

1: Animals and Society: An Introduction to Human-animal Studies - Margo DeMello - Google Books

Margo DeMello received her Ph.D. in Cultural Anthropology from U.C. Davis in , and currently teaches at Canisius College in the Anthrozoology Masters program. She is the Program Director for Human-Animal Studies at Animals & Society Institute, and the President of House Rabbit Society.

PROJECT Brief Description Human-animal studies HAS is a rapidly growing interdisciplinary field that is primarily devoted to examining, understanding, and critically evaluating the myriad of complex and multi-dimensional relationships between humans and animals, be these relationships real or virtual, historical or contemporary, factual or fictional, beneficial or detrimental. As our understanding of ecology and the fundamental interconnectedness of all living beings continues to grow, the importance both for humans and for animals of studying human-animal interactions becomes evermore obvious. Human-animal studies is one of the most rapidly growing fields of intellectual inquiry today. Numerous peer-reviewed journals devoted to human-animal studies have emerged in the last two decades, and countless general academic journals have begun publishing work in human-animal studies. There are also numerous book series devoted to HAS, conferences around the world that cover it. There are currently hundreds of human-animal studies courses some at the undergraduate level, others at the graduate level being taught at universities around the world, and dozens of doctoral dissertations are completed in HAS every year. Students from a wide variety of backgrounds are drawn to human-animal studies courses throughout the humanities and social sciences, and HAS courses also appeal to students in the fields of biology, ethology and animal behavior. Yet HAS does not, as yet, have its own textbook. That means that professors who teach HAS courses rely upon the many books published dealing with Human-Animal Studies, and many others create their own readers with articles from books and journals. This makes it difficult for some colleges to sponsor courses in HAS. It will look at animals from a historical and cross-cultural perspective, and will consider the politics of categorization, how animals have served as a mirror for human identities, how animal-human relationships provide a window from which to study human societies, and how ideas about animals and human-animal relationships have changed over time. Chapters will include lists of recommended readings, films, and websites. End-of-book material will include a bibliography and subject index. These courses are typically undergraduate courses, but include graduate classes as well. Animals studies courses tend to attract a wide variety of students from a variety of disciplines, both majors and non-majors. However, there are a number of volumes that approach the field from a cross cultural or historical perspective, that are used in courses around the country. Arluke, Arnold and Clinton Sanders, eds. *A Reader in Human-Animal Relationships*. A human and animal studies reader. Kalof, Linda, and Fitzgerald, Amy, eds. *The Essential Classic and Contemporary Writings*. Oxford and New York: The above three books are readers which are now heavily used in HAS courses around the country. They include articles written by scholars from a variety of disciplines and cover the representation of animals, the history of animals in human societies, the social construction of animals, the use of animals, and animals as moral subjects. That they have been published in the last two years is a testament to the rapidly growing quality of this field. Arluke, Arnold and Clinton Sanders This book, written by two sociologists who are leaders in the field, gives the reader a peak into the ways that people who work with animals such as lab workers, animal shelter workers, or dog trainers cope with their work and the complex relationships that form. It is an excellent addition to the literature, and is most useful for sociology classes, but does not provide the cross cultural or historical approach necessary for it to stand alone as a textbook for Human-Animal Studies. *Animals and Modern Cultures*: Written by a sociologist, it covers the most important aspects of the human-animal relationship food, ritual, pets, zoos, sports, agriculture in a comprehensive way. However, the book takes as its focus the twentieth century, making it less useful as a text for a course that covers the history of human-animal relations. *Animals in Human Histories: The Mirror of Nature and Culture*, Rochester: University of Rochester Press. This book grapples with a wide variety of subjects, from fisheries in Medieval Europe to cattle grazing in US history, looking at them both historically as well as by the place in which the human-animal interaction occurs. As a stand-alone book, it provides a series of snapshots of human-animal

