

1: Live Free Or Die Hard Script | Scripts on Screen

Live Free or Die Hard () Movie Script. Read the Live Free or Die Hard full movie script online. SS is dedicated to The Simpsons and host to thousands of free TV show episode scripts and screencaps, cartoon framegrabs and movie scripts.

Yippee-ki-yay, motherfucker [partially cut in theatrical version] [Rand is jumping between walls in the cooling column] Damn hamster! Just another day in paradise. Yeah I saw it. All you got to do is go pick up a kid groans in Jersey and drive him down to D. No, gotta be a senior detective! Honestly, you can tell me. I mean, how does that work? Got some kind of service or something? Some kind of number? Oh, you know what? You get shot at. Pat on the back, blah blah blah. You get to eat a lot of meals by yourself. Trust me kid, nobody wants to be that guy. Believe me if there was somebody else to do it, I would let them do it. But the question is, is the Country willing to pay for it? Who I am, or what. I am capable of! You want to make things personal, fine! All of Baltimore heard you, ma!. Others[edit] Mrs Kaludias: Freddy get the fuck up here! Bowman, did you see that? Have you ever done that before? Now there are only five of them. You just killed a helicopter with a car! I was out of bullets. Hundreds of thousands of people die from car accidents every year. That was just, like, four more. Hey, chicks dig scars. Just sit tight asshole, I got a big fucking check for you! I swear to you, I know her! I would know her voice anywhere! Just keep your mouth shut for a minute. Gotta be pretty, uh, crazy over there, what with all those s, huh? Yeah, you had to dispatch all units for all the naked people walking around? Cut the bullshit, honey, just put your boss on. But, John, I already know so much about you: Was that tough on little Jack and Lucy? Oh, and it gets worse: Tell you what, let me make it up to you: Farrell in the head and drive away, and by the time you reach the end of the next block, all your debts will be wiped clean, and your children will be set for life. Find Lucy and kill everyone else. Bush] [Fanfare begins, but suddenly winds down] John F. It is time to Harry Truman: Ask not what your country can do George W. The answer is Harry Truman: Our military Ronald Reagan:

2: Die Hard Year One Will Feature Holly, Willis to Help Cast Young John â€“ /Film

Live Free or Die Hard Script - Die Hard 4 at Script Fly (PDF,\$) Note: Multiple links are listed since (a) different versions exist and (b) many scripts posted become unavailable over time. Please notify me if you encounter a stale link.

Rosemary Knower has a cameo as Mrs. After the September 11, attacks, the project was stalled, only to be resurrected several years later and rewritten into Live Free or Die Hard by Doug Richardson and eventually by Mark Bomback. IGN later reported the film was to be called Die Hard: International trailers use the Die Hard 4. It has to be embedded in some kind of practical reality in order to give it that edge of being a Die Hard. To achieve this effect, a crane yanked the car and threw it in the air onto the two cars that were also being pulled by cables. The shot was completed when the two characters were integrated into the footage of the car stunt after the lighting was adjusted and CGI glass and debris were added. The final view of the shot overlays the two takes, with added CGI for the debris and moving rotor blades. Police CVPI car used during filming. In order to prevent possible injuries and be in peak condition for the film, Willis worked out almost daily for several months prior to filming. Willis described the event as "no big deal" but when Len Wiseman inspected his injury, he noticed that the situation was much more serious than previously thoughtâ€”in the DVD commentary, Wiseman indicates in inspecting the wound that he could see bone. Willis was hospitalized and received seven stitches which ran through his right eyebrow and down into the corner of his eye. Rippenkroeger suffered broken bones in his face, several broken ribs, a punctured lung, and fractures in both wrists. Due to his injuries, production was temporarily shut down. In some cases, alternate profanity-free dialogue was shot and used or swearing was cut out in post-production to reduce profanity. But in the end, it was just trying to make the best Die Hard movie, not really thinking so much about what the rating would be. It seems almost a courageous move to give a picture an R rating these days. But we still made a pretty hardcore, smashmouth film. I just saw it last week. All films have been re-rated 15 uncut. US PG version consumer advice read that it "contains frequent action violence and one use of strong language". The film notably was never released in home media with its theatrical cut, and has only been released in Australia as the extended edition. Fans of the previous Die Hard films will not be disappointed". Roeper also remarked, "Willis is in top form in his career-defining role.

