

## 1: ONE PUNCH MAN EPISODE 5 | double4uanime

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Later, Keaton changed his middle name to "Francis". Keaton told interviewer Fletcher Markle that Houdini was present one day when the young Keaton took a tumble down a long flight of stairs without injury. After the infant sat up and shook off his experience, Houdini remarked, "That was a real buster! He first appeared on stage in in Wilmington, Delaware. The act was mainly a comedy sketch. Myra played the saxophone to one side, while Joe and Buster performed on center stage. The young Keaton would goad his father by disobeying him, and the elder Keaton would respond by throwing him against the scenery, into the orchestra pit, or even into the audience. The act evolved as Keaton learned to take trick falls safely; he was rarely injured or bruised on stage. This knockabout style of comedy led to accusations of child abuse , and occasionally, arrest. However, Buster Keaton was always able to show the authorities that he had no bruises or broken bones. In , Keaton told the Detroit News: I started so young that landing right is second nature with me. Noticing that this drew fewer laughs from the audience, he adopted his famous deadpan expression whenever he was working. According to one biographer, Keaton was made to go to school while performing in New York, but only attended for part of one day. Despite tangles with the law and a disastrous tour of music halls in the United Kingdom, Keaton was a rising star in the theater. Keaton stated that he learned to read and write late, and was taught by his mother. His unit remained intact and was not broken up to provide replacements, as happened to some other late-arriving divisions. During his time in uniform, he suffered an ear infection that permanently impaired his hearing. Joe Keaton disapproved of films, and Buster also had reservations about the medium. During his first meeting with Arbuckle, he asked to borrow one of the cameras to get a feel for how it worked. He took the camera back to his hotel room and dismantled and reassembled it. With this rough understanding of the mechanics of the moving pictures, he returned the next day, camera in hand, asking for work. He was hired as a co-star and gag man, making his first appearance in *The Butcher Boy*. He appeared in a total of 14 Arbuckle shorts, running into Arbuckle was eventually acquitted, with an apology from the jury for the ordeal he had undergone. It was based on a successful play, *The New Henrietta*, which had already been filmed once, under the title *The Lamb*, with Douglas Fairbanks playing the lead. Fairbanks recommended Keaton to take the role for the remake five years later, since the film was to have a comic slant. Keaton then moved to full-length features. During the railroad water-tank scene in *Sherlock Jr.* A scene from *Steamboat Bill, Jr.* Then, the facade of a two-story building toppled forward on top of Keaton. The sequence furnished one of the most memorable images of his career. John in *Aside from Steamboat Bill, Jr.* His distributor, United Artists , insisted on a production manager who monitored expenses and interfered with certain story elements. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed. He realized too late that the studio system MGM represented would severely limit his creative input. For instance, the studio refused his request to make his early project, *Spite Marriage* , as a sound film and after the studio converted, he was obliged to adhere to dialogue-laden scripts. Keaton with Thelma Todd and Jimmy Durante in *Speak Easily* Keaton was forced to use a stunt double during some of the more dangerous scenes, something he had never done in his heyday, as MGM wanted badly to protect its investment. Some of his most financially successful films for the studio were during this period. The films proved popular. In the first Keaton pictures with sound, he and his fellow actors would shoot each scene three times: The actors would phonetically memorize the foreign-language scripts a few lines at a time and shoot immediately after. So *Funny it Hurt*, with Keaton complaining about having to shoot lousy films not just once, but three times. Most of these are simple visual comedies, with many of the gags supplied by Keaton himself, often recycling ideas from his family vaudeville act and his earlier films. He also provided material for Red Skelton [27] and gave help and advice to Lucille Ball in her comedic work in films and television. Throughout the s, Keaton played character roles in both "A" and "B" features. He made his last starring feature *El Moderno Barba Azul* in

