

1: Expedition Unknown - Wikipedia

It was late night in the town of Transylvania. Everything was peaceful. A few tourists were checking out the ancient buildings and landmarks while some of the townspeople were enjoying their tea.

Halloween 4 premiered in , when I was finally old enough to at least be aware of which horror movies were in theatersâ€ even if I rarely had the nerve to actually see them. I saw it years later, when I was something approximating an adult. I loved the film for many reasons, but this was the biggest: Of all the movies in this franchise, Halloween 4 simply looks the most like the Octobers of my childhood. This was best exemplified by the drug store sequence. If you need a refresher, the whole scene is on YouTube. Like Vincent Drug is a person and not a store, which works nicely considering the name. Much like the mom-and-pop pharmacies that I grew up near, Vincent Drug spent October littered with Halloween costumes and decorations. Big chain pharmacies went all-in for Halloween too, of course, but they had nothing on the mom-and-pop versions, where the wares were more ragtag and very often fifteen years old. Below are six real-world spooky treasures hiding inside Vincent Drug: This baby originally retailed for just 59 cents! I was and remain a huge fan of die-cut Halloween decorations. This ghoulish green skull has gotta be among the all-time best. The Dangling Spider is as old as time itself. That Vincent Drug sold it out of the package was no gaffe. Most stores did, and I actually had no idea that there even were packaged versions until wasting six hours trying to match the rubber spider from Halloween 4 to one of the ten billion on eBay. With yellow spots all over its black body, the Dangling Spider subtly evoked Dusty Rhodes. A stretchy string let you treat the spider like a mutant yo-yo, while the thin bristles lining each of its legs gave you something to mindlessly pick at. Living Nightmare Makeup Kit! I mean, I guess that could be overstating the case, but if you limited your costume accessory searches to places like toy stores and pharmacies, Living Nightmare was as high-end as it got. I never had a reason to buy those kits as a kid, but I appreciated their presence all the same. Their faint yet entirely distracting light acts as macabre mental fuel. Garbage Pail Kids Costume! Yes, Garbage Pail Kids costumes were really a thing! Collegeville had a few characters available, but the one Jamie passed over was Itchy Richie â€ a name that hardly conveyed the absolute terror of a small child covered in live spiders. The costume consisted of a plastic mask and shirt. Speaking of the package, it looks like something was lost in translation. The next time you watch Halloween 4: The Return of Michael Myers, pay special attention during the drug store scene.

2: Dracula's Lost Treasure Map 2 in EPUB, PDF & MOBI | Shakespir

Chapter 6 - Facing the Vampire. The torch lights burned fiercely as the stage is set for the showdown with the wicked Count Dracula. With only less than an hour before sunrise, Cynder knew that this battle will have to be done quickly if they are to escape the castle.

Rene Cardona Rise Above Entertainment Any fans who have collected generously illustrated vampire cinema books surely recognize pictures from a particular movie. The photos in question depict a suave Dracula positioned against a line-up of abundantly-bosomed topless beauties. It looked as though Russ Meyer had directed a vampire pic, but the title in question was the Mexican-made "El Vampiro y el Sexo," which literally translates to "The Vampire and the Sex"! This version is yet to surface damn! Aside from being a great wrestler, El Santo is also an Einstein-type genius who has just invented a time machine. Sepulveda Carlos Agosti believes in Santo, and is willing to be his time-traveling guinea pig. Garbed in a Ziggy Stardust silver jumpsuit, Luisa is transformed back into time. We then see a nightgown-garbed Luisa falling into a bed, a century earlier. She is now the daughter of Professor Soler who is worried about her health and inquiring about two bite marks on her neck. Professor Van Roth arrives, and clearly being a "Van Helsing" type, mentions vampirism as the culprit, wanting to fight off the undead with mistletoe. There is also a neighbor who goes by "Count Alucard," and even in Spanish-language films, Alucard spelt backwards means trouble. He of course is Dracula Aldo Monti and wants to make Luisa one of his vampire brides. Resting in his lair, Dracula gets staked, but before the same is done to Luisa, she is plunged back to the present safe and sound, as Santo was able to view the whole experience on television, different camera angles and all. Not only has Santo invented a time machine, but he has also mastered multi-angled closed circuit TV through time and space without the necessity of cameras. Santo also needs to find the jewels hidden in a coffin to prove that his time machine works. The Black Hood later releases Dracula, unleashing him in the modern world. Santo seems to take a back seat in this one, and has to play off silly comic sidekick Perico Alberto Rojas , an irritating Jerry Lewis wannabe with huge eyeglasses and a bulky dollar sign necklace. Dracula then smashes the full-size glass and comely recovers by declaring his hatred of mirrors to the unaffected professor. Loaded with the expected fog machines and clumsy rubber bats, the film has a nice amount of atmosphere, emerging as a homage to Universal, Hammer and even the then-current "Dark Shadows" daytime soap opera. Even though the film was shot Eastmancolor and originally released that way in Mexico, this is the now more common black and white version. The Spanish mono audio is adequate on the whole. David Wilt again writes the informative liner notes include in an insert booklet.

