

## 1: Matilda : Roald Dahl :

*Roald Dahl is a master storyteller who understands the world of a child with all its strange, chaotic, incomprehensible and splendid possibilities. Fears loom like tall dark shapeless shadows, while the wonders of life sparkle with an ethereal glow.*

Even when their own child is the most disgusting little blister you could ever imagine, they still think that he or she is wonderful. Some parents go further. They become so blinded by adoration they manage to convince themselves their child has qualities of genius. Well, there is nothing very wrong with all this. If I were a teacher I would cook up some real scorchers for the children of dotting parents. Your son Wilfred has spent six years as a grub in this school and we are still waiting for him to emerge from the chrysalis. But enough of that. We have to get on. Occasionally one comes across parents who take the opposite line, who show no interest at all in their children, and these of course are far worse than the dotting ones. Mr and Mrs Wormwood were two such parents. They had a son called Michael and a daughter called Matilda, and the parents looked upon Matilda in particular as nothing more than a scab. A scab is something you have to put up with until the time comes when you can pick it off and flick it away. Mr and Mrs Wormwood looked forward enormously to the time when they could pick their little daughter off and flick her away, preferably into the next county or even further than that. It is bad enough when parents treat ordinary children as though they were scabs and bunions, but it becomes somehow a lot worse when the child in question is extraordinary, and by that I mean sensitive and brilliant. Matilda was both of these things, but above all she was brilliant. Her mind was so nimble and she was so quick to learn that her ability should have been obvious even to the most half-witted of parents. But Mr and Mrs Wormwood were both so gormless and so wrapped up in their own silly little lives that they failed to notice anything unusual about their daughter. To tell the truth, I doubt they would have noticed had she crawled into the house with a broken leg. By the age of one and a half her speech was perfect and she knew as many words as most grown-ups. The parents, instead of applauding her, called her a noisy chatterbox and told her sharply that small girls should be seen and not heard. By the time she was three, Matilda had taught herself to read by studying newspapers and magazines that lay around the house. At the age of four, she could read fast and well and she naturally began hankering after books. The only book in the whole of this enlightened household was something called *Easy Cooking* belonging to her mother, and when she had read this from cover to cover and had learnt all the recipes by heart, she decided she wanted something more interesting. Her brother five years older than her went to school. Her father went to work and her mother went out playing bingo in a town eight miles away. Mrs Wormwood was hooked on bingo and played it five afternoons a week. On the afternoon of the day when her father had refused to buy her a book, Matilda set out all by herself to walk to the public library in the village. When she arrived, she introduced herself to the librarian, Mrs Phelps. She asked if she might sit awhile and read a book. Mrs Phelps, slightly taken aback at the arrival of such a tiny girl unaccompanied by a parent, nevertheless told her she was very welcome. The walk took only ten minutes and this allowed her two glorious hours sitting quietly by herself in a cosy corner devouring one book after another. Mrs Phelps, who had been watching her with fascination for the past few weeks, now got up from her desk and went over to her. I liked *The Secret Garden* best of all. It was full of mystery. The mystery of the room behind the closed door and the mystery of the garden behind the big wall. Mrs Phelps was more stunned than ever, but she had the sense not to show it. How, she asked herself, does one choose a famous grown-up book for a four-year-old girl? It was necessary to rest it on the lap because it was too heavy for her to hold up, which meant she had to sit leaning forward in order to read. And a strange sight it was, this tiny dark-haired person sitting there with her feet nowhere near touching the floor, totally absorbed in the wonderful adventures of Pip and old Miss Havisham and her cobwebbed house and by the spell of magic that Dickens the great story-teller had woven with his words. Nor does my father. Within a week, Matilda had finished *Great Expectations* which in that edition contained four hundred and eleven pages. *Priestley Brighton Rock* by Graham Greene *Animal Farm* by George Orwell It was a formidable list and by now Mrs Phelps was filled with wonder and excitement, but it was probably a good thing that she did not allow herself to be completely