Mexico; the film was a low budget production, and it may not have been seen in the United States until its release on VHS in the s, under the title *Boom in the Moon*. Critics rediscovered Keaton in and producers occasionally hired him for bigger "prestige" pictures. Keaton invented comedy bits where Johnson keeps trying to apologize to a seething Garland, but winds up messing up her hairdo and tearing her dress. The restored version of that film, released in , contains a restored scene where Jimmy and Culpeper talk on the telephone. The appearance, since it was released after his death, was his posthumous swansong. With the exception of *Seeing Stars*, a minor publicity film produced in , *Limelight* was the only time in which the two would ever appear together on film. Kinescopes were made for distribution of the programs to other parts of the country since there was no transcontinental coaxial cable until September *Life with Buster Keaton* , an attempt to recreate the first series on film and so allowing the program to be broadcast nationwide, was less well received. A theatrical feature film, *The Misadventures of Buster Keaton*, was fashioned from the series. Keaton said he canceled the filmed series himself because he was unable to create enough fresh material to produce a new show each week. At the age of 55, he successfully recreated one of the stunts of his youth, in which he propped one foot onto a table, then swung the second foot up next to it, and held the awkward position in midair for a moment before crashing to the stage floor. He opened his jacket and he was all bruised. In , Keaton played his first television dramatic role in "The Awakening" , an episode of the syndicated anthology series *Douglas Fairbanks, Jr. I go down and there he is with Eleanor*. The next day I met with him at his home. His skills were amazing. I never saw anything like it before or since. Eleanor Keaton was cast in the chorus. After a few days, Keaton warmed to the rest of the cast with his "utterly delicious sense of humor", according to Fritzi Burr , who played opposite him as his wife Queen Aggravain. When the tour landed in Los Angeles, Keaton invited the cast and crew to a spaghetti party at his Woodland Hills home, and entertained them by singing vaudeville songs. Keaton played time-traveler Mulligan, who traveled from to , then back, by means of a special helmet. In January , he worked with comedian Ernie Kovacs on a television pilot tentatively titled "Medicine Man," shooting scenes for it on January 12, "the day before Kovacs died in a car crash. Keaton also found steady work as an actor in TV commercials, including a series of silent ads for Simon Pure Beer made in by Jim Mohr in Buffalo, New York in which he revisited some of the gags from his silent film days. In one segment, Ball and Keaton do a silent sketch on a park bench with the two clowns wrestling over an oversized newspaper, until a policeman played by Harvey Korman breaks up the fun. The skit called "A Day in the Park" was filmed and broadcast in color. It marked the only time Ball and Keaton worked together in front of a camera. As he had done in the past, Keaton also provided gags for the four AIP films in which he appeared. I thought, what a wonderful person to look on and react to these young kids and to view them as the audience might, to shake his head at their crazy antics. He would bring me bits and routines. A lot of the audience seemed to be seeing Buster for the first time. Once the kids in the cast became aware of who he was, they all respected him and were crazy about him. Wearing his traditional pork pie hat, he travelled from one end of Canada to the other on a motorized handcar, performing gags similar to those in films he made 50 years before. In Italian singer-songwriters Claudio Lolli and Francesco Guccini wrote a song, "Keaton", about his work on that film. He amazed the cast and crew by doing many of his own stunts, although Thames Television said his increasingly ill health did force the use of a stunt double for some scenes. His final appearance on film was a safety film produced in Toronto, Canada, by the Construction Safety Associations of Ontario in collaboration with Perini, Ltd. Keaton plays a lowly janitor at a newspaper. He intercepts a request from the editor to visit a construction site adjacent to the newspaper headquarters to investigate possible safety violations. Keaton died shortly after completing the film. Most of these parodies targeted acts with which Keaton had shared the bill.

