

1: Review: Thin Lizzy - Live and Dangerous | Sputnikmusic

Live and Dangerous, Part 1 is the seventeenth episode of the third season of Henry Danger. It premiered on September 16, to an audience of million viewers. Henry, Jasper, Ray, and Schwoz are making care packages for a society of runaway teens.

Ritchie talk cont We have lots about recording, overdubs etc. Is it realistic to work some of this into the article given the sources available? This seems to be general problem with live albums, from what I can tell. While band biographies tend to go into studio albums with some depth eg: I guess live albums are slightly different anyway. This was just a very quick run through, so I might find more next time through. I look forward to seeing your responses Ritchie! I have a few points and a hell of a lot of source material if required. All three nights of the Hammersmith shows were recorded November , and the first night was also filmed but that footage was never used. Lynott asked Dick to mix the shows roughly and put them on a cassette so Lynott could listen at his leisure and pick out the best bits for potential use. Dick did this at Rampport Studios a month or so later. Dick does say though that the first night 14 Nov was deemed to be "not very good or something" and he only mixed the November shows. So they went with the latter, as it would keep them in the public eye while giving them time to get some new material together. Woolven said there were "at least three" gigs on 40 tapes and each tour was recorded by a different engineer in a different way, making it difficult to edit them into a coherent live album. Also the tape formats were different; this is probably veering into "too technical" territory, but basically it cost more than expected and took longer. Visconti would have had some input into sequencing, but Lynott would have ultimately decided everything. Photography was by Chalkie Davies and the article already covers the thing about the cover initially being mooted as the back cover. Roger Cooper of Sutton Cooper says that no other photo was seriously considered for the cover, and Lynott was consulted on every aspect of the album package. Gorham was also interested, but Downey and Robertson were not. The working title of the album was Thin Lizzy Live. I also have a source Bailie p. Does anybody want to know anything specific? Then I think we will have got everything sorted out, more or less.

2: 'Live And Dangerous' by Thin Lizzy on Spotify

Live and Dangerous is a live double album by the Irish rock band Thin Lizzy, released in June It was recorded in London in , and Philadelphia and Toronto in , with further production in Paris.

Live and Dangerous, Part 2 is the eighteenth episode of the third season of Henry Danger. It premiered on September 23, to a audience of 2. Piper gets an alert that Frankini is doing a livestream. She opens it up and they see Captain Man and Kid Danger with Frankini, who was controlling their actions with special electronic underwear called Frankini-Bottoms. Kid Danger and Captain Man do this, with the audience unaware that their actions were being controlled by Frankini using a machine. This leaves Piper, Charlotte, and Jasper confused. Frankini makes Captain Man and Kid Danger tell their audience that once they reach 10 million viewers, they will take off their masks and reveal their true identities. Piper, Charlotte, and Jasper are all shocked by this, knowing that they would never reveal their identities to the world. Charlotte pulls Jasper to the front porch. Jasper goes back to the house, and Piper calls Sidney because he knew how to make fake pimples, and if she livestreamed a huge pimple getting popped, it could take viewers away from Frankie, and they would never get to 10 million viewers. Charlotte enters the Man Cave, where Schwoz was watching the livestream. Frankini has reached nine million viewers, and his assistant, Goomer, alerts Frankini that the number was dropping fast due to another livestream, where Piper was telling her audience to stop watching Frankini because she was going to pop the biggest zit in mankind. Frankini decides to get his audience back, and tells Goomer to get the worms. Frankini shows his audience a bunch of worms, and puts them in a food processor. He puts the worm mixture on a plate, and serves it to Captain Man and Kid Danger, who are forced to eat it. Schwoz is quickly working on a way to stop the domitron from working. He starts working on a way to shut off the power in Swellview. Frankini hits 10 million viewers, and Jasper and Piper run to the computer. Kid Danger and Captain Man slowly begin to take off their masks, when Schwoz cuts the power. The domitron stops working and Kid Danger and Captain Man regain their ability to move on their own accord. They blow a bubble and this gives them back their regular pants. Charlotte calls and tells him what happened. Jasper then calls and tells them to bring Frankini to their house. Piper livestreams the pimple popping, obtaining over 11 million views, and she pops it. The fake pimple goo then explodes all over Frankini, tied up on the floor.

3: Live and Dangerous - Thin Lizzy | Songs, Reviews, Credits | AllMusic

Live and Dangerous, Part 2 is the eighteenth episode of the third season of Henry Danger. It premiered on September 23, to a audience of million viewers. Jasper shows up at Henry's house to hang out with Charlotte and Piper.

4: Live and Dangerous, Part 1 | Henry Danger Wiki | FANDOM powered by Wikia

Live and Dangerous was recorded live at the Rainbow sometime in / NTSC, Dolby digital, dts digital surround. Vivid picture and sound. This is the most famous.

5: Live and Dangerous, Part 2 | Henry Danger Wiki | FANDOM powered by Wikia

Thin Lizzy's "Live And dangerous" is in my top 5 list of live rock albums. An extremely tight, powerful and overall great-sounding band. Another essential addition to any rock music lover's collection.

6: Live and Dangerous - Live Music and Audio Equipment hire for Weddings, Functions and much more!

Henry Danger "Live and Dangerous" Part 2 Official Promo - I do not mean to Infringe anyone's rights. All contents are to show love and appreciation for the show. I only promote them for.

7: aliveanddangerous

Released in , just as the hot streak starting with 's Fighting and running through 's Bad Reputation came to an end, Live and Dangerous was a glorious way to celebrate Thin Lizzy's glory days and one of the best double live LPs of the 70s.

8: Live and Dangerous | Encyclopedia Wikia | FANDOM powered by Wikia

Live and Dangerous is one-stop-shop for live music at your event. With over 10 years experience in the industry, you'll find booking acts and equipment a breeze with us.

9: Live And Dangerous | Rhino

'Live And Dangerous' is one of music's greatest live recordings. This instant classic is a double album featuring the band performing their greatest hits including "Jailbreak," "Rosalie/Cowgirl's Song," "Cowboy Song," "The Boys Are Back In Town" and much, much more.

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