MACROMEDIA DIRECTOR 7 pdf

Macromedia Director 7 Shockwave Internet Studio is the most Web-savvy Director yet. Not that Macromedia is ignoring creators of games, CD-ROM titles, or interactive kiosks; many of Director's new.

Features[edit] Director applications are authored on a timeline , similar to Adobe Flash. Director supports graphical primitives and playback controls such as video players, 3D content players, and Flash players. Director includes a scripting language called Lingo , and plug-in applications called Xtras , which are similar in functionality and design to ActiveX. Director supports a graphical user interface framework with basic controls, and allows interaction with external files and certain Windows APIs. Director supports many different image, audio, and video formats. Lingo programming language Director includes a scripting language called Lingo , and a suite of 2D image manipulation tools, referred to as "imaging Lingo". This subset of Lingo allows authors to perform advanced operations such as to bitblit. While a vast majority of users rely on the score timeline for the development of their work, a number of expert developers create stunning projects, such as games, that take advantage of the speed of imaging Lingo. These advanced projects typically use only 1 frame on the score timeline using Lingo to control animation and interaction. The 3D features were quite advanced for the time, unusual for an authoring environment. The 3D capability includes the ability to create geometry on the fly from code, hardware accelerated model display, and advanced lighting features. It also supports vector graphics and 3D interactivity through a Shockwave 3D file object. Xtras[edit] One of the most powerful aspects of Director is its extensibility, which is achieved through plug-in applications named Xtras. For example, there are Xtras for OS desktop manipulations creating folders, files, icons, shortcuts, registry editing and Shell control, dedicated text processing RegX , PDF readers, and many more. With Xtras, Director can be extended to support additional media types beyond those that the stock version of the software allows. These can be created by users or purchased from third party vendors. With the change in new versions of Director, Xtra developers need to modify their products to maintain ongoing support. With changing industry trends, many third-party Xtra developers have discontinued products and dropped support due the cost of development without the significant return. Publishing[edit] For online distribution, Director can publish projects for embedding in websites using the Shockwave plugin. Shockwave files have a. Other publishing options include stand-alone executable file called projectors, supported on Macintosh and Windows operating systems, and with Director 12, output for iOS. Early versions also supported execution of the 3DO console. The Director score timeline can also be exported as a non-interactive video formats, such as a QuickTime or sequence of images. Comparison with Flash[edit] The differences between Director and Flash have been the subject of much discussion, especially in the Director development community. Extensibility is one of the main differences between the two, as are some of the sundry codecs that can be imported. Director has tended to be the larger of the two, but that footprint has been part of its weakness. The download footprint of the Director Shockwave plugin was significantly larger than the Shockwave Flash download footprint. Additionally, Macromedia partnered with distributors such as Dell, Apple, etc. At that point in time â€" , broadband internet access was not the norm for most users, and the fivefold difference in size was significant. Animations were initially limited to the black and white of early Macintosh screens. The name was changed to "Director" in , with the addition of new capabilities and the Lingo scripting language in A Windows version was available in the early s. From to a competing multimedia authoring program appeared called mTropolis from mFactory. In mTropolis was purchased and buried by Quark, Inc.

MACROMEDIA DIRECTOR 7 pdf

2: Adobe Director - Wikipedia

Macromedia Director 7.x. Macromedia Director is a multimedia authoring tool, and is used to create Macromedia Shockwave content.