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See Article History Alternative Titles: Peter the Apostle, original name Simeon or Simon, died 64 ce, Rome [Italy] , disciple of Jesus Christ , recognized in the early Christian church as the leader of the 12 disciples and by the Roman Catholic Church as the first of its unbroken succession of popes. The man and his position among the disciples The sources of information concerning the life of Peter are limited to the New Testament: He probably was known originally by the Hebrew name Simeon or the Greek form of that name, Simon. The former appears only twice in the New Testament, the latter 49 times. At solemn moments Gospel According to John His family originally came from Bethsaida in Galilee John 1: Andrew were in partnership as fishermen with St. John , the sons of Zebedee Gospel According to Luke 5: Much can be learned about Peter from the New Testament—either explicitly from the statements made by and about Peter or indirectly from his actions and reactions as revealed in a number of episodes in which he figures prominently. He was at times vacillating and unsure, as in his relations with the church of Antioch when he at first ate with the Gentiles and later refused to do so Letter of Paul to the Galatians 2: He could also be resolute Acts of the Apostles 4: Occasionally he is depicted as rash and hasty Luke Often he is pictured as gentle but firm and, as in his professions of love to Jesus, capable of great loyalty and love John He apparently learned slowly and erred time and time again, but later, when entrusted with responsibility, he demonstrated that he was mature and capable. The Gospels agree that Peter was called to be a disciple of Jesus at the beginning of his ministry, but when and where the event took place is recorded differently in the several Gospels. The Gospel According to John places the call in Judaea 1: John the Baptist 1: The Synoptic Gospels Matthew, Mark, and Luke are probably correct in recording that the call to Peter was extended in Galilee when Jesus first began his work in that area. The Synoptic Gospels largely agree in the amount of emphasis each gives to the leadership of Peter among the Twelve Apostles , but there are differences also. For example, in one case Matthew and Luke note that Peter was the speaker in questioning Jesus about a parable, but Mark attributes these words to the group of disciples Matthew With differing degrees of emphasis, the Synoptic Gospels agree that Peter served as spokesman, the outstanding member of the group, and enjoyed a certain precedence over the other disciples. Whenever the disciples are listed, Peter is invariably mentioned first Matthew Those not belonging to the immediate followers of Jesus also recognized the authority of Peter, such as when the collectors of the temple tax approached him for information Matthew Again, with characteristic quickness he sought a clarification from Jesus on behalf of the disciples concerning the meaning of a parable Matthew As both an individual and a representative of the Twelve Apostles, he made a plea for personal preference in the kingdom of heaven as a reward for faithful service Matthew On several occasions, Peter alone is mentioned by name and others are indicated as merely accompanying him Mark 1: It was Peter who possessed remarkable insight and displayed his depth of faith in the confession of Christ as the Son of God Matthew It was also Peter who manifested the momentary weakness of even the strongest when he denied his Lord Matthew Later, however, with greater maturity, Peter discovered strength and, as he was charged by Jesus Luke Finally, Peter, who survived his denial, is permitted to be the first of the Apostles to see Jesus after the Resurrection Luke The Gospel According to John attempts to show the close relationship between John and Jesus while still reserving to Peter the role of representative and spokesman. Among the purposes of chapter 21 in emphasizing Peter may well be an attempt to restore the disciple who denied his Lord to the position he enjoyed in the Synoptic Gospels. Incidents important in interpretations of Peter Out of the many incidents in which Peter figures prominently in the Gospels, three should be separately considered, for each is important, contains problems of interpretation, and is controversial. In the Matthean version In John the title was granted at what may have been the first meeting between Jesus and Simon 1: Thus, when the name was given is open to question, but that the name was given by Jesus to Simon seems fairly certain. Matthew goes on to state that upon this rock—that is, upon Peter—the church will be built. The authenticity of the uniquely Matthean material