carried away by it all. Almost anyone else witnessing the achievements of this small child would have been tempted to make a great fuss and shout the news all over the village and beyond, but not so Mrs Phelps. But I loved it all the same. The way he tells it I feel I am right there on the spot watching it all happen. Sit back and allow the words to wash around you, like music. You can take more than one if you wish. Her own small bedroom now became her reading-room and there she would sit and read most afternoons, often with a mug of hot chocolate beside her. She was not quite tall enough to reach things around the kitchen, but she kept a small box in the outhouse which she brought in and stood on in order to get whatever she wanted. Mostly it was hot chocolate she made, warming the milk in a saucepan on the stove before mixing it. Occasionally she made Bovril or Ovaltine. It was pleasant to take a hot drink up to her room and have it beside her as she sat in her silent room reading in the empty house in the afternoons. The books transported her into new worlds and introduced her to amazing people who lived exciting lives. She went on olden-day sailing ships with Joseph Conrad. She travelled all over the world while sitting in her little room in an English village. Her father was a dealer in second-hand cars and it seemed he did pretty well at it. And it costs me nothing. I get it free from the sawmill. His speech was never very delicate but Matilda was used to it. She also knew that he liked to boast and she would egg him on shamelessly. I get it cheap. Then all I do is mix a lot of sawdust with the oil in the gear-box and it runs as sweet as a nut. He liked to wear jackets with large brightly-coloured checks and he sported ties that were usually yellow or pale green. So what do I do? Well, if I were to run the car backwards for long enough then obviously that would do it. And all of a sudden, the answer hits me. I tell you, I felt exactly like that other brilliant fellow must have felt when he discovered penicillin. So first I disconnect the cable where it joins the front wheel. Next, I get one of those high-speed electric drills and I couple that up to the end of the cable in such a way that when the drill turns, it turns the cable backwards. You got me so far? There are no reviews yet.

## 2: Matilda by Roald Dahl/Quentin Blake (Hardcover) | Strand Magazine

*About Matilda. One of Roald Dahl's most loved stories, now available in a newly designed scented package which smells like chocolate! From the bestselling author of Charlie and the Chocolate Factory and The BFG comes the story of a girl with extraordinary abilities.*

Illustrated by Quentin Blake. Ages 8 to 12 I like Matilda. She is well-mannered, very very good at math, and at the age of four she knows how to find her way to the library. What is more, she brings books home and would rather read them in her bedroom than watch television. Such a child should be loathed by her peers, but fortunately her fairy godmother did not neglect one last gift. This streak of imaginative wickedness not only allows her to make a loyal friend, Lavender, but also to wreak revenge on her unloving parents, defeat the fiendish headmistress, Miss [Trunchbull], and return her victimized teacher, the enchanting Miss Honey, to her rightful place in the world. Having saved the day, Matilda is released from her parents and has the prospect of living happily ever after. So Roald Dahl has done it again. More than any other living writer for children, Mr. Dahl has that world at his fingertips. Not for him the obviously improving literature to attract the parent purchaser: Anarchic and patently impossible plots romp along with no regard at all for the even faintly likely. There is not a chance that seagulls on silken threads will pilot a little boy and a large piece of fruit with a crew of garden insects across the Atlantic Ocean, but in James and the Giant Peach that is exactly what happens. Nor, by any stretch of the imagination, is a factory where chocolate is mixed by a waterfall and candy boats float down chocolate rivers believable. But in Charlie and the Chocolate Factory, that is exactly what the reader gets. If everything that happens in the book is really fantasy, then people may be disposed of without an eyeblink. Parents die in car crashes *The Witches* , or are eaten by a rhinoceros James and the Giant Peach , aunts are flattened James again , kind fathers are murdered Matilda , extreme physical pain is suffered Charlie and the Chocolate Factory, Matilda and a boy becomes a mouse *The Witches* , but no one is really hurt, and the truths of death and torture are as distant as when the magician saws the lady in half. Dahl when a character inconveniences the thread of his fantasy. Moreover, he always uses the lively prose children really speak, often British slang, which travels well. Twerps, brutes and blighters abound; when people eat too much, they throw up, and boys have names like Bogtrotter. The books have much in common with traditional fairy stories. Dreadful things must happen, so that they may be righted. Just as the Caliph must cut off a great many heads to oblige Scheherazade to keep him awake and save herself, or Grandma must be eaten by the wolf before Little Red Riding Hood and the woodsman can catch him, so Sophie must be snatched, terrified, from her bed by the BFG, before she can help him subdue the man-eating giants. There are other similarities too – chants and rhymes, spell recipes, alliterative nonsense language, and in Matilda a mysterious power that lets her tip over a glass of water at 50 paces and write ghostly messages on the blackboard with seemingly self-propelled chalk. Dahl conveys a great deal of information, but that is not the point. Adults are capricious, ordinary things hold the seeds of mystery and in really tricky spots magic will help you out. And, as long as they obey the rules, children are never wrong. Deep deep down, everything is fair.

