

1: Listen to the Landscape by Linda Nemec Foster

Listen to the Landscape. Liner notes I wrote for an album from experimental kite videos by Michel Banabila and Gerco de Ruijteron [October 31, / Department: downstream / Leave a comment].

Her interests lie in journey and human interaction with the world. My work looks at human interaction with the environment, especially issues around journeys, elements, water and memory. My practice is multidisciplinary, using drawing, writing, paint, photography, sculpture and installation to investigate the world. I am particularly interested in bridging the divide between art and science. I have been studying ice, the cryosphere, carbon, the carbon cycle, climate change, the work of scientists, and the multiple layers of history, commerce, art and science in our understanding of the earth and our place in it. The work is mixed media and has been made using coal dust, glacier water and cryoconite brought back in samples by researchers together with texts from academic papers, historical documents, poems, novels and other writing about the Arctic. There will be an opportunity to hear Naomi speak about her work and experiences at the First Friday on 2nd November, in the gallery. For more information about the gallery, hours and directions, go here. Time November 2 Friday When Plants Remember 02nov nov 2 The exhibition commemorates the legacy of acclaimed Irish Captain Crozier, a major figure in the exploration of the Arctic regions. During the middle of the 19th century he navigated the North West Passage and this project seeks to unearth his outstanding set of historical plant archives “ which have never been on public view ” representing a time on the planet before the accepted date of climate change years ago. Last year Siobhan discovered a set of year-old seeds that came from his Arctic Expedition buried in the Antiquities Department of the National Botanic Gardens, Dublin. Siobhan is interested in the changeable nature of landmass, historical events and their interconnection to time. Her projects employ an interdisciplinary approach that manifests in many forms including painting, drawing, film and sound. Promoting Irish Arts in Britain. Artist Talk via Skype: There will be an opportunity to hear Siobhan speak about her work and experiences at the First Friday on 2nd November, in the gallery. Edited by Christopher Ash. Sound composition by Irene Buckley containing sounds collected in the Arctic, sounds of dying glaciers recorded by Professor Chris Bean and sounds recorded in space.

2: How America Listens: The American Audio Landscape

*Listen to the Landscape [Linda Nemeč Foster] on www.enganchecubano.com *FREE* shipping on qualifying offers. Mirroring the human response to the natural world, this book is a rare synthesis of stunning landscape photography and understated haiku poetry.*

He does work for the BBC and has several recordings available on the touch label. His Stepping Into The Dark and Weather Report releases feature recordings of very specific landscapes situated in specific times. Landscape Sculpture with Fog Horns , This was a live acoustic map of San Francisco Bay. Microphones were installed at 8 different positions around the bay in order to hear the multiple acoustic delays from the fog horns on the Golden Gate Bridge. Since the speed of sound is feet per second, this created a spontaneously contrapuntal texture. One of the first and still the best of the modern era of natural field recordings, this finds naturalist Fontana as far out as southern Australia and as near to home as the northern California coasts. His recordings of water smashing on rocky coasts, birds pecking and feeding and burbling, and unidentified howls and scratchings have horror-movie immediacy combined with the thrilling authenticity of a well-filmed documentary. In that project, there were installations existing in both Cologne and San Francisco that for one hour were linked by satellite and played all over Europe, the USA and Canada on radio. The Cologne installation was a live sound portrait of the city, with microphones at 16 locations in Cologne, with loudspeakers on the facade of the Cologne Cathedral and other rooftops surrounding Roncalliplatz. Landscape Soundings , Vienna, The Vienna project was installed in large public space, the Maria Theresian Platz situated between the Kunsthistorisches and Naturhistorisches Museums. Sixteen microphones placed in an ancient wetland of the Danube, the Hainburger Au, transmitted via a multiplexer over a microwave link. This was also broadcast many times by the ORF. Australian Sound Sculptures , , comprising two pieces: Kirribilli Wharf was a floating concrete pier that was in a perpetual state of automatic self performance. There were rows of small cylindrical holes going between the floor and underside to the sea below. They sounded with the percussive tones of compression waves as the holes were momentarily closed by the waves. This 8 channel recording consisted of placing microphones over the openings of eight such holes, making a real time sound map of the wave action in the sea below the pier. It was later installed as a gallery installation played from 8 loudspeakers in a space. These 16 live feeds, selected as landmark sounds of Sydney at that moment in time, were relayed to a broadcast van out the back of the Gallery and then to eight speakers situated along the building facade. The dude has many more , but these are my favorites.