Matthew Though these and other arguments against authenticity are given most careful consideration, the general consensus is that at some time—and more likely at the end of his career—these words were spoken by Jesus. As the drama unfolded, Peter fled when Jesus was arrested but did find his way to the palace of the high priest where Jesus had been taken. When confronted in the courtyard with the danger of admitting association with Jesus, he chose to deny Matthew. The degree of his shame and the depth of his love were revealed when he later realized that the prophecy had been fulfilled, and he wept bitterly. Matthew. Among the Apostles, it was to Peter—who had confessed the sonship of Jesus. Matthew. An initial appearance to Peter in Galilee may have been included in the original ending of Mark. The silence concerning this important matter of priority in Matthew and John is remarkable. It may be, however, that Matthew. Whether or not Jesus appeared first to Peter after the Resurrection, he was a witness, which Peter declared to be a criterion of apostleship. Acts 1: For approximately 15 years after the Resurrection, the figure of Peter dominated the community. He presided over the appointment of St. Matthias as an apostle. Acts 1: It was Peter who served as an advocate for the Apostles before the Jewish religious court in Jerusalem. Acts 4: And it was he who exercised the role of judge in the disciplining of those who erred within the church. Acts 5: He went first to the Samaritans. Acts 8: Then he went to Lydda, in the Plain of Sharon. Acts 9: Then, at the Mediterranean coastal town of Joppa. Acts 9: He went farther north on the Mediterranean coast to Caesarea. Acts. According to Jewish requirements, a Gentile convert must first become a Jew through the rite of circumcision and be acceptable as a proselyte. In accepting Cornelius and the others—who may have had some informal connection with the synagogue. Acts. James the brother of John and in the arrest of Peter. Acts. At this point the unchallenged leadership of Peter in Jerusalem came to an end. The later work of Peter is not covered in Acts, perhaps because the author of Luke-Acts had planned a third book that would have included such a discussion, but the book was never written or was written and later lost. Perhaps the events would have included unedifying material, such as the internal jealousy within the church referred to in the First Letter of Clement 4:6, or perhaps the author died before completion of his work. Whatever momentary glimpses into the period of the later ministry of Peter remain can only be noted in a discussion of his relationship with the two other outstanding apostles of the time, St. Peter was the most prominent figure in the Jerusalem church up to the time of his departure from Jerusalem after his imprisonment by King Herod and his subsequent release in the New Testament account. Acts. For example, Paul went up to Jerusalem to consult with Peter three years after he was converted, and he remained with Peter for two weeks. Galatians 1: Paul first met with Peter at Jerusalem three years after his conversion. In the record of this meeting the name of Cephas Peter precedes that of James, although Galatians notes that in another meeting 14 years later the name of James precedes that of Cephas. Galatians 2: Paul also emphasizes an incident involving himself and Peter at Antioch. Apparently, Paul had achieved some success in the difficult matter of welding the Jewish and Gentile Christians of Antioch into one congregation. The Jewish Christians saw the sharing of food with Gentiles as quite alien to their tradition. In the absence of Paul, Peter, perhaps in his capacity as missionary, visited Antioch and ate with the united group. The unity of the group had been destroyed. In passing, Paul refers to a party of Cephas. Peter in 1 Corinthians 1: Tradition of Peter in Rome. The problems surrounding the residence, martyrdom, and burial of Peter are among the most complicated of all those encountered in the study of the New Testament and the early church. The absence of any reference in Acts or Romans to a residence of Peter in Rome gives pause but is not conclusive. If Peter was not the author of the first epistle that bears his name, the presence of this cryptic reference witnesses at least to a tradition of the late 1st or early 2nd century. It may be said that by the end of the 1st century there existed a tradition that Peter had lived in Rome. Further early evidence for the tradition is found in the Letter to the Romans by St. Ignatius, the early 2nd-century bishop of Antioch. It is probable that the tradition of a year episcopate of Peter in Rome is not earlier than the beginning or the middle of the 3rd century. The claims that the church of Rome was founded by Peter or that he served as its first bishop are in dispute and rest on evidence that is not earlier than the middle or late 2nd century. Words of John. The author of this chapter is aware of a tradition concerning the martyrdom of Peter when the apostle was an old man. And there is a possible reference here to crucifixion as the manner of his death. But as to when or where the death took place, there is not so much as a hint. The strongest evidence to support the thesis that

Peter was martyred in Rome is to be found in the Letter to the Corinthians c. Peter, who by reason of wicked jealousy, not only once or twice but frequently endured suffering and thus, bearing his witness, went to the glorious place which he merited 5: These sources, plus the suggestions and implications of later works, combine to lead many scholars to accept Rome as the location of the martyrdom and the reign of Nero as the time. There is not the slightest hint at a solution in the New Testament. The earliest evidence c. Gaius or Caius witnessing to a tradition at least a generation earlier c. Damasus I pope, "â€", composed in such ambiguous terms that it was certain to foster such misinterpretations as are found in the letter of St. Gregory the Great to the empress Constantina and in the notice of Pope St. Cornelius in the Liber pontificalis. Apart from the aforementioned, later literary tradition is unanimous in indicating the Vatican Hill as the place of burial. See Peristephanon 12, of Prudentius, various notices in the Liber pontificalis, and the Salzburg Itinerary. Liturgical sources such as the Depositio martyrum and the Martyrologium Hieronymianum, though interesting, add nothing to the literary evidence. Excavations were begun in the late 19th century in order to substantiate the theory that the burial of Peter and Paul was ad catacumbas.

*Married Beneath Him* was Braddon's attempt at a modern society comedy. Cited as a source for George Bernard Shaw's *Pygmalion*, Braddon's heroine is a circus performer who marries a lord.

