

## 1: The Man from Snowy River Sheet Music Downloads at [www.enganchecubano.com](http://www.enganchecubano.com)

*Me playing one of my favorite piano songs - the theme from The Man From Snowy River! It's a simple song to play - that's why I love it. This is also in celebration of my big brother, Adrian, who.*

Journal The Man from Snowy River: This is an Australian film made in and based on a poem by Banjo Paterson. The film is a bit corny and dated now but I still thoroughly enjoyed it. They set out on a wild chase which ends when the brumbies take off down the side of a steep mountain. Kirk Douglas is also in the movie. All the tried and noted riders from the stations near and far Had mustered at the homestead overnight, For the bushmen love hard riding where the wild bush horses are, And the stockhorse snuffs the battle with delight. There was Harrison, who made his pile when Pardon won the cup, The old man with his hair as white as snow; But few could ride beside him when his blood was fairly up - He would go wherever horse and man could go. And Clancy of the Overflow came down to lend a hand, No better horseman ever held the reins; For never horse could throw him while the saddle girths would stand, He learnt to ride while droving on the plains. And one was there, a stripling on a small and weedy beast, He was something like a racehorse undersized, With a touch of Timor pony - three parts thoroughbred at least - And such as are by mountain horsemen prized. And the Snowy River riders on the mountains make their home, Where the river runs those giant hills between; I have seen full many horsemen since I first commenced to roam, But nowhere yet such horsemen have I seen. And, Clancy, you must wheel them, try and wheel them to the right. Ride boldly, lad, and never fear the spills, For never yet was rider that could keep the mob in sight, If once they gain the shelter of those hills. Then they halted for a moment, while he swung the dreaded lash, But they saw their well-loved mountain full in view, And they charged beneath the stockwhip with a sharp and sudden dash, And off into the mountain scrub they flew. Then fast the horsemen followed, where the gorges deep and black Resounded to the thunder of their tread, And the stockwhips woke the echoes, and they fiercely answered back From cliffs and crags that beetled overhead. And upward, ever upward, the wild horses held their way, Where mountain ash and kurrajong grew wide; And the old man muttered fiercely, "We may bid the mob good day, No man can hold them down the other side. But the man from Snowy River let the pony have his head, And he swung his stockwhip round and gave a cheer, And he raced him down the mountain like a torrent down its bed, While the others stood and watched in very fear. He sent the flint stones flying, but the pony kept his feet, He cleared the fallen timber in his stride, And the man from Snowy River never shifted in his seat - It was grand to see that mountain horseman ride. Through the stringybarks and saplings, on the rough and broken ground, Down the hillside at a racing pace he went; And he never drew the bridle till he landed safe and sound, At the bottom of that terrible descent. He was right among the horses as they climbed the further hill, And the watchers on the mountain standing mute, Saw him ply the stockwhip fiercely, he was right among them still, As he raced across the clearing in pursuit. Then they lost him for a moment, where two mountain gullies met In the ranges, but a final glimpse reveals On a dim and distant hillside the wild horses racing yet, With the man from Snowy River at their heels. And he ran them single-handed till their sides were white with foam. He followed like a bloodhound on their track, Till they halted cowed and beaten, then he turned their heads for home, And alone and unassisted brought them back. But his hardy mountain pony he could scarcely raise a trot, He was blood from hip to shoulder from the spur; But his pluck was still undaunted, and his courage fiery hot, For never yet was mountain horse a cur. And down by Kosciusko, where the pine-clad ridges raise Their torn and rugged battlements on high, Where the air is clear as crystal, and the white stars fairly blaze At midnight in the cold and frosty sky, And where around The Overflow the reed beds sweep and sway To the breezes, and the rolling plains are wide, The man from Snowy River is a household word today, And the stockmen tell the story of his ride. The Bulletin, 26 April