3: Dracula Marvel Bronze Age Movie, TV & Music Comics for sale | eBay

After traveling to the end of time and evacuating station Alpha Delta 1 JoeFileman once again embarks on an adventure this time to find Count Dracula's lost treasure.

In this film, the heroic Masked Luchador El Santo has invented a working time machine. With the help of Professor Sepulveda, his beautiful daughter Luisa, and cowardly comic-relief sidekick Perico, Santo gets his girlfriend to wear a sexy silver space suit, then sends her back in time to 19th century Mexico, where she inhabits the body of another young lady though played by the same actress, the daughter of one Professor Soler. Unfortunately, in a departure from the traditional story of Dracula, Luisa has already been turned into a full-fledged vampire herself by this point. To save her from a staking, Santo pulls her back to the 20th century, alive and well and not a vampire. Intended for release in more liberal overseas markets, it apparently had a limited release newspaper ads exist for showings in New York-area Spanish language theaters, then was widely believed to be lost, with only production stills of nude lady vampires providing evidence of its existence. This film provides examples of: Dracula uses this name in 19th century Mexico. Dracula hews pretty close to the Lugosi model. Often true of El Santo, but never moreso than in this movie, possibly the only recorded instance of a non-Japanese professional wrestler inventing a working time machine. The mysterious masked criminal called "The Black Hood" dresses appropriately for his name. A shiny silver version is what Luisa wears to go back in time. Many details are a bit muddled, to say the least, but the gist of it is that Luisa inhabits the body of another young woman living in the 19th century. Possibly a rule followed in this film, though the matter is never actually addressed directly. But the movie avoids even mentioning this, perhaps since "modern" Luisa also exists in *Our Time Travel Is Different: Instantaneous mental time travel depicted by stepping into a machine ripped off from The Time Tunnel and falling into a bed or out of it, when returning to the present and the film is reversed while wearing a nightgown. Oh, and the technology is discovered by a Luchador* *Our Vampires Are Different: Not terribly different, though, tracking pretty closely to the common cinematic versions of the mid-century. Reed Richards Is Useless: They Called Me Mad! A rare heroic version. Santo gets seriously ticked off when his revolutionary time travel ideas are rejected by the mainstream scientific community. Weakened by the Light: How Santo destroys the vampires. What Happened to the Mouse? What happened to the past-life Luisa who got turned into a vampire and staked?*

4: List of lost treasures - Simple English Wikipedia, the free encyclopedia

Dracula's Treasures have been stolen from The Count's Castle while under the watchful eye of Vlíd the Sentinel, a master vampire. He was tasked with guarding the ancient artifacts from the legendary Family.