Every year, the Romantic Comedy genre continues to produce some hilarious and original odes to love for all tastes. We only included films where the romance was central to the plot and that we felt were truly funny—whether the dark comedy of *Harold and Maude* or the slapstick of *The Princess Bride*. That means that some classic romances like *An Affair To Remember* and some gut-busting comedies like *Bridesmaids* got left off but you should watch them both anyway. *Shaun of the Dead* just happens to have zombies and *Hot Fuzz* just happens to have two males as its romantic leads. In this way, *Scott Pilgrim vs. The World* is just as in a musical, where characters start singing when emotions run too high, *Scott Pilgrim* dishes out video game-style duels whenever an emotional conflict comes into play. As heightened as *Scott Pilgrim* may seem at times, however, its undertones are all too relatable. *Forgetting Sarah Marshall* Year: Nicholas Stoller Following one of the standard romantic comedy tropes, a man in this case played by Jason Segel is tempted to chase the wrong girl Kristen Bell, ignoring the soulmate Mila Kunis right in front of him. *Alicia Silverstone* stars as the pretty and popular Cher, a privileged valley girl with a penchant for matchmaking. While she cruises potential boyfriends for her girlfriends, she struggles to figure out her relationships. Could we love this film anymore? *Andy Tennant* Sure, *Hitch* never garnered any high-profile awards buzz. However, this standout romantic comedy did teach us the Q-tip dance, and we can all be thankful for that. While coaching Albert, *Hitch* also attempts to take his own advice as he charms cynical gossip columnist Sara Melas, who is not too pleased when finding out her beau is actually the man she is attempting to expose. *Nora Ephron* The quintessential tech-based romantic comedy. *Roxanne* is one of those smart comedies that seems to effortlessly balance complex, often serious themes of romantic attraction, self-esteem, intelligence and the art of conversation with hilarious pratfalls, physical comedy and sight gags. *Patrick* is initially paid to charm Kat as a part of an elaborate scheme by Cameron Joseph Gordon-Levitt to take out her younger sister, Bianca. *The Lady Eve* Year: Roger Michell Like most good romantic comedies, everything about *Notting Hill* is an absolute dream: You collide with a guy in the street and he spills orange juice all over you! But wait a second. *Lars and the Real Girl* Year: Darkly funny but sweet-natured, *Lars* is a small treasure. *About a Boy* Year: Chris Weitz, Paul Weitz No stranger to romantic comedies, Hugh Grant delivered perhaps his best performance ever in *About a Boy*, a different kind of rom-com. Through his relationship with a young teenager, Grant subtly transforms from notorious womanizer into, well, a man capable of loving the beautiful Rachel Weisz. *It Happened One Night* Year: Likewise, Colbert is an endearing hoot as the impulsive runaway. Nevertheless, it still stands as a towering example of American comedy and a model for all successful rom-coms to this day. Do you love [my daughter]? I asked you a simple question, do you love her? *The Year-Old Virgin* Director: Judd Apatow Judd Apatow has emerged as the major new voice in the world of romantic comedy. Their no-nonsense romance is surprisingly understated and adult in a movie with an outrageous premise and lewd jokes. *Leslie Mann* also deserves credit for that hilarious French toast scene. *As Good as It Gets* Year: This event serves as the catalyst for a Scrooge-like transformation as poignant as anything in recent memory. *Paul Thomas Anderson* No doubt about it: *Punch-Drunk Love* is an odd little film. He meets a kindred spirit in Emily Watson, leading the two to proclaim some rather curious declarations of love. The power of *Punch-Drunk* lies in the thrill that, after ages of loneliness, someone can come along and understand you with just one quick glance. *Pretty in Pink* Year: She works in a record store and has killer taste in music. Her outfits are daring and incredible. She supports her deadbeat dad and essentially serves as head of their household. A more conventional film would have love resolve the chronological predicament, but instead, it falls to Murray to become the best man he can possibly be. *Cameron Crowe* Besides acting as the megahit blockbuster of , *Jerry Maguire* also quickly achieved the status of the modern day romantic-comedy done right. *The African Queen* Year: With the added element of survival driving their journey, the flirtatious banter between classy widow Rose Sayer Katherine Hepburn and crass boatman Charlie Allnut Humphrey Bogart crackles all the more, making for a rom-com as vicious as it is