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Abridged Scripts are short(-ish) screenplays for films that just cover the highlights - think of them as Cliff's Notes for your favorite movies, except Cliff is an asshole and thinks your favorite movie sucks.

He pulls her boyfriend out of the car. An angry Lucy goes up to her apartment. Afterwards, the police call McClane and ask him to pick up a kid named Matt Farrell. However, when McClane goes down there, mercenaries attack the two. McClane manages to fight them off and gets Farrell into the car. Day breaks in Washington, D. The villain, Thomas Gabriel, launches his plan. He takes control over all of the things that help run the country, like traffic lights and transportation systems. He shuts down the FBI building and calls in an anthrax alert. He makes the lights go green and red very fast so that cars crash into each other. Farrell realizes that this is a "fire sale" where everything being taken over by these hackers and it is called a fire sale because "everything must go. McClane attacks her and throws her to the ground and tells Farrell to put the system back up. Mai gets up and kicks him out of the building. McClane uses a car and rams her and they fight inside an elevator shaft. It ends when the car falls with Mai inside. Gabriel wanted tighter security, but they said no and fired him. Gabriel contacts the Middleton plant to ask what happened. He gets very angry when McClane tells him that Mai is dead and tells his hackers to send all the natural gas they can to the Middleton plant. He also finds Lucy and kidnaps her. The plant blows up and knocks all the power out in the nearby area. McClane and Farrell take a helicopter to Baltimore, Maryland to meet another computer hacker who calls himself The Warlock. Before the government fired him, Gabriel had made a system; when there was a computer attack, all financial data would be downloaded into the computers there. Both McClane and Farrell head down there. Gabriel takes Farrell and escapes with the data before McClane can reach him. Gabriel calls in a jet fighter to attack McClane. During the fight, the highway is destroyed, but McClane manages to jump off and slide to safety, while the pilot ejects from the plane. He then fights Gabriel inside a warehouse. McClane is shot and he loses his gun. Gabriel puts him in an arm lock and orders his man to shoot Lucy. McClane presses the gun into his shoulder and fires, injuring himself but killing Gabriel. Farrell wildly fires his gun to kill the man that is holding Lucy.

4: Live Free or Die Hard Movie Script

"DIE HARD" Screenplay by Jeb Stuart Revisions by Steven E. DeSouza based on the novel Nothing Lasts Forever by you live happily ever after, that it?

Open the door, please. Are you Matthew Farrell? He actually does not live here any more. My name is Daisy Duke. Yeah, that looks real. You get that at Toys "R" Us? That actually looks pretty good. Wanna check it out? And good luck at the Bad Timing Awards. Like a GI Joe? I gotta power down my gear, OK? Not spending a whole lot of time with the girls. Stay low, all right? Get outta there right now. Is the circus in town? Yeah, I saw it. I wanna report a police shooting in your jurisdiction. We had a problem in New Jersey. Think you can handle that? This is you being scared? But not for a long time. Why were they trying to kill you? You tell me, kid. Matthew Farrell - find him for me. Just give me a decade. Was Michael Jackson still black? I want to see if your friends from Camden made the headlines. You listen to the news? I got a big goddamn problem with the news. The news is completely manipulated. To keep you living in fear. I got days of data at home Be dismissive instead of Just call , all right? Get your bag, hack-boy. This way, come on. Their ATC net just went down. I want men on the fourth floor, got it? Somewhere somebody left a digital fingerprint. This is Matthew Farrell. I brought him here on orders from Bowman. Do you have anything to eat, any snacks around? We run drills to prepare for things like this. The financial base and telecoms. Get rid of all the utilities gas, water electric, nuclear I said I understand. They sent professionals, full tactical gear. I wanna know what he knows. So is any of that actually possible, what you were saying back there? Look, you take out any one thing, the system can recover. Stand by for a location. What are you talking about? I do math-based security. To pull off something as massive and crazy as a fire sale, you need tons of guys to write programs, but only a few Black Hats to implement it. I would know her voice anywhere. Just keep your mouth shut for a minute. Turn left on 14th Street. Was that tough on little Jack and Lucy? Let me make it up to you. Box them in at that intersection.