interaction but not an overall understanding of the field. Manning, Aubrey, James Serpell, eds. *Animals and Human Society*: This is a wide-ranging look at the role animals play in human societies, with chapters ranging from nineteenth century attitudes towards animals to images of animals in medieval times. It provides a nice cross section of some of the work that is being done in the field but is nowhere near comprehensive. *Companion Animals and Us: Exploring the Relationships between People and Pets*, Cambridge: This is an excellent book on the people-pet relationship, written by three of the leading scholars in the field. Its narrow focus on pets, however, limits the book and makes it an unlikely candidate to serve as a textbook for most courses. This volume looks primarily at the representations of animals from a number of perspectives such as cloning, hunting, and animatronics. It is an excellent contribution to a cultural studies perspective on animals, but is not broad enough, or introductory enough, for use as a Human-Animal studies textbook. *In the Company of Animals*, 2nd Revised Edition. This book, originally published in , was one of the first in the HAS field, and is written by a cultural anthropologist. While a classic in the field, it is narrow in scope in its focus on pet keeping, and somewhat outdated in its use of arguments for and against pet keeping. *Human Meaning in the Natural World*, London: This book primarily covers representations of animals, and is cross-cultural in approach. It is an excellent tool for those most interested in the symbolic uses of animals but is too narrow in scope to act as a text for HAS in general. Wolch, Jennifer and Emel, Jody, eds. This is a wonderful book that approaches human-animal relationships from a cultural geography perspective, and looks at those geographies where animal and human meet and conflict. Like so many of the other books listed, however, it covers a number of interesting subjects wolf eradication, golden eagles, spotted owls, pig breeding but is not comprehensive enough to serve as a stand-alone textbook for a HAS course. However, none of them can even approach the scope that a textbook needs to have in order for it to be a stand-alone resource for the field. I can have the first sample chapter ready for review by the end of Summer I estimate that the book will be about pages, not including end material, and will include approximately 30 photos, and approximately 20 charts and diagrams. I have just finished editing a volume, to be published in Fall , called *Teaching the Animal: Human-Animal Studies across the Disciplines*. This book was written to serve the growing interest in HAS by providing scholars new to the field with the information that they need to teach a class in HAS, or to include HAS materials in their existing classes. I maintain a web listing of the courses being taught in HAS around the country and internationally and add new courses every week. I am uniquely positioned to understand and see the growth of this exciting field.

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Considering that much of human society is structured through its interaction with non-human animals, and since human society relies heavily on the exploitation of animals to serve human needs, human-animal studies has become a rapidly expanding field of research, featuring a number of distinct positions, perspectives, and theories that require nuanced explanation and contextualization.

Animals "in the Wild" and in Human Societies 5. The Domestication of Animals 6. The Making and Consumption of Meat 8. The Pet Animal 9. Animals and Science Attitudes Toward Animals Working with Animals Violence to Animals Animals as Symbol Animals in Human Thought Animals in Religion and Folklore Animals in Literature and Film Part V: Knowing and Relating to Animals: Animal Behavior and Animal Ethics Animal Behavior Studies and Ethology The Moral Status of Animals The Animal Protection Movement The Future of the Human-Animal Relationship Bibliography Index show more Review quote As one of the founders of this field and someone who has helped guide its development, DeMello is uniquely situated to write this book. The right book at the right time. Each chapter is filled with insights extending our understanding of the role and meaning of non-human animals in the modern age. *Animals and Society* is an essential addition to our bookshelves, required readings, citations lists, and textbook adoptions. Comprehensive in scope, multidisciplinary and interdisciplinary in approach, painstakingly researched and wonderfully written, it should be the choice for human-animal studies courses in a variety of disciplines. A most impressive accomplishment. Choice *Animals and Society* is a substantial encyclopedic resource for understanding the nature of our interactions involving animals. Zeteo A well-considered and artfully structured work that provokes thoughtful reflection and stimulates ideas for both theoretical and applied study; it is a worthwhile addition to my library. Her books include *Speaking for Animals: Animal Autobiographical Writing*; *Teaching the Animal: The Case for Animal Protection*.

3: Animals and Society (ebook) by Margo DeMello |

Margo DeMello considers interactions between humans and animals within the family, the law, the religious and political system, and other major social institutions, and she unpacks the different identities humans fashion for themselves and for others through animals.

4: Margo DeMello, Animals and Society: An Introduction to Human-Animal Studies - PhilPapers

Margo DeMello considers interactions between humans and animals within the family, the law, the religious and political system, and other major social institutions.

5: Margo DeMello | Canisius College, Buffalo NY

*Margo DeMello teaches anthropology and sociology at Central New Mexico Community College. Her books include *Speaking for Animals: Animal Autobiographical Writing*; *Teaching the Animal: Human-Animal Studies Across the Disciplines*; *Stories Rabbits Tell: A Natural and Cultural History of a Misunderstood Creature*; and *Why Animals Matter: The Case for Animal Protection*.*

6: Animals and Society : An Introduction to Human-Animal Studies by Margo DeMello | eBay

Animals and Society by Margo DeMello, , available at Book Depository with free delivery worldwide.

7: Animals and Society : Margo DeMello :

Animals and Society Quotes (showing of 3) "Interestingly, the divide between humans and all other animal species is neither universally found nor universally agreed upon. It is neither an exclusively behavioral nor biologically determined distinction but has, at times, included biology, behavior, religious status, and kinship.

8: Animals and Society Quotes by Margo Demello

Call for Contributions Edited book by Margo DeMello Working title: Mourning Animals: Rituals and Practices Surrounding Animal Death Contributions sought for an edited collection on the topic of how humans deal with animal death. While there are a great many books and articles on how people can cope on an individual level with the death of their companion animal, and there is more recent work.

9: Proposal One: Animals & Society | Margo's Page

Margo DeMello. Animals and Society Institute. Margo DeMello has a Ph.D. in cultural anthropology and currently teaches at Canisius College in the anthrozoology Masters program.

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