Who Is This Book For? This Book Is About Director 7. How to Use This Book. Conventions Used in This Book. An Introduction to Director. Animating with the Cast, Stage, and Score. Using the Paint Window. Text and Field Members. Knowing When to Use Text and Fields. Troubleshooting Text and Field Members. Frequency and Bit Depth. Using Sound in Director. Waiting for Sounds and Cue Points. Using Digital Video Formats. Working with Digital Video. Troubleshooting Other Member Types. Ways to Work in Director. Using the Director Library. Troubleshooting the Director Environment. Properties of Sprites and Frames. Troubleshooting Properties of Sprites and Frames. Building Your Own Behaviors. Film Loops and Linked Movies. First Steps with the Message Window. Using Messages and Handlers. Using Lingo Navigation Commands. Controlling a Single Sprite. A Simple Button Behavior. A Complete Button Behavior. Creating Graphic Pop-Up Menus. Troubleshooting Graphic Interface Elements. Using Strings and Chunks. Using Text Members and Fields. Creating Text Pop-Up Menus. Using Rich Text Format. Troubleshooting Text and Strings. Using Other Video Techniques. Using Flash Member Lingo. Using Vector Shape Lingo. Building Vectors with Lingo. Learning Advanced Vector Techniques. Controlling the Director Environment. Learning About the Computer. Shockwave and Internet Access. Controlling the Web Browser with Lingo. Getting Text over the Internet. Using Shockwave Preference Files Cookies. Communicating with Servers and Clients. What Is an Object? Reasons to Use Objects. Creating an Object in Lingo. Movies in a Window and Alternatives. Xtras That Come with Director 7. Troubleshooting Developing for Developers. Creating a Matching Game. Making a Drawing Activity. Creating a Geography Quiz. Creating Graphs and Pie Charts. Creating Computer-Based Training Programs. Making Scroll Bars for Large Images. Zooming In on Large Images. Utilizing Ink and Color Manipulation. Shockwave Applets Creating Navigation Pages. Processing and Displaying Information. Games Creating a Matching Game. Creating a Sliding Puzzle Game. Creating a Falling Objects Game. Emulating a Shooting Gallery. Creating a Blackjack Game. Using Lingo Debugging Tools. Designing for a Target Machine. Developing for Mac and Windows. Troubleshooting Delivering the Goods. Understanding Save As Java Basics. A Look Inside the Process. Learning Java Building Techniques. Finishing a Java Applet. Behavior Library Quick Reference.

3: Director Updater | Adobe Community

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Pre-rendering options for text cast members for improved performance Improvements to the Font Cast Member Properties dialog Additional parameters for postNetText and getNetText Other lingo enhancements Key Fixes Here are some of the most important fixes for bugs and other issues in Director 7 provided by the 7. We have provided a Fix List document that descibes many other improvements provided by the update. Overall stability, particularly in low memory situations, has improved. Many fixes have been applied to movies in a window; in particular, clicking on the stage in a fullscreen projector will no longer cause other windows to go behind the stage. Integration with Fireworks has been improved. Opening a movie will no longer sometimes produce a "problem reading compiled scripts " error. A fatal error elicited by manipulating large text members has been eliminated. Font in cache referencing has improved, eliminating occasional problems rendering anti-aliased text on stage. Performance using large text and script cast members has improved: Performance opening bitmaps in the paint window has been improved. The printFrom command should now work properly. Flashes in projectors when starting or going from movie to movie have been eliminated. Known Issues Aftershock At the time of the release of Director 7. These files enable Netscape to install Shockwave by means of the Smartupdate process. Since the files were not updated, selecting "Plug-in on Netscape Communicator" under "Installation" on the Scripting tab in Aftershock would cause users who did not have Shockwave to install Shockwave 6. These files will be updated soon after the release of Director 7. Behaviors Editing of some behaviors at x screen resolution will produce an error. Using a higher resolution will solve the problem. Rotation of QuickTime sprites is not supported in Director 7, but cast member rotation is supported. You may get unexpected results if you attempt to rotate sprites through the sprite inspector, the rotation tool in the tool palette or through lingo. You can, however, rotate a QuickTime member not sprite with the lingo command "set the rotation of member whichQuickTimeMember ". This will result in the rotation of the QuickTime content within the bounding box, leaving the bounding box stationary. If a QTVR movie is used in a Director movie, the movie will function as expected except the sound track will be ignored. On Windows with the display set to 8-bit mode, QuickTime movies can exhibit palette flashing when a palette transition occurs. Any change in the palette channel will be reversed after a few frames when playing inside a projector. The only workaround available is to ensure that the correct palette is in effect before any QuickTime movie is made visible. Export Some tempo channels do not export as expected. If you have a "wait for cue" setting in your tempo channel during an export to QuickTime, an error message stating, "An unexpected error occurred. Score database exception" appears. BMP files exported from Director may not open in some image editing applications. Director exports BMP files at the current monitor bit depth. Photoshop, Debabelizer, and some other image-editing applications do not read or bit BMP files. Be sure to check that your monitor is set to 8 or 24 bits before exporting BMP files from Director that you intend to edit in external image editing applications. On Macintosh, it is not recommended to place a transition on the first frame of your movie if you plan to export the movie as a QuickTime file. If you must have a transition at the beginning of your movie, start the movie both sprites and transition on the second frame. Exporting may cause sound distortion if you are playing an audio cd or other sound from your system. On the mac platform, your audio CD may temporarily pause while exporting from Director. External Editors In Windows using Fireworks 1. When you launch Fireworks as an external editor for bitmap members, a copy of the image is saved in the Windows temp folder until the final changes are saved. When changes are saved, Director grabs the edited image and brings it back into Director. If you are editing an internal bitmap cast member whose file format is not PNG, you must export the file from Fireworks to the Windows temp folder so the changes are adopted by Director. This folder is typically located in your C: If you are using a linked cast member, simply export or save the edited image to the location of the linked file. If you are editing an image whose original file format is PNG, simply save the file when you are done editing the image in Fireworks. These issues have been addressed in Fireworks 2.