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One can't think "action movie" without thinking Die Hard. I remember watching the epic commercials for the film during the Academy Awards, wherein they promised the movie would be the first in decades to be presented in full 70mm wide-screen, and feature 6-track Dolby Surround Sound (yes, SIX tracks!).

Some people say Jaws changed the way movies were made. Others say Star Wars. But it can be argued that Die Hard had just as much influence on movies as both of those films, maybe not so much culturally, but definitely in how studios approached the tent pole film. Yeah, it has splotions. Yeah, Bruce Willis was perfect casting. Yeah, the action scenes were great. But the reason Die Hard is so awesome is because of its script. Be creative with your ticking bomb Every action movie should have a ticking time bomb. Instead " just like every element in your screenplay " you should look for a fresh alternative. Here, the ticking time bomb is the seven locks to the safe the computer expert is hacking. Smart incorporation of exposition Most action writers think that the blood-soaked testosterone-fueled action genre gives them license to unload exposition onto the page like a garbage truck does garbage. Be smooth in the way you unveil exposition. Take the scene in Die Hard where McClane is in the limo. One-liners Ahhh, the snappy action one-liner. An 80s film staple. But no film has ever approached Die Hard in this category. So how does Die Hard still hold up? The Bad Guy is a worthy adversary Hans is one of the greatest bad guys of all time. Die Hard is one of the few action films I can remember where they made the villain as smart as the hero. Not just on paper. We see Hans pretending to be a hostage when he runs into McClane. By doing this, the audience has real doubts about whether our hero can outsmart this guy, which in turn pulls us in even more. Unfortunately, the direction of the story may not afford you this opportunity. In Die Hard, a lot of the key things we learn about McClane early on are through dialogue. On the plane with the other passenger, in the limo with Argyle, on his conversation with his wife when he gets there. But the situation is what it is. You need to get your main character to the building and you need the audience to know some things before he gets there. If a similar setup is required in your movie, embrace it and do the best you can with the situation. Forced to tell something through dialogue? Make it as seamless and interesting as you possibly can and move on. In this case, McClane is trying to save his wife. In Die Hard, around the mid-point, Holly goes to Hans and asks him if she can get a couch for her pregnant friend and bathroom breaks for the rest of the hostages. One of the best scenes you can write One might argue that the most memorable scene in Die Hard is when Hans pretends to be a hostage. But this is actually a setup for a scene that works almost every time you use it in a screenplay: The tension this creates in a scene " the helplessness we feel " works on an audience almost every time, so if you have the opportunity to use it, do so. Just make sure we like your hero. Character goals up the wazoo There are numerous character goals in Die Hard driving the story. McClane is trying to save his wife. McClane is trying to contact the police. Hans is trying to open the safe. Hans is trying to kill McClane. Hans is trying to find the detonators. The FBI is trying to stop the terrorists. Al is trying to help McClane get out alive. Things get worse for our hero as the script goes on In every action script, you want it to get tougher on your hero the closer he gets to the finish line. Keep stacking the odds against your hero as he gets closer to achieving his goal. In parting, I have to take one shot at the film. It was one beat too many and almost ruined an extremely satisfying ending. You always want to leave your audience wanting more. Could you ask for a more obvious final scenario? And yet, I was riveted. Today he is a story analyst with experience in international movie rights acquisition, script development and production. He has trained and consulted to filmmakers all over the world, including award-winning screenwriters, and Academy Award nominees. Karel founded this website, as well as Logline. He speaks more than a handful of European languages, which he is still trying to find a use for in his present hometown of Sydney, Australia.

