Stories, by Julian Hawthorne, ed. In the six volumes of the Library of the World's Best Mystery and Detective Stories, Julian Hawthorne presents us thrilling and mysterious short stories from all corners of the world.

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The Lock and Key Library of Classic Mystery and Detective Stories. Edited by Julian Hawthorne. A fascinating series of stories in ten volumes. These are the tales that created the mystery genre, collected from every corner of the world!

6: Library of the World's Best Mystery and Detective Stories (Classic)

The Library of the World's Best Mystery and Detective Stories is a six-volume edition, which contains one hundred and one tales written by authors as diverse and separated by history as Pliny the Younger (first century AD), Voltaire (17th century) and Guy de Maupassant (19th century) and also from different parts of the world.

7: Library of the world's best mystery and detective stories (Book,) [www.enganchecubano.com]

He wrote poetry, novels, non-fiction, a series of crime novels based on the memoirs of New York's Inspector Byrnes, and edited several collections of short stories. He attended Harvard, without graduating, and later studied civil engineering.

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Most of the best stories were toward the end of the collection and included English-language translations of some French classics by authors such as Maupassant, Balzac, and Voltaire. Most of the stories were not really mysteries, I don't understand why this is called a book of mysteries and detective stories.

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