Members must be linked in order to use Fireworks as an external editor. To save changes made to the linked file, simply export or save the file to the linked file location. When Director imports a Fireworks GIF with transparency, the transparent areas are designated with a single index color. In order to see the transparency on Stage, you need to set the ink mode of that sprite to background transparent and you must set the background color chip of the sprite to the same index color designated by Director as transparent. Another way to see this transparency is to import your bitmap as an animated GIF with its ink mode set to background transparent. Fields On the Macintosh using System 8. Selecting this setting can cause on-stage field or button text to inadvertently become anti-aliased. Setting the scrollTop of a scrolled field that has been edited will have no effect on the field. Flash Asset Xtra When a Flash sprite has its scaleMode property set to autoSize the default , it may not accurately render when rotated about a non-center regPoint. When the lingo property eventPassMode is set to passAlways the default , events are not passed on in the message hierarchy as they should. Making a Flash sprite invisible by setting its visible property to false may cause it to block mouse events. Place the Flash movie off stage to hide it. Fonts On the Macintosh, a small percentage of postscript fonts either fail to compress or render incorrectly. In Windows, compressed fonts in a. On Macintosh, results may vary when embedding certain fonts with bitmaps when the text size is set to the bitmapped size AND the paragraph is set to justified. For instance, Geneva will not work correctly in this case. An out-of-memory error may result when launching a Shockwave projector with a full-set embedded Japanese font. The user must manually allocate more memory to the projector to avoid the error. If you encounter problems installing full-set Japanese fonts on Macintosh, be sure to check "Use System Temporary Memory" in General Preferences it is on by default. Problems include occasional crashes, apparent hangs during font creation, corrupt font cast member thumbnails, or only a partial character set. Import the original versions of the sounds and let them get compressed by using Save as Shockwave or use the Insert: Shockwave Audio command to place them as SWA assets instead. Lingo The internetConnected property of the environment may return "offline" on Macintosh immediately after a reboot even when the user is connected to the Internet. Lingo UI The watcher window might not evaluate expressions until the movie has run a significant amount of lingo or until the message window is used to evaluate lingo expressions. Breakpoints in a script window that contains a parent script may not function as expected. The actual instance of the parent script only exists at runtime, while the breakpoint exists in the instance that is used for editing in the script window. Linked Media Editable field and text sprites are not editable in linked movies. Memory On Macintosh, Member preloading may fail even though the freeBlock indicates there is enough room. Saving very large external casts may cause an out-of-memory error message on the Macintosh. Turning on virtual memory and making sure all other open applications are closed should alleviate the problem. It is advised that you test this out before doing any extensive work on very large casts to make sure you have enough memory to save them. MIAWs In the authoring environment on Windows, MIAWs are not drawn on the screen upon opening if the space that they are to be drawn into is completely obscured by an active editing window. Clicking on the just the scrollbar of MIAW will not activate that window, although the scrollbar still functions as expected. Paint Window The paint bucket does not fill copied shapes correctly. Palettes The Director palette becomes confused when running simultaneously with Dreamweaver. Sprites on Stage draw in incorrect colors. Quit Dreamweaver before authoring in Director. Changing from 8- to bit display mode may cause the palette to become distorted. You can find these extensions on the Director 7 CD in the Drivers folder. To install, copy the extensions to your System: Extensions folder and restart your system. Shape objects in PowerPoint source files will be imported as Flash assets. You will not be able to edit these shapes after importing into Director. Save As Java Macintosh movies with 89 or more characters in the pathname may not convert properly to Java; some necessary classes may not be created. Macintosh Java applets that contain 4-bit images may hang Netscape 3. On the Macintosh, some applets fail with class not found errors in Netscape 4. The problem is not limited to applets made with Director. Director may freeze while trying to convert a movie with more than channels to Java. Shapes Using small point sizes for the text in checkbox or radio button sprites causes the checkbox or button itself to be truncated. Shockwave In Netscape on the Macintosh, you may occasionally encounter a "broken icon" instead of a movie when loading a movie locally. To repair this condition, try going into the