6: Movie Transcripts: [] [Die Hard 4: Live Free or Die Hard] English Transcripts

The Live Free or Die Hard title plays off the now confirmed(USA Today) synopsis which features McClane attempting to stop a techno-terrorist from shutting down the nation's computer systems on the Fourth of July. The story takes place around Washington, D.C.

Holly left to pursue her career with their two children, and uses her maiden name. At the fictional Nakatomi Plaza , East German terrorists break in and take the celebrants hostage. McClane escapes detection and hides throughout the building. Die Hard 2 [edit] Main article: Die Hard 2 The second film takes place two years after the first, again on Christmas Eve. Mercenaries led by former U. McClane discovers the plan, including a conspiracy between Stuart and an Army counter-terrorist unit sent to stop him. Die Hard with a Vengeance [edit] Main article: Die Hard with a Vengeance In the third film, McClane is back in New York City, separated from his wife, suspended from the police force, and a borderline alcoholic. A terrorist known only as "Simon" Jeremy Irons threatens to blow up various locations in the city unless McClane will play his twisted version of Simon Says , riddles and challenges. Zeus Carver Samuel L. Jackson , a shopkeeper from Harlem , saves McClane after the first challenge, and reluctantly continues to help. Live Free or Die Hard [edit] Main article: Farrell tells McClane that the terrorists are actually in the middle of a "fire sale" â€” a crippling cyber-warfare attack on the national infrastructure: Although the terrorists capture Lucy and Farrell, McClane foils the criminals and saves the hostages. Jai Courtney was arrested in Moscow for murder. When he arrives at the Moscow courthouse for Jack, Russian terrorists bomb the building and Jack escapes with imprisoned ex-billionaire Yuri Komarov Sebastian Koch. In an intense car chase, McClane pursues and saves the pair. Jack, unhappy at the unexpected arrival, reluctantly picks up his father. McClane holds them off, and escapes with Jack and Komarov. Irina betrays them to Alik. The McClanes escape, without Komarov. Jack explains Komarov and Chagarin were partners in stealing weapons-grade uranium from Chernobyl, but enemies after the Chernobyl incident. Irina, always on the side of her father Komarov, tries to save him. McClane goes after Irina, while Jack chases her father. Jack throws Komarov off of the roof; he falls on the rotors of the helicopter and gets shredded to bits. When Irina tries to kill the McClanes, they jump into a pool of rainwater. Irina still crashes her helicopter into the building where they were, and dies in the explosion. The father and son walk away, reconciled. McClane TBA [edit] When the production was formally announced for the fifth film in the series, Bruce Willis expressed his desire to retire the John McClane character in a sixth and final film. Year One " on his Twitter feed. Hayes to re-write the script after Bruce Willis refused to endorse the previous edition and its actor. Source material for the films[edit] Die Hard 2 was adapted from the novel 58 Minutes by Walter Wager. Die Hard with a Vengeance was adapted from a script called Simon Says by Jonathan Hensleigh , which was also briefly considered to become the script for Lethal Weapon 4. Once the Simon character became the brother of Hans Gruber and the backstory was established, the project fully came together. It was novelized by Deborah Chiel. A Good Day to Die Hard was the first film in the series to come from an original screenplay, and not be based upon any prior works. The original screenplay was penned by Skip Woods. Box office performance[edit].

7: Die Hard (film series) - Wikipedia

Mark Bomback. Mark Bomback (born August 29,) is an American screenwriter, originally from New Rochelle, New York. Bomback is a graduate of Wesleyan University, where he studied English Literature and Film Studies.

8: Live Free or Die Hard: The Abridged Script | The Editing Room

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9: Die Hard Script at The Screenplay Database

Live Free or Die Hard (released as *Die Hard* outside North America) is a American action thriller film, and the fourth installment in the *Die Hard* film www.enganchecubano.com film was directed by Len Wiseman and starred Bruce Willis as John McClane.

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