3: 6 Landscape Podcasts To Listen To - Turf

"Listen to the Landscape" helped the kids learn a little bit more about the form. This is a perfect book for teaching the technique, that haiku originated in J This is such a lovely book. On the left page, a haiku poem.

4: Listen to the Landscape by Linda Nemeč Foster | LibraryThing

Listen to the Landscape. Walk and Dinner at the Kingcombe Centre with artdotearth's Richard Povall Saturday 4 Jun , to approx Immerse yourself in the sounds of nature and the land at dusk, creating a unique soundscape with artist Richard Povall, before heading back for dinner.

5: Listen to the Landscape | Wyoming / Kentwood Now

Listen to the Landscape by Linda Nemeč Foster Mirroring the human response to the natural world, this book is a rare synthesis of stunning landscape photography and understated haiku poetry. Dianne Carroll Burdick has photographed what she sees but expressed what she feels by hand-coloring her photographic images.

6: Listen to the Landscape | artdotearth

Listen to the landscape. [Linda Nemece Foster; Dianne Carroll Burdick] -- "Mirroring the human response to the natural world, this book is a rare synthesis of stunning landscape photography and understated haiku poetry.

7: Strawberry Banke Museum | Listen to the Landscape Tour

When considering today's expanding audio landscape, it's impossible to ignore podcasts. With a huge number of podcasts covering every imaginable subject and interest, it comes as no surprise that over 30 million Americans watch, listen or download a podcast every month.

8: KAMU Local Radio Show Episodes List

Alfred records his memories with Steve Carroll. Alfred Till moved to Chapel Houses (a terrace of cottages on the sea front) near Shepperdine when he was 3 and lived with his grandparents.

9: Book of the Week: Listen to the Landscape

Our Tales of the Vale Oral History interviewees talk about their childhoods on the banks of the Rivers Severn and Avon. We've collected many wonderful descriptions of what it was like to grow up on the banks of the Severn and the Avon (at Shirehampton and Avonmouth).

Two Secret Passages Fastener Quality Act Part 2 : Endeavor 1962- LX. Of Priests who desire to dwell in the Monastery 249 Hit It! (Graphic Quest) Genital Infect Chlamydia Trach (Current Topics in Infection, Vol 2) Make A Stand Miracle Butyrylcholinesterase and its synthetic C-terminal peptide confer in-vitro suppression of amyloid fibrils The relationship of a mother to her baby at the beginning The Pickwick Papers, Volume II (Dodo Press) Idiographic approaches to measuring change and influencing outcomes Techniques for capital expenditure analysis UX Is Still Young Mary Cartwrights ABC. Cola wars continue 2010 The mountains west of town Supplementary convention on extradition with Sweden Entre amis 6th edition Shareholder rights Animal Families (My Little Bk of Animals) First Steps Shapes Molecular Basis of Nerve Activity Barclay Livingston, and others Duties on goods destroyed by fire in New York. Murder in the Rue Royale Michael Harrison Plural forms of nouns worksheets Lincoln, land, and labor, 1809-60 Structured and semi-structured interviews Helen Orvaschel The 7 stages of marriage book Crises and wars in the pre-nuclear period 2002 ford expedition manual Claude gordon systematic approach to daily practice for trumpet It Doesn't Take A Whole Day. Kimod and the swan maiden Encyclopedia Of Associations, Volume 2 Philosophical path for Paracelsian medicine Reel 663. July 31-August 22, 1896 Epistemic Artifacts: Michael Faradays Search for the Optical 287 Dfd diagram for shopping Circle 1: limbo (Inferno 4) Liang introduction to java programming eighth edition