His face almost turned white. Tails nodded, though he could see that Draco is shaking very nervously. Cynder was already set and waiting for him. Then they got out the transporter device and set their destination to Transylvania. Draco chuckled a bit. You seem a little bit nervous, Draco," said Jakkin. As all seven dragons boarded the transporter device, Cynder pushed the activation button, and the machine made loud whirring noises before it flashed and vanished into nothingness. It was late night in the town of Transylvania. A few tourists were checking out the ancient buildings and landmarks while some of the townspeople were enjoying their tea. Suddenly, they heard an extraordinary noise from the distance. While some of the people continued on with their activities, the others went to investigate on where the noise came from. Soon they came to a forest and searched around, only to find seven dragons grouped together. Cynder tried hard to think up of an explanation. They could only look in awe at how antique the buildings are. At first Cynder thought she had said something wrong, but then he finally spoke. You really want to look for that treasure?! Inside, Octavian brought them their seats where they sat down and waited patiently to bring them some tea. While the dragons helped themselves, he focused on Cynder. Then she turned to Octavian. He was feeling rather scared about entering a castle inhabited by a vampire, knowing how terrifying they were portrayed in books and television. Lily and Percival were also uneasy about the prospect too, but since Blaze wanted them to retrieve the lost treasure, they knew they had no other choice but to enter the castle. Looks like the thrills and chills are just about to start! Your review has been posted.

5: Powers of Darkness: The Lost Version of Dracula by Bram Stoker

Dracula's Lost Treasure Map By V. Bertolaccini - FictionDB. Cover art, synopsis, sequels, reviews, awards, publishing history, genres, and time period.

With only less than an hour before sunrise, Cynder knew that this battle will have to be done quickly if they are to escape the castle. Cynder and her friends wondered where he went. Suddenly, a large fireball appeared from above the ceiling and started homing in on the dragons. They dodged that fireball, but it relentlessly followed them around to collide with either one of them. Draco could only watch in fear as his friends run around helplessly. Just then, Dracula appeared at the opposite end of the room and flung a barrage of fireballs at the dragons. Cynder looked angrily at her Charizard. Torden and Jakkin tried to land a blow on Dracula, but he teleported himself into another location, and then he flung two fireballs which brought down the two dragons. Draco gasped in horror. Percival attempts to attack the dreaded vampire. Percival screamed in pain as the fireball collided with him. He grinned evilly, and unleashed two more fireballs and launched them directly at Cynder and Lily. It knocked them out before they could even see them. Draco became even more frightened and confused at what to do. Dracula looked up and turned around to see what was a scared Charizard seething with fury. He had his eyes fixed directly at the vampire. Cynder could only smile faintly. This caught the vampire by surprise that he was sent hurtling towards the wall. The impact resulted in an explosion which shattered the stained glass windows revealing faint morning sunlight. Dracula felt the sunlight sting his body. Dracula felt his strength slowly dissipating. As the last of the colony flew away, the door opened. Draco looked at his friends who were finally on their feet, and they hurried out of the castle as quickly as they could while they carried the treasure chest. It was morning, and inside the cabin, Octavian paced back and forth anxiously, hoping that the dragons have made it out as he knew that by daybreak, they would have been trapped in the castle forever. Darky looked at him feeling rather worried. Just then, Octavian heard a knock at the door. Octavian opened the door, and to his surprise and delight, he saw Cynder and her friends waiting. He opened the door to greet them in. All the dragons went outside and looked at where Bran Castle rested. To their shock, the extended part of the castle has disappeared. Octavian could only nod his head with approval. It had a turquoise gemstone with a raindrop mark. The gemstone started to glow and then a greenish-blue aura emanated around her. Lily was really surprised at the sensation she was feeling. After the aura vanished and the brooch stopped glowing, she was jumping with so much enthusiasm. He took out what appears to be some kind of talisman. It was decorated with all kinds of fire-coloured gems with a cross in the centre. Just then, she felt her Holo Caster vibrating, and as she picked it up, she saw a hologram of Blaze. Have you checked out Bran Castle? You might have known that it was featured in the Dracula novels which I love to read. Anyway, if you have found the legendary Hearthstone Talisman, please let me or Tails know as soon as you can so you can transfer it to me. After resting and having a delicious breakfast, the dragons were all set to resume their journey. Draco had the Hearthstone Talisman transferred to Tails so he can pass it along to Blaze. Neither of them would be able to forget the experience they had for long. The dragons looked behind and saw Torden acting very nervous, something that he has never shown before. But then all of a sudden, they heard an unusual noise that almost sound like a vampire hissing. But it turned out to be a bird out hunting, which made him felt very embarrassed. All the dragons laughed, except for Torden. As the dragons flew to next town, Cynder and Draco looked back to where the Bran Castle rested. They had gone through some scary situations throughout their quest inside the castle, and nodded in agreement that it had been quite a long night inside. That wraps up this story. Has it been a scary one? A break shall suffice until the next story comes. Your review has been posted.