browser preferences and examine the mime-type mapping. Examination without actual editing is sometimes enough to force the browser to refresh its mime-type mapping table. Also try rebuilding the desktop. On the Macintosh, if the MacromediaRuntimeLib extension is turned off in the Extensions Manager, Shockwave generates a "One or more Shockwave files are missing" error message on loading.

4: Macromedia Director 7

*Macromedia Director 7: Creating Powerful Multimedia [Against The Clock] on www.enganchecubano.com *FREE* shipping on qualifying offers. This book is designed to offer strong advice and training for novice Graphic Arts Professionals delivering completed projects to vendors. Demonstration Software.*

5: WinWorld: Macromedia Director x

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6: Macromedia Director 6 in Windows 7? | Adobe Community

Macromedia Director is the proven multimedia authoring tool for professionals. Director combines broad media support for media types, ease of use, high-performance, and an infinitely extendible.

7: Macromedia Director 7 w/ Shockwave Sealed box (3E2) | eBay

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8: Macromedia Director Shockwave Studio review: Macromedia Director Shockwave Studio - CNET

Adobe Director (formerly Macromedia Director) is a multimedia application authoring platform created by Macromedia and now managed by Adobe Systems.. Director is the primary editor on the Adobe Shockwave platform, which dominated the interactive multimedia product space during the s.

9: Macromedia Director 7 Lingo

Macromedia Flash Player for Linux includes all of the features from Flash Player except for windowless mode. Macromedia does not officially support specific cameras or sound drivers on the Linux platform.

16. Models of care delivery Sad are the eyes of William Tell, by A. Sastre. Public and Private Partnerships for Financing Highway Improvements (Report (National Cooperative Highway Politics, censorship, and the English Reformation Critical pedagogy reloaded Glenn Rikowski. Stochastic Analysis of Computer Storage (Mathematics and Its Applications) Biology (With Infotrac Scanning electron microscopy and x-ray microanalysis: a text for biologists, materials scientists, and ge Beat the Taxman 2007 Ansys fluent 14.0 theory guide Nomination of Anthony Lake to be director of Central Intelligence Metallic point contacts as a physical tool Miss Julia renews her vows Finding Eutaw and North G Chapter VIII Trails End 1899 95 Logic pro x how it works Political cohesion of American Jews in American politics Not For Widows And Orphans Fit excel sheet to one page Remote sensing book by basudeb bhatta Basic electronics test study guide Teaching science to children: the inquiry approach applied Once upon a dream lana del rey piano The presidents and executive directors of the NEA and the ATA Napoleon the great andrew roberts Rough rider in the White House A Kentish patchwork I Only Dress the Wounds Highest education Higher education and development Edward Albee, Whos afraid of Virginia Woolf? (1962) The Going Away Bag Choosing marriage Management of colorectal cancer The New Peace Treaty Hildebrand, 1020-1085. Old Teddy Bear Postcards in Color (Old Teddy Bear Postcards) Mathematical economics and econometrics Illustrated Dental Embryology, Histology, and Anatomy 2e and Illustrated Anatomy Where I find myself.