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Next 1 Jim Craig is now working on the Harrison ranch, cleaning the stables and helping take care of the horses among other odd jobs. Jim has his first friendly encounter with Mr. What skill does Jim display to Jessica during this brief encounter? Question by author thejazzkickazz. Jessica is suitably impressed, but this happy encounter is soon broken up when Mr. The Man from Snowy River click to play it. Question by author Nimrodel Jim Craig Jim grew up in the mountains. Harrison is a seemingly hard-hearted entrepreneur who has made it his business to raise which sort of animal for human consumption? Cows Harrison is an American who transplanted himself to Australia, along with his brother Spur, in order to make his fortune. Luckily for Harrison, he was able to make it big in the cattle business. He and his brother Spur are both portrayed by Kirk Douglas in this film. What is the name of the actor who portrays Jim? Eventually, the family made its home in Australia. His son was leading the gelding and let go to stop his horse from running away. Harrison dines with his daughter Jessica, his friends Clancy and Peterson, and a woman to whom he is related named Rosemary. What is her relationship to Harrison? Sister-in-law Rosemary is the sister of Matilda, the mother of Jessica. Unhappily, Matilda died while Jessica was still a baby, but Rosemary has remained with the Harrisons, living in their ranch home. Rosemary is a headstrong woman who teaches Jessica the elemental concepts of feminism, much to the consternation of her father. Bess Old Bess becomes riled when the horse mob crosses the Craig property. Later, when Jim and Henry begin work on a corral in which they plan to capture the mob of horses, Bess runs off with the mob. The Stallion The Stallion leads the herd of brumbies that are "impossible" to catch. What is the name of the man, in charge of the personnel at the Harrison ranch, who gives Jim this bad news? Kane Kane informs Jim that he will not be joining the rest of the men for this muster. The young lad is upset, but understands why he is being left behind. This particular pack of brumbies is led by a stallion that has played quite a role in the lives of several of the characters in this film. Old Regret Old Regret was a famous racing horse, and her foals were worth thousands. Working in the house as a quasi-butler, he brings tea to Jessica and Rosemary. During this scene, Jessica plays music by which composer on her piano? It is a difficult piece to master. Which popular American film actor portrays Spur in this movie? Kirk Douglas Spur and Henry Craig apparently have been friends and partners for 20 years. Spur is very generous with young Jim, providing the young lad with a horse after the two Craig horses were lost Old Bess to the Brumbies and their gelding to injury. In the nearby town, he encounters one of the wealthiest men in entire vicinity, namely a certain Mr. Jim learns that Harrison has paid 1, pounds for a single horse, a colt sired by which legendary local horse? Old Regret Old Regret happened to be the sire of the stallion that leads the pack of brumbies that caused the death of Henry Craig and the loss of Old Bess. The colt that Harrison paid 1, pounds for is the last sired by the legendary Old Regret. She decides to run away from the Harrison ranch, but soon finds herself in grave danger when she slips down a cliff face onto a ledge. Who locates Jessica along this ledge and saves her? Jim Of course, Jim, her knight in shining armor, comes to her rescue. Happily, Jessica is safe and healthy, however. Jim and Jessica really start to fall in love after he rescues her from the cliff. After Jim takes control of the horse, calming it down, Paterson praises Jim and thanks him on behalf of Harrison. Jim responds by asking Paterson for help in finding a job, and Paterson obliges by offering to write Jim a letter of recommendation. Paterson, whose nickname is Banjo, is named for the poet who created the basic story upon which this film is based. Over 20 20 is an old age for most horses. Jessica soon learns that Spur and her mother had very friendly feelings towards each other before Jessica was born. By what means has Spur attempted to make his fortune over the past 20 years? Gold mining Spur and Henry Craig were long-time partners in a gold mine that has yielded very little over a long period of time. Beef In fact, Spur feeds Jessica some of the prime beef that her father raises. Thank you for playing, please feel free to try the third and final quiz from this series.

## MAN FROM SNOWY RIVER PIANO pdf

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### 9: The Man from Snowy River ( film) - Wikipedia

Song List: 1. *Back to the Mountains* 2. *By the Fire Side* 3. *Jessica's Sonata No. II* 4. *Jessica's Theme (Breaking the Colt)* 5. *The Man From Snowy River (Main Theme)* 6.

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