6: Dracula's Lost Treasure Map by V. Bertolaccini - FictionDB

Dracula's Lost Treasure Map 2. An action detective SF horror thriller sequel of a New York private eye's exploration of an immense ancient haunted mansion, after finding a treasure map, and his encounters with strange hauntings, which he uncovers the source of in a lost chamber, and Dracula's lost tomb, and later its true origins, and a celestial time traveler, which they activate at a.

Sergio Guerrero; Prod Mgr: Salvador Lozano Mena; Decor: Kur , Carlos Agosti Dr. Soler , Fernando Mendoza Prof. Van Roth , Javier Rizo Dandy? July ; 4 week run; Authorization: A Spanish release data: This is one of the more notorious Santo films, but primarily because it exists in a version entitled *El vampiro y el sexo* which contains nude scenes. This "nude version" was finally rediscovered in and released in And talk about contrived, the sole "arena" wrestling scene in this film comes about as a result of the lamest excuse one can possibly imagine. With the aid of his friend Dr. Afterwards, Santo expresses his anger, and Dr. Besides, Santo says, the ideal subject would be a young woman. Soon, dressed in a silver space suit, she steps into the machine which has a spiral design, indicating that Santo was a fan of the "Time Tunnel" TV series. In a nice if incongruous shot, Luisa now wearing a nightgown falls in slow motion out of space into a large, luxurious bed in a 19th-century bedroom. Professor Van Roth arrives to consult with Prof. Soler says Luisa has been suffering from exhaustion and anemia lately, and has two small punctures on her neck. In a cloud of smoke, they turn into bats and fly off in search of prey. Dracula stops off to bite Luisa again. Meanwhile, Van Roth is experimenting with the name "Alucard," and discovers that--held up to the mirror--it spells "Dracula"! Luisa is given a necklace of the anti-vampire herb to wear, but Dracula hypnotizes the maid, who promptly removes it. Luisa is now free to leave with Dracula. He shows her a coffin full of the gold and jewels the "treasure" of the title. Using a dog, they track Dracula and Luisa to the grotto where their coffins lie Luisa, having been bitten three times, is now a full-fledged vampire and can even turn into a bat. A black-hooded figure has been spying on the entire experiment. Black Hood and his gang--including his son, wrestler Atlas--follow, and a fight breaks out. The Black Hood and his gang promptly take possession of the ring. In a confrontation with the crooks, Santo refuses to give up the medallion. As he steals it from the sleeping girl, Dracula spots Luisa and recognizes her as his long-lost mate. After a fight, the police arrive and arrest the crooks. The Hood is exposed as Dr. The vampire has reconstituted his corps of vampire women he says they were dormant during the period he was staked , and is preparing to bite and stab Luisa. Dracula traps Santo and his friends with a net, but suddenly a huge hole opens in the roof of the grotto, and the sunlight kills Dracula and his crew. The contemporary scenes and plot are contrived and slipshod. Aldo Monti is OK as Dracula: Everyone else is adequate. A mid-range Santo picture. A hoped-for DVD release did not materialise, and in the movie was shown on the "Cine Mexicano" cable channel in Mexico --and was immediately bootlegged and disseminated on the Internet with an enterprising fan even creating English sub-titles. My copy of *El vampiro y el sexo* is faux-letterboxed to hide the "Cine Mexicano" screen bug in the upper left-hand corner of the screen but--curiously--while this means a fair amount of the upper part of the screen is missing compared to the full-frame *Tesoro*, there is a bit more image on the bottom and the sides in *Vampiro*. Since the movie was not shot wide-screen, this suggests that the black-and-white TV prints of *Tesoro* may have been very slightly cropped. These are responsible for the approximately 4-minute difference in running time: *Vampiro* is just over 86 minutes long, while *Tesoro* is a bit more than 82 minutes in length. The nude scenes actually last about 9 minutes, but some of the content overlaps with the "clothed" version. Consequently, it takes a longer amount of time to advance the narrative the same distance. There are three basic nude set-ups, presented in five different scenes. The first occurs about 18 minutes into the movie. He then exposes the breasts and shoulders of his 2 new converts and their 5 companions not including Mara , stamping their necks with his ring, leaving a bat-like tattoo. The women including Mara all strip completely they are wearing skin-coloured crotch covers which actually look more obscene than pubic hair would have , turn into bats, and fly away. The same action transpires in *Tesoro* but, of course, everyone remains completely clothed. The next sequence follows immediately afterwards. The third instance of nude footage is the aforementioned scene with Lupe the