## MATILDA BY ROALD DAHL ; ILLUSTRATED BY QUENTIN BLAKE pdf

### 3: MATILDA: ROALD DAHL (ILLUSTRATED BY QUENTIN BLAKE): [www.enganchecubano.com](http://www.enganchecubano.com): Books

*The Great Indian Sale - www.enganchecubano.com This is a short summary of novel by Roald Dahl and illustrated by Quentin Blake - Matilda by Damsel and Angel.*

Plot summary[ edit ] In a small Buckinghamshire village, Matilda Wormwood is a five-and-half-year-old girl of unusual precocity , but she is often ill-treated or neglected by her parents and older brother Michael. Matilda has read a variety of books by different authors, especially at the age of four, when she read many in six months. She tries to move her into a higher class but is refused by the headmistress, the tyrannical Agatha Trunchbull. Miss Honey also tries to talk to Mr. Matilda quickly develops a particularly strong bond with Miss Honey and watches as Miss Trunchbull terrorizes her students with creative, over-the-top punishments. After Matilda reveals her powers to Miss Honey, Miss Honey confides that she was raised by an abusive aunt after the suspicious death of her father. Preparing to avenge Miss Honey, Matilda develops her telekinetic gift through practice at home. Trilby becomes the new head of the school, he proves himself to be capable and good-natured, with the result that Matilda herself advances to the highest level of schooling. Rather to her relief, she is no longer capable of telekinesis; this is explained by Miss Honey as the result of using her mind on a more challenging curriculum. Matilda continues to visit Miss Honey at her house regularly, but one day finds her parents hastily packing to escape from the police, who are after her father for selling stolen cars. Matilda asks permission to live with Miss Honey, to which her parents rather uninterestedly agree. Pictured in July The novel was made into the film Matilda in Wormwood and narrated the story. The musical has since done a US tour and opened in July in Australia. The stage version has become hugely popular with audiences and praised by critics, and won multiple Olivier Awards in the UK and Tony Awards in the US. He had been found guilty of stealing cake from the kitchen. A young girl has power within her finger to do things to other people when she gets emotional about a cause she feels strongly about. He drew images of her undertaking various possible roles, including an explorer, an astrophysicist, running the British Library , and others. Somewhere in our heart of hearts we never want Matilda to grow up â€” we want her to be like Peter Pan , eternally young.

### 4: Quentin Blake - Official Home Page

*Roald Dahl was a spy, ace fighter-pilot, chocolate historian, and medical inventor. He was also the author of Charlie and the Chocolate Factory, Matilda, The BFG, and many more brilliant stories. He remains the World's No.1 storyteller.*

### 5: â€œI like Matildaâ€ â€” Roald Dahl Fans

*Roald Dahl's Matilda (first published in ) has since become a film, and now a hit stage-show - for which Quentin designed the Crunchem Hall school badge for the children's uniforms.*

### 6: Quentin Blake's Reimagining Of Roald Dahl's Matilda At 30 Is Too Lovely

*Quentin Blake first illustrated Roald Dahl's book The Enormous Crocodile. Blake talked about his collaboration with Dahl and said, "In a sense, what he wrote was like what I drew in the degree of.*

### 7: Matilda by Roald Dahl | BookSmart-

*Lovingly and hilariously illustrated by Dahl's long term collaborator, Quentin Blake. A children's classic, Matilda tells the story of a highly intelligent girl repressed by both her family and the educational system, and whose frustration manifests itself as telekinesis.*

**8: Matilda from Matilda, by Roald Dahl | Quentin Blake**

*The Vicar of Nibbleswicke by Roald / illustrated by Quentin Blake Dahl and a great selection of similar Used, New and Collectible Books available now at [www.enganchecubano.com](http://www.enganchecubano.com)*

**9: Sir Quentin Blake reimagines Matilda 30 years on - BBC News**

*Matilda at the British Library, as drawn by Quentin Blake. Matilda has been one of Dahl's bestselling books since it was published in , with 17 million copies sold worldwide, but sales have.*

*Place Value Grade 3 (Practice Makes Perfect) Proceedings of the fifth International Mobile Satellite Conference 1997 From the Escambray to the Congo Soda 7 with crack Security plus sy0-501 study guide Penitentiary Pacific Business plan ferme avicole Textbook of enrine surgery 3rd edition Mr. William Smiths motion, to amend the Constitution of the United States. Torts : the economics of liability rules Post Anesthesia Nursing Computer programming in BASIC the easy way Stronger than prison walls. Electrical measurement and instrumentation notes The snows of yesteryear Blue brain technology report Augustin Bea, the cardinal of unity Churches and politics in Germany. What goes on tour claire boston A turtle in the shade : the development of sexual characteristics Designing the Logical Architecture with Patterns How inner leaders get willing compliance Forty poems of Rabindra Nath Tagore Under the Rattlesnake Flag Sex makes the world go round Epilogue la la land piano sheet music COOL FOOD FOR HOT CHICKS Ben Carson (Todays Heroes) An automated semi-random storage/retrieval system Energy in a multi-sectoral growth model = The Enormous Crocodile and The Magic Finger Foreign operations, export financing, and related programs appropriations for fiscal year 1998 Who Wants to be a Prairie Dog? How the body works Impact of international television All of your tomorrows : the road ahead. The letter of Paul to the Ephesians People Who Made History Elvis Presley Science fair project report Russian verbal prefixation and semantic features*