

1: LOVE'S BLAZING ECSTASY: Kathryn Kramer: www.enganchecubano.com: Books

*LOVE'S BLAZING ECSTASY [Kathryn Kramer] on www.enganchecubano.com *FREE* shipping on qualifying offers. They defied the mighty Roman Empire for love. Wynne was the pride of her Celtic tribe and the daughter of a powerful Druid.*

Her father was born to a Jewish family in Lemberg now Lviv in Ukraine and was a successful bank director. She had converted to Catholicism and was described as a "practicing Christian" who raised her daughter as a Christian. She put "Hebrew" as her race on her petition for naturalization, which was a term often used in Europe. At the age of 12, she won a beauty contest in Vienna. While there, she was able to get a role as an extra in *Money on the Street*, and then a small speaking part in *Storm in a Water Glass*. Reinhardt was so impressed with her that he brought her with him back to Berlin. Instead, she met the Russian theatre producer Alexis Granowsky, who cast her in his film directorial debut, *The Trunks of Mr.* She played the neglected young wife of an indifferent older man. Throughout Europe, it was regarded an artistic work. It won accolades from critics. She sent most of them away, including a man who was more insistent, Friedrich Mandl. She fell for his charming and fascinating personality, partly due to his immense financial wealth. She was 18 years old and he was In her autobiography *Ecstasy and Me*, she described Mandl as an extremely controlling husband who strongly objected to her simulated orgasm scene in *Ecstasy* and prevented her from pursuing her acting career. She claimed she was kept a virtual prisoner in their castle home, [19] *Schloss Schwarzenau*. Lamarr wrote that the dictators of both countries attended lavish parties at the Mandl home. Lamarr accompanied Mandl to business meetings, where he conferred with scientists and other professionals involved in military technology. These conferences were her introduction to the field of applied science and nurtured her latent talent in science. In her autobiography, she wrote that she disguised herself as her maid and fled to Paris, but by other accounts, she persuaded Mandl to let her wear all of her jewelry for a dinner party, then disappeared afterward. I knew very soon that I could never be an actress while I was his wife. He was the absolute monarch in his marriage. I was like a doll. I was like a thing, some object of art which had to be guarded and imprisoned having no mind, no life of its own. Mayer, head of MGM, who was scouting for talent in Europe. Mayer persuaded her to change her name to Hedy Lamarr to distance herself from her real identity, and "the Ecstasy lady" reputation associated with it [23], choosing the surname in homage to the beautiful silent film star, Barbara La Marr, on the suggestion of his wife, who admired La Marr. Lamarr was cast in the lead opposite Charles Boyer. The film created a "national sensation", says Shearer. Mayer hoped she would become another Greta Garbo or Marlene Dietrich. Von Sternberg was fired during the shoot, replaced by Frank Borzage. The film was put on hold, and Lamarr was put into *Lady of the Tropics*, where she played a mixed-race seductress in Saigon opposite Robert Taylor. The resulting film was a flop. She made a third film with Tracy, *Tortilla Flat*. It was successful at the box office, as was *Crossroads* with William Powell. Lamarr played the seductive native girl Tondelayo in *White Cargo*, top billed over Walter Pidgeon. It was a huge hit. *White Cargo* contains arguably her most memorable film quote, delivered with provocative invitation: *I make tiffin for you?* The lack of acting challenges bored Lamarr. She reportedly took up inventing to relieve her boredom. This was an attempt to repeat the success of *Casablanca*, and RKO borrowed her for a melodrama *Experiment Perilous*. It was very popular, but would be the last film she made under her MGM contract. She spent much of her time feeling lonely and homesick. When asked for an autograph, she wondered why anyone would want it. Writer Howard Sharpe interviewed her and gave his impression: Hedy has the most incredible personal sophistication. She knows the peculiarly European art of being womanly; she knows what men want in a beautiful woman, what attracts them, and she forces herself to be these things. She has magnetism with warmth, something that neither Dietrich nor Garbo has managed to achieve. There were so very few who could make the transition linguistically or culturally. Kettering and others that she could better help the war effort by using her celebrity status to sell war bonds. Rhodes was in the crowd at each Lamarr appearance, and she would call him up on stage. She would briefly flirt with him before asking the audience if she should give him a kiss. The crowd would say yes, to which Hedy would reply that she would if

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enough people bought war bonds. After enough bonds were purchased, she would kiss Rhodes and he would head back into the audience. Then they would head off to the next war bond rally. It went over budget and only made minor profits.

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When she saw the dangerous glitter in the Roman soldier's eyes, Wynne knew she was lost, yet she could not forget that she was a Celt and he an enemy of her people.

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7: Hedy Lamarr - Wikipedia

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