

## 1: Editions of Lord of the Flies by William Golding

*The Lord of the Flies, however, is not one of those works. I must have read it closely at least ten or even twenty times by now, but I still find it engaging and stumble upon new realizations. Students who think they've already read (and/or failed to appreciate) the Lord of the Flies discover a work that shakes them to the core of their being.*

Although it did not have great success after being released—selling fewer than three thousand copies in the United States during before going out of print—it soon went on to become a best-seller. The book takes place in the midst of an unspecified war. With the exception of Sam and Eric and the choirboys, they appear never to have encountered each other before. The book portrays their descent into savagery; left to themselves on a paradisiacal island, far from modern civilization, the well-educated children regress to a primitive state. Golding wrote his book as a counterpoint to R. The only survivors are boys in their middle childhood or preadolescence. Two boys—the fair-haired Ralph and an overweight, bespectacled boy nicknamed "Piggy"—find a conch, which Ralph uses as a horn to convene all the survivors to one area. Ralph is optimistic, believing that grown-ups will come to rescue them but Piggy realises the need to organise: Because Ralph appears responsible for bringing all the survivors together, he immediately commands some authority over the other boys and is quickly elected their "chief". Ralph establishes three primary policies: The boys establish a form of democracy by declaring that whoever holds the conch shall also be able to speak at their formal gatherings and receive the attentive silence of the larger group. Jack organises his choir into a hunting party responsible for discovering a food source. Ralph, Jack, and a quiet, dreamy boy named Simon soon form a loose triumvirate of leaders with Ralph as the ultimate authority. Upon inspection of the island, the three determine that it has fruit and wild pigs for food. Simon, in addition to supervising the project of constructing shelters, feels an instinctive need to protect the "littluns" younger boys. The semblance of order quickly deteriorates as the majority of the boys turn idle; they give little aid in building shelters, spend their time having fun and begin to develop paranoid ideas about the island. The central paranoia refers to a supposed monster they call the "beast", which they all slowly begin to believe exists on the island. Ralph insists that no such beast exists, but Jack, who has started a power struggle with Ralph, gains a level of control over the group by boldly promising to kill the creature. At one point, Jack summons all of his hunters to hunt down a wild pig, drawing away those assigned to maintain the signal fire. Ralph angrily confronts Jack about his failure to maintain the signal; in frustration Jack assaults Piggy, breaking his glasses. The boys subsequently enjoy their first feast. One night, an aerial battle occurs near the island while the boys sleep, during which a fighter pilot ejects from his plane and dies in the descent. His body drifts down to the island in his parachute; both get tangled in a tree near the top of the mountain. Later on, while Jack continues to scheme against Ralph, the twins Sam and Eric, now assigned to the maintenance of the signal fire, see the corpse of the fighter pilot and his parachute in the dark. Mistaking the corpse for the beast, they run to the cluster of shelters that Ralph and Simon have erected to warn the others. This unexpected meeting again raises tensions between Jack and Ralph. Shortly thereafter, Jack decides to lead a party to the other side of the island, where a mountain of stones, later called Castle Rock, forms a place where he claims the beast resides. They then flee, now believing the beast is truly real. When they arrive at the shelters, Jack calls an assembly and tries to turn the others against Ralph, asking them to remove Ralph from his position. Receiving no support, Jack storms off alone to form his own tribe. The members begin to paint their faces and enact bizarre rites, including sacrifices to the beast. Simon, who faints frequently and is probably an epileptic, [6] [7] has a secret hideaway where he goes to be alone. One day while he is there, Jack and his followers erect an offering to the beast nearby: Simon conducts an imaginary dialogue with the head, which he dubs the "Lord of the Flies". The Lord of the Flies also warns Simon that he is in danger, because he represents the soul of man, and predicts that the others will kill him. Simon climbs the mountain alone and discovers that the "beast" is the dead parachutist. He rushes down to tell the other boys, who are engaged in a ritual dance. The frenzied boys mistake Simon for the beast, attack him, and beat him to death. Both Ralph and Piggy participate in the melee, and they become deeply disturbed by their actions after returning from Castle Rock. Ralph, now deserted by most of his supporters,

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journeys to Castle Rock to confront Jack and secure the glasses. Taking the conch and accompanied only by Piggy, Sam, and Eric, Ralph finds the tribe and demands that they return the valuable object. Ralph and Jack engage in a fight which neither wins before Piggy tries once more to address the tribe. Any sense of order or safety is permanently eroded when Roger, now sadistic, deliberately drops a boulder from his vantage point above, killing Piggy and shattering the conch. Ralph secretly confronts Sam and Eric, who warn him that Jack and Roger hate him and that Roger has sharpened a stick at both ends, implying the tribe intends to hunt him like a pig and behead him. The following morning, Jack orders his tribe to begin a hunt for Ralph. Following a long chase, most of the island is consumed in flames. With the hunters closely behind him, Ralph trips and falls. He looks up at a uniformed adult—a British naval officer whose party has landed from a passing cruiser to investigate the fire. Ralph bursts into tears over the death of Piggy and the "end of innocence". Jack and the other children, filthy and unkempt, also revert to their true ages and erupt into sobs. The officer expresses his disappointment at seeing British boys exhibiting such feral, warlike behaviour before turning to stare awkwardly at his own warship. Themes At an allegorical level, the central theme is the conflicting human impulses toward civilisation and social organisation—“living by rules, peacefully and in harmony” and toward the will to power. Themes include the tension between groupthink and individuality, between rational and emotional reactions, and between morality and immorality. How these play out, and how different people feel the influences of these form a major subtext of *Lord of the Flies*. Reception In February, Floyd C. Gale of *Galaxy Science Fiction* rated *Lord of the Flies* five stars out of five, stating that "Golding paints a truly terrifying picture of the decay of a minuscule society Well on its way to becoming a modern classic".

### 2: Lord of the Flies - by William Golding

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### 3: William Golding | Open Library

*Lord of the Flies, William Golding Lord of the Flies is a novel by Nobel Prize-winning British author William Golding. The book focuses on a group of British boys stranded on an uninhabited island and their disastrous attempt to govern themselves.*

### 4: BABIES NOT INCLUDED: Parenting Books: Lord of the Flies

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### 6: Lord of the Flies Symbols from LitCharts | The creators of SparkNotes

*About Lord of the Flies - William Golding's classic tale about a group of English schoolboys who are plane-wrecked on a deserted island is just as chi.*

### 7: [www.enganchecubano.com](http://www.enganchecubano.com):Opiniones de clientes: Lord of the Flies (Ajrh Sp)

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8: Lord of the Flies (Ajrh Sp): [www.enganchecubano.com](http://www.enganchecubano.com): William Golding: Libros en idiomas extranjeros

*Lord of the Flies, Nobel Prize-winner William Golding's dystopian novel, allegorizes the story of schoolboys marooned on an island to investigate mankind's inherent savagery.*

9: LORD OF THE FLIES - by William Golding

*Lord of the Flies is a novel by Nobel Prize-winning British author William Golding. The book focuses on a group of British boys stranded on an uninhabited.*

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