

1: Book Review: Points of Impact (Frontlines #6) by Marko Kloos | Mboten

Marko Kloos is yet to write a bad novel. However, Points of Impact, the sixth in his 'Frontlines' series, is not his strongest effort to-date. The problem is that the book feels like padding, with a thin plot stretched out to fill a full novel.

On the surface, Points of Impact, has all the qualities that endeared the series to me: Most impressively, over the course of the first five books, each entry has improved upon the last. It became clear to me about halfway through book six that Kloos was kind of spinning his wheels here. The premise revolves around the development of a new armored battle cruiser designed to take out Lanky seed ships with ease. Most of the first two thirds of the novel has the Earth alliance taking their new toy for a practice spin, with Andrew and Halley both crewing up but, due to some pretty flimsy reasoning, separated because of a confounding regulation that keeps married couples from bunking together?!? Hopefully he will offer more on the subject in future books. I still love the details about military culture that Kloos is so good at depicting, and the climax delivers the usual goods. January 1, Bradley I am authentically impressed by this series. Because the writing is super clear and manages to be both light and dark at the very same time. I love how humanity is portrayed as being people, with both sexes getting over the baggage we never seem to get over in RL, everyone focused on living amidst horror and devastation and death always being on the doorstep. I appreciate this a lot. It gives us all hope. It gives a very solid reason wh I am authentically impressed by this series. It gives a very solid reason why we ought to survive. My favorite stuff to watch was the military shows, the ones that ran year after year. Steady casts of actors who became more familiar to you than your own family, playing hard-bitten sergeants and officers doing battle with The Enemy, whoever that happened to be in that season. Some shows were what I now know to be hyperpatriotic bullshit, and some were a little more gritty and critical of the war machine, but they all had something in common: It may have been hard-won at terrible cost, but there was never a doubt that victory had been achieved against The Enemy. Turns out all those shows were full of shit. If there are seed ships left, they hightailed it out of the solar system, because none of our units have spotted one since the Second Battle of Mars. Three years without a Lanky seed ship sighting and some people think we may have beaten them for good, driven them back to wherever they came from. Most of us know better. So we are preparing for the next round, all of us. If not, hereby be advised to go back to Frontlines Book 1. The person sharing his thoughts is Captain Andrew Grayson who has been married to another military officer for almost as long as they both have been in the service. How much time have we had together? Not just spending two weeks a year on leave. Why did you ask for an appointment? With the combat drops. Scraped past death a few too many times, in really bad ways. And then a mission went sideways, and I lost a lot of guys under my command. But I had my wife to talk to. Kloos takes this on. All they do is pump you full of meds. Too many grunts are caught up in the mind-set that a frontline soldier should be able to manage that sort of thing on their own, that seeking help from a professional is somehow unbecoming. That aside, he still delivers some great imagery for battles in space. Andrew Grayson is coming off of a tour of Mars duty where the mopping up of Lankies continues, but a series of difficult deployments including the action on Arcadia Chains of Command , the Mars assault Fields of Fire and his year-long deployment with the Lazarus Brigades have left him in a precarious mental state. Humanity is finally all pulling in the same direction and the newest incarnation of Earth military is powerful and dedicated, but is it the right solution for the Lankie problem and is Andrew Grayson still a part of that solution? This series has tackled military life in all its forms throughout, and Andrew and Hallie have had more than their fair share of PTSD-inducing experiences and more action in their military careers than most. The questions that arise for long-term soldiers around their careers, the psychological impacts of those careers and the increasing gap between their lives and their civilian counterparts are the fundamentals of this book. The update on the military forces and the battle against the Lankies are clearly secondary to this, which may disappoint long-running fans of the action in this series. Personally, I thought it was solid, but it felt very short. January 1, Charles Green Marko Kloos is yet to write a bad novel. The problem is that the book feels like padding, with a thin plot stretched out to fill a full novel. With the exception of a short and inconsequential opening on Mars and an equally rushed return to the