sweet. How is that not a romantic comedy? Nevermind the lack of dialogue. The Wedding Banquet Director: Wai-Tung is a gay man living happily with his partner in Manhattan. As such, they continually badger him to marry a girl and settle down. In an attempt to kill two birds with one stone, Wai-Tung decides to marry his neighbor Wei Wei, a poor artist from mainland China in desperate need of a green card. Besides allowing Wei Wei to stay and work in the U. This plan backfires, however, when his parents arrive from Thailand with the intention of throwing him an elaborate wedding. A film that mixes madcap comedy with poignant domestic drama, The Wedding Banquet may not be a conventional romantic comedy, but it certainly stands as one of the best. Murdered before the film saw its release, the film stands as a wonderfully bittersweet testament to her considerable talent. Sleepless in Seattle Year: When they finally meet on the observation deck, the theme from An Affair to Remember swells, setting the mood for anyone with an appreciation for good rom-coms. Jason Reitman Much has been made about the Diablo Cody-isms that permeate the script, but the heart of Juno is Ellen Page, and her coming to terms with her feelings for Michael Cera. The Purple Rose of Cairo Year: Mia Farrow delivered her best performance in the 13 films she made with Allen, playing a lonely woman who escapes to the movies to live out her fantasies through her favorite actors. Even when the dashing Tom Baxter a young Jeff Daniels steps out of the screen and into her life, she keeps her emotions and expectations in check: Silver Linings Playbook Year: Bringing Up Baby Year: Add in shenanigans involving a baby leopard, a collapsing brontosaurus skeleton and some deftly executed pre-MPAA sexual innuendos and you have not only one of the best romantic comedies of all time but one of the funniest American movies ever made. Subverting notions of the typical rom-com, Summer acknowledges the all-too-true notion that sometimes, without definite rhythm or reason, a relationship can just not work out—no matter how badly you want it to. His Girl Friday Year: Howard Hawks Adapted from the widely acclaimed play The Front Page, His Girl Friday is a classic whose sharp, witty dialogue matches that of old newsrooms. This smooth-talking editor, played by the always-charming Cary Grant, recognizes true journalistic talent and goes to great lengths to get his best reporter to cover a major story. After two films that reveled in crass slackerdom lifestyles Clerks and Mallrats , Smith honed his writing voice for his third feature, Chasing Amy. Alyssa is a lesbian. Crushed but still determined to spend time with her, Holden develops a close friendship with Alyssa, eventually telling her how he feels with the kind of speech that anyone who has ever experienced a hurtful bout of unrequited love has tossed around in their minds but never found the words to express. From her appalling bad public speeches to lip-synching to Sad F. The Shop Around the Corner Year: One night, he arrives at their front door and silently delivers his long repressed feelings via hand-drawn cue cards. While certainly sweet and heart-warming, the inherent sadness that pervades this scenario—such a relationship can never work out between the two—prevents the exchange from being overly saccharine. Garry Marshall Sure, from a feminist perspective, the implication that the only way our favorite hooker with a heart of gold Julia Roberts can stop turning tricks and make something of herself is to find a wealthy businessman who needs a fake girlfriend Richard Gere is problematic to say the least. Harold and Maude Year: Though it may be the darkest film on this list, Harold and Maude is certainly a romantic comedy. And it is wickedly funny as Harold finds increasingly more gruesome ways to scare off the suitors sent by his mother. But Sam is full of surprises: The forces that would typically work to tear Sam and Suzy apart instead rally behind them, perhaps infected by the conviction of their love, which never wavers, even in argument: Billy Wilder Filmmaker Billy Wilder had perhaps one of the greatest, most diverse track records in film history from to In this period, he tackled an Oscar-winning drama about alcoholism The Lost Weekend , two well-regarded film noirs Double Indemnity, Sunset Boulevard , a war drama Stalag 17 , two light-hearted rom-coms Sabrina, Seven Year Itch a gripping murder-mystery Witness for the Prosecution and perhaps the funniest American movie of all time Some Like It Hot. Thus, the plot for The Apartment was birthed. Jack Lemmon plays C. Baxter, an ambitious office worker who, desperate to climb the corporate ladder, allows his bosses to use his apartment to carry on discreet affairs with their mistresses. While certainly not the funniest film on this list—it actually gets quite dark at times—The Apartment strikes a perfect balance between laugh-out-loud comedy and emotionally honest drama. Following the career highlight that was his drag-heavy performance in Some Like It Hot, Lemmon here proves that he can play the low-key, straight man with equal dexterity. Four Weddings and a

Funeral Year: Mike Newell The first of several Richard Curtis-penned rom-coms starring Hugh Grant, *Four Weddings and a Funeral* follows our favorite bumbling Englishman as he repeatedly runs into the love of his life atâ€”you guessed itâ€”four weddings and a funeral. Hornby really is tapped into the psyche of the 20th century male. *The Philadelphia Story* Year: George Cukor There are so many classic screwball comedies where Cary Grant plays the charming ex-husband who spoiler alert wins back his wife see also: *His Girl Friday*, *My Favorite Wife* to name a few , that at this point they almost constitute a subgenre.