maid. Alfredo Salazar was one of the most notorious recyclers among Mexican screenwriters. *El vampiro y el sexo* is seriously flawed structurally: Afterwards, Santo says the ideal subject would be a young woman. Meanwhile, Van Roth is experimenting with the name "Alucard," and discovers that-- held up to the mirror--it spells "Dracula"! Using a dog, they trail Dracula and Luisa to the grotto where their coffins lie Luisa, having been bitten three times, is now a full-fledged vampire and can even turn into a bat. He wants that coffer full of gold. Dracula traps Santo and his friends with a net, but suddenly a huge hole opens in the roof of the grotto, and sunlight kills Dracula and his crew.

7: Smashwords " About V Bertolaccini

After Count Dracula has been destroyed, his remaining body parts, or relics, are often separated and rigorously guarded by monsters until the day their master is ready to return, at which point they are brought together and form part of a ritual which results in his resurrection.

In many cases, periods of war prompted people to hide their precious belongings, awaiting a more peaceful time to resurface them safely. Unfortunately, as with the following 8 lost treasures, that time may come too late. Often, in the mere act of secreting gold, jewels and other valuables away, the owners and protectors of ancient and valuable artifacts unwittingly lose their precious treasures forever. Such is the case with panicked shipwrecks, marsh-ridden shortcuts and cave-buried secrets that time has forgotten. Lost wartime treasures are an historical fact of human existence. During WWII, rumors of Nazi gold hidden in the Alps drove treasure hunters to obsessively explore mountain ranges in search of gold. The American Civil War is rife with rumors of lost Confederate gold that many people are still trying to discover. When Baghdad was sieged in , many priceless artifacts and treasures were destroyed. During the siege, the National Museum was looted and thousands of priceless artifacts have never been seen again. Some treasures, like the Giant Buddhas in Afghanistan, are lost forever due to religiously-motivated destruction. Fortunately, however, many lost wartime relics remain hidden somewhere within our grasp, such as the following 8 treasures: After Japan had been subdued by Allied troops to end the war, the gold mysteriously vanished. Rumor has it that Japanese troops had hidden their stolen treasures in various caves and tunnels in the Phillipines, but they never managed to return and ship it back to Japan. One man, Rogelio Roxas, claims to have found some of the treasure only to have it stolen from him by Philipino President Ferdinand Marcos. Lake Toplitz Treasure The Lake Toplitz Treasure was sealed up in iron boxes and sunken down to the bottom of the lake. Retreating Nazi troops were seen sinking their treasures into Lake Toplitz as they fled Allied forces near the end of WWII, however the contents of the boxes is unknown. Researchers believe that anything from gold and silver to priceless works of art may be at the bottom of the lake, and divers are still trying to locate the boxes. Peking Man The Peking Man was an extraordinary archaeological find that was pieced together between the years and Stone tools were found with the fossils. During WWII, the prized fossils and tools were packed up and shipped to the United States to avoid being destroyed; unfortunately, the cargo never made it to port in Oinhuangdao. In the Chinese government organized a committee dedicated to recovering the lost pieces of its archaeological record, but some people believe the bones sank with the Japanese ship Awa Maru in When the Spanish conquistadors came to South America, they declared war on the Inca civilization and drove the natives back further and further into the rainforests to hide. By the time Spain claimed the city of Paititi for its own, it was clear that the city had been deserted by most of its Incan inhabitants and the vast stores of gold were gone. The location of the new city was never found, and the gold of the Incas was lost to legend. Recently, however, great stretches of deforested areas in Brazil show Google Earth viewers what treasure hunters have believed all along: The lost gold of Paititi may still be hidden away where Europeans have never treaded. The Treasure of the Copper Scrolls A pair of copper scrolls was found in within the depths of the same system of Jordanian caves in which the original Dead Sea Scrolls were found in These scrolls turned out to be two separate pieces of one large scroll written in a unique derivation of Hebrew. Unlike the other Dead Sea Scrolls, this one details the locations of 64 separate treasures of gold and silver. Archaeologists believe that the scroll was created between and 30 BCE, and that the treasures referred to in the text were from a Jewish temple. These were likely hidden away from Roman warriors who took control of the area around that time. The descriptions of locations on the scroll are imprecise, as if meant to be read by someone very familiar with the history of the area. Due to unspecific instructions, treasure hunters are not sure where to seek out this hidden wealth of gold and silver. The wall panels were elaborate and beautiful, and even hailed by some as the eighth wonder of the world. In , the great Amber Room was taken apart and stolen by German soldiers, who took it to a castle in the city now known as Kaliningrad. At the end of the Second World War, the panels had disappeared completely. According to some researchers, the amber wall panels must have been destroyed during the Soviet siege of