Formahault System as a denouement, the book features very little military action. Much of its length is filled with introducing the Ottawa, the newest and Marko Kloos is yet to write a bad novel. Nor however, was a blown away or genuinely enthused by the book. January 1, Rob Executive Summary: Luke Daniels continues to be one of my favorite narrators. Full Review Marko Kloos first came to my attention when he was nominated for a Hugo and dropped out due to controversy surrounding that nomination. He earned a lot of respect from me for his decision and put thi Executive Summary: He earned a lot of respect from me for his decision and put this series on my radar. These books are always fun, and light. The fights are action packed, the technology is cool and the stakes are high. This book was no different. I was excited coming into this book because I read or thought I did this would be the final book, and I was looking forward to wrapping up events of the series. In fact the more I reflected on the book after finishing it, very little actually happened. I really like the characters in this book. However when all is said and done, the last few books have been proceeding at a bit of a crawl. The books have become a bit formulaic and I find myself hoping things will be wrapped in the next book. Will this series ever end with an actual result? Each book is just one battle for one planet or moon against the Lankie aliens. In this installment, we get to go back to the icy moon that Andrew helped liberate a few books ago. This time instead of freeing it from an unjust military, the Lankies have taken over. The humans have some shiny new toys to bring to the battle, including the biggest starship they have ever built, and some fun exoskeletons, but they still get their butts kicked. Well, not really kicked. Just like the last book, there is no real victory or defeat on either side. Previous books have had Andrew consider the moral issues: I did a binge read on the Frontlines series when I got a recommendation. What has kept my interest is the growth of the main character, Andrew Grayson. The author has a skillful way of using the science and technology that underlie all sci-fi works, keeping it believable and understandable, but a backdrop to the story itself. In this book, a large part of the tale becomes about new, advanced technology and the hubris that can accompany its development New machines and weapons have been juxtaposed with people and places from past books, in a recombinant DNA that results in a fresh, exciting story. There is a richness and complexity that is as delicious as chocolate layer cake--but without the sugar high. Once again, I am struck with the way the author fashions a society where there is no gender dominance. Heroics and villainy appear in both sexes, and in that, the future feels like one we aspire to--it is Trekian is that way. But every person is multi-dimensional, with shades of grey. The starkness of all bad is reserved for the Lankies, but even this formidable enemy is being shown to be more complex than mindless insects. The aliens are still quite a mystery however, and I would like to know more about them Kloos writes authentically about combat and its toll. No one comes through a war completely untouched--some are honed and some are shattered. Points of Impact is great science fiction January 1, Robert I was really looking forward to seeing the end of the line somewhere in the distance here. There was way too much talk about PTSD, new equipment, previous deployments. Sixty to seventy percent of the book was superfluous. The novel takes even a more somber atmosphere in which Andrew contemplated almost everything. The action parts - i.. Now, we are lucky that he was such a likable and competent character so all the observations are acceptable and not irritating. I appreciate that PTSD is one of the main themes here and become the subject of many discussions that I believe If you are looking for a lot of actions and explosions, you might be disappointed. I appreciate that PTSD is one of the main themes here and become the subject of many discussions that I believe happen in real life military personnel - what will we do after the war? Speaking of mil tech, this is basically a porn for tactical tech. It would be useful if you have some knowledge on many abbreviations like PACs -I have to ask the author what it stands for - so you will understand the context. Another solid entry for the Frontlines series. January 1, Hank Another solid entry in the series. At this point I will pretty much read anything else that comes along in Frontlines. I am attached to the characters and the story. I blew through this one quicker than most. January 1, kartik narayanan Points of Impact is a decent addition to the Frontlines series. This series is great Military Scifi and I am a huge fan. Points of Impact picks up three years after the mars war and explores the effects of a long running war on soldiers and humanity.

2: Points of Impact (Frontline, book 6) by Marko Kloos

Marko Kloos was born and raised in Germany, in and around the city of Münster. In the past, he was a soldier, bookseller, freight dockworker, and corporate IT administrator before he decided he wasn't cut out for anything other than making stuff up for a living.

My favorite stuff to watch was the military shows, the ones that ran year after year. Steady casts of actors who became more familiar to you than your own family, playing hard-bitten sergeants and officers doing battle with The Enemy, whoever that happened to be in that season. Some shows were what I now know to be hyperpatriotic bullshit, and some were a little more gritty and critical of the war machine, but they all had something in common: It may have been hard-won at terrible cost, but there was never a doubt that victory had been achieved against The Enemy. Turns out all those shows were full of shit. If there are seed ships left, they hightailed it out of the solar system, because none of our units have spotted one since the Second Battle of Mars. Three years without a Lanky seed ship sighting and some people think we may have beaten them for good, driven them back to wherever they came from. Most of us know better. So we are preparing for the next round, all of us. If not, hereby be advised to go back to Frontlines Book 1. The person sharing his thoughts is Captain Andrew Grayson who has been married to another military officer for almost as long as they both have been in the service. How much time have we had together? Not just spending two weeks a year on leave. Why did you ask for an appointment? With the combat drops. Scraped past death a few too many times, in really bad ways. And then a mission went sideways, and I lost a lot of guys under my command. But I had my wife to talk to. Kloos takes this on. All they do is pump you full of meds. Too many grunts are caught up in the mind-set that a frontline soldier should be able to manage that sort of thing on their own, that seeking help from a professional is somehow unbecoming. That aside, he still delivers some great imagery for battles in space.

3: Points of Impact (Frontlines #6) by Marko Kloos

Marko Kloos delivers us a disappointing book in his Points of Impact, book 6 in his saga. In my opinion this is a book that should never have been allowed to be published. The publisher seems to be eager to just earn of previous success with this empty shell of a book, and honestly it makes me think twice of picking another one of his books up.

4: Points of Impact (Frontlines Book 6) eBook: Marko Kloos: www.enganchecubano.com: Kindle Store

Continuity errors in POINTS OF IMPACT Published by Marko Kloos on January 13, POINTS OF IMPACT is out and doing well. As always, some oopsies made it through.

5: Quick Book Reviews: “Points of Impact” by Marko Kloos “The Critical Turning Point

Humankind may have won the battle, but a new threat looms larger than ever before. Earth's armed forces have stopped the Lanky advance and chased their ships out of the solar system, but for CDC officer Andrew Grayson, the war feels anything but won. On Mars, the grinding duty of flushing out the twenty-meter-tall alien invaders f.

6: Points of Impact Quotes by Marko Kloos

Marko Kloos Marko Kloos is a freelance novelist and writer, as well as being a father to two children. Kloos' primary area of literary expertise is science-fiction, and perhaps fantasy as well.

7: Marko Kloos - Wikipedia

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