## 4: Mary Elizabeth Braddon Married Beneath Him

*Jones notices seething excitations beneath the niceties, small acts of sabotage and determinations of desire that ripple through each roquet. now married to Vic, is as hooray and as horrid as.*

Share2 Shares Some of the best comedy around has been British Comedy. The classic one liners, the funny stories and the bizarre slapstick. This list will not just be my opinion, although a few personal favorites will pop up. Starting from the very early moments of comedy, to some newer moments, here are the top 10 British comedy series. T Crowd I think I will start this list with one of the most recent series. A personal favorite of mine, the I. T department at Reynholm Industries. Jen Barber on the other hand is a socially outgoing young woman who becomes the head of the I. T Department after claiming to have vast knowledge about I. She is soon found out by Roy and Moss to have no knowledge at all. After Roy is nearly killed by a woman with a shoe, Jen takes the role as the relationship manager, in an attempt to smooth things over with the other Reynholm Industries employees. The party seems to go off without a hitch and the employees find the I. Then Roy tells Moss to tell a story about the pair visiting Amsterdam. T crowd once more. Having won a BAFTA and numerous awards, and staging the best musical ever created where the audience applauded. Four series have been commissioned and a fifth one is in the works. The series follows Mark Corrigan and Jeremy Usbourne, two completely different people living in a single flat. The series starts out with Mark obsessively lusting after his workmate, Sophie Chapman, and Jeremy wanting to bed his neighbor, Toni. Some of the bizarre situations the pair work themselves into are mind blowing. It almost makes you believe this could actually happen. Moments that spring to mind are Mark trying to hide from his wedding. The story also shows very realistically how what you say differs from what you are thinking. It truly is an interesting and entertaining program. Six series have been made and a seventh is to air in the UK shortly. This has become a cult hit in the UK. His facial expressions and outstanding body movements make for an entertaining watch. Bean puts himself into all kinds of crazy situations, all leading into hilarious aftermaths. A memorable moment of the series is when Bean goes to a school opening evening and attends a martial arts class. In fear of being dropped by the trainer he sneaks up behind him, pushes him over and wraps him up in one of the mats. It is absolutely brilliant and the comic timing is superb. I am not sure how but the series just works. It fits together perfectly, and each sketch seems like it could be taken and put into its own program. Even today the ministry of silly walks has me rolling around on the floor crying with laughter. The show is now a cult classic and the legacy of the Dead Parrot sketch is famed. In my opinion, this is one of the only programs to have me in stitches nearly every sketch. It really is fantastic. We follow the trotter boys, Derek and Rodney, in their attempts to make millions. While the series, in my opinion, lacks the laugh out loud moments that many other programs on this list have. It has the most beautiful and heart warming moments throughout television. The series also boasts having some words added to the English dictionary. He really personifies the poor man wanting to be rich, and will do anything it takes to achieve his goal. The program is critically acclaimed and regularly won awards in Britain. Yet, it is so interesting to watch these people do barely anything. The series follows the life of the Royle family; Jim the lazy, loud mouthed, scruffy father, Barbara the helpful, tired out mother, Denise the equally lazy daughter and Antony. Lurkio. Denise is also engaged to Dave Best, a very slow but kind hearted man. For the life of me I cannot tell you why this program is so damn funny. Is it because it reflects life in quite a poor household? Or the amazing one liners from Ricky Tomlinson playing Jim Royle? You will have to find out for yourself. But for anyone who has seen the series I think they will agree that the revels scene is absolutely hilarious. Will is a new kid at a local comprehensive, when his mother Branded MILF by his new schoolmates cannot afford the school fees. His first day starts off badly, after being told he has to wear a badge announcing to the world that he is a new student. Things start off badly for Simon after throwing up in her kitchen and on her little brother, after an alcohol fueled day. They are always making crude jokes and lying about everything. But the sad truth is Jay is a virgin, and this does not look like it will change. Neil is a dimwitted, yet quite attractive, man. He is always confused and tries to catch up with what has happened. But Neil is the most successful with the ladies out of the four. Yes, this truly is one of the