Kaliningrad; yet others believe that the panels were transported elsewhere prior to the destruction of the city. The craftsmanship that went into these luxurious eggs is considered some of the finest the world has ever seen. Although all of the eggs were meant to be taken to the Kremlin, 8 of them mysteriously went missing upon transport. Although the location of the missing eggs is unknown, rumors abound that some of the stolen Czar-era relics have travelled as far as the United States and England. He ended a long period of war between Chinese states and brought his countrymen together to work towards a modern, illustrious Chinese Empire. As the most revered leader in all Chinese history, Qin Shi Huang was entombed in a vast underground city, surrounded by thousands of life-sized terracotta soldiers that were undiscovered until Other terracotta figures that have been unearthed include horses, chariots, musicians and concubines. The excavation is only a fraction complete, however, due largely to legends that the massive underground tomb is surrounded by poisonous rivers of mercury. Archaeologists are attempting to open up more of the entombed clay city, but they need to move slowly and carefully to avoid poisoning the myriad of underground streams in the area. This means that untold treasures and the body of Qin Shi Guang himself have yet to be discovered. Written by Mandy Gardner.

8: Lost Treasures | Elder Scrolls | FANDOM powered by Wikia

Treasure vault of Snagov monastery lost when Vlad Dracula's brother Radu took it in , when Turks took it in , or after Vlad's death in Buried, thrown into Lake Snagov, or transferred elsewhere.

9: Artifacts Lost - HISTORY

'Santo and Dracula's Treasure' is my first experience of the amazing Santo, and it's probably as good a place to start as any. Santo, a legend in Mexico for decades, is a silver masked wrestler turned crime fighter.

Nature is balance Chemistry stoichiometry questions and answers Jonathan Bradford! or, The murder at the road-side inn Lonely Planet South East Asia (Lonely Planet Travel Survival Kit) Sohan singh seetal books Samsung smart inverter manual asv24psmx Orthos All About Fences Gates 100 startup full book Introduction: on not taking the hyperlink for granted Joseph Turow Battle of Gettysburg, 1863 Workshop physics activity guide module 1 Frommers Portable Rio de Janeiro Sync ebooks between devices International trade and environmental protection. Making Lesbians Visible in the Substance Use Field (Journal of Lesbian and Gay Studies (Journal of Lesbia Serious mental illness and the family Educational malpractice 16 Strengthening provincial and local planning and expenditure management Diagnostic histochemistry in myopathic diseases and soft tissue lesions Richard Prayson Wireless qualityof service The publics education, a many-sided community responsibility Can fallen leaders be restored to leadership? Jay E. Smith Concealment of Politics, Politics of Concealment Haps and mishaps. Sleep a very short introduction Grandpa, Mordaunt, and I The Day the World Ended Nad c326bee service manual More information onthe Christian PREP approach Agilent technologies pll tutorial Parents should come with instruction booklets : an introduction XX How the Church desires that her clergy should be well versed in holy Scripture 218 Gregg College Keyboarding Lessons 1-20 Managing contacts on your iPad Eleanor Roosevelt: changing fictions in the life of an individual. The Rajahs Fortress What rough beast Damon Knight Best gopher team ever? Chicken Soup for the Dieters Soul Daily Inspirations (Chicken Soup for the Soul) Heaven CanT Wait (Spellbound)