## MARRIED BENEATH HIM A COMEDY IN FOUR ACTS pdf

funniest programs I have ever seen. Four series were created for this critically acclaimed show. I can admit I have never seen the first season so I will not be discussing that. This series consists of the funniest moment in comical history. The shooting of the squirrels. The final scene of the series is also one of the most saddening and moving for a comedy series. The absolutely outstanding metaphors BlackAdder uses are incredibly funny, yet so ridiculous. I highly recommend watching these for their unbelievably quick witted comedy. His wife Sybil, waitress Polly and waiter Manuel make for some of the most outrageous situations in comedy. John Cleese really does hit the nail on the head with this comedy. His dialogue is spot on and his superb comical timing is perfect. But, in my opinion, Andrew Sachs is the star of the show. Whenever he is on scene, he somehow steals it. His Spanish dancing, for example, is always a joy to watch. The series will, however, be remembered for the absolutely brilliant Goose stepping by John Cleese. Fawlty Towers is now the pinnacle of comedy in Britain. Many television programs take great influence from Basil Fawlty and the series physical humor. If this is number two though. Number one must be something special. This mockumentary is held in high regard around the world, having remakes in the USA starring Steve Carrell. It is nothing compared to the original brilliance of Ricky Gervais and Steve Merchant. The series follows an office in Slough and its day to day routine. The star of the sitcom is David Brent, the general manager of the office. He is a snide, pompous and vain man. He thinks everyone likes him and respects him as a boss. But this is anything but the truth. Tim Canterbury is a happy, funny man who loves to play jokes on his co-worker. Gareth is an unlike-able person in the office due to his odd and random comments. He is one of the only people who likes David Brent as a boss. Dawn Tinsley is a receptionist and in a relationship with a builder known as Lee. Ricky Gervais has won numerous awards for his work on the office and it is often voted the best comedy show. An innovative technique of making a truly funny and down to Earth comedy has really worked wonders for Gervais.

### 5: Los Angeles Times - We are currently unavailable in your region

*It's a credit to TV's greater curiosity and openmindedness that when I beheld the four stars of "Book Club" — actresses ranging in age from 65 to 80 — my thoughts turned to how.*

### 6: Full text of "Married beneath him"

*Ancient Greek comedy was a popular and influential form of theatre performed across ancient Greece from the 6th century BCE. The most famous playwrights of the genre were Aristophanes and Menander and their works, and those of their contemporaries, poked fun at politicians, philosophers, and fellow artists.*

### 7: Gaston Arman de Caillavet - Wikipedia

*Graziano then informs them that he would like to be married as will arrive in time to watch him die. Act III, Scene Four. monetary issues to be beneath him.*

### 8: SparkNotes: Twelfth Night: Act II, scene v, page 2

*Susan Lacy's terrific HBO documentary examines Fonda's juicy, controversial life in five parts. The first four are named for a man under whose influence Fonda lived; in the fifth, she stands alone.*

### 9: Buster Keaton - Wikipedia

*Le Roi, comedy in four acts, with Robert de Flers and Emmanuel Arène, premiered in Paris at the Théâtre des Variétés on 24 April L'Âne de Buridan, comedy in three acts, with Robert de Flers, premiered in Paris at the Théâtre du Gymnase on 19 February*

*Wais iv scoring manual Parts of speech meaning with examples The sacredness of ancient buildings. [Contemporary review, vol. 52] Worker voice and reward management ClarisWorks office for dummies Corporate risk management and pension asset allocation Yong Li Zombies on the loose Merton social theory and social structure The Holy Book Of Revelation The body and its functions lit jee 2012 question paper 1 with solutions Nevanlinna theory and complex differential equations Small animal physical diagnosis and clinical procedures Gun control a umentary and reference guide Kidnapped! (Silhouette Sensation) The Cementless fixation of hip endoprostheses Self-discovery the Jungian way History of hosiery The mystery of the white elephant The Model Indian School Frog and toad full Student progress reports Last Rights, A Catholic Perspective on End-of-Life Decisions Violin restoration Entering the summerland Selected interior brain systems: front views Daylight in the Canyon Some modern sculptors. Unit rate problems worksheet Bioassays of Entomopathogenic Microbes and Nematodes (Cabi Publishing) First Steps on a Spiritual Path Icelandic fisheries Crafts in a flash! The role of monumental sculpture in the construction of socialist space in stalinist Hungary Reuben Fowke Renaissance literary criticism Whales (Blastoff! Readers (Oceans Alive (Oceans Alive) Fact inplant training report Pattern and Design With Dynamic Symmetry Panic on page one Elementary multivariate analysis for the behavioral sciences*