

1: May Pang | The official website for May Pang

*Loving John: The Untold Story [May Pang, Henry Edwards, John Lennon, Yoko Ono] on www.enganchecubano.com
FREE shipping on qualifying offers. Presents a candid and intimate memoir by the other woman in John Lennon's life.*

Her name is May Pang. Why would that be? When I first put out my book, nobody realized the real story that went behind it. People were not ready to accept that. Let me ask you this: How did you feel? What did you think? But again, then you also know about some of the women that have been abused in their life too. For me, it was like, could you have believed what I told you? Q - Of course, you could probably make that statement about any public figure. It could be about anyone. My thing is, a lot of people were not ready to accept that side of John. You were only with him for a weekend. A - He went back home and you know in my book, you read it, in the last five years I actually saw him, but nobody knew. But the time period everybody talks about, oh, he was so drunk when he was with May. How many times did he really get drunk that you read about? A - Exactly right. But, that the only one. We talk about Elton John. Well, I was with him then. We talk about him hanging out with David Bowie. I was with him. You know from when an Elliot Mintz represents Yoko puts it out. A - He really represented Yoko more than he represented John, although he would say things. He would say "Oh, we were together. The only time you hear about Elliot more is after John died. I remember Elliot form Day One. I was there when he came in to interview them. Even the things when he says, "Oh, John and I were out in L. People think he did. Q - You were in Syracuse, N. Q - What do you remember about that exhibit? A - All the water stuff that was put out there. For me, it was different because I was preparing all of this for weeks and then I played hostess to the stars that had to come. A - But John never knew, like for instance that Ringo was going to come. He was a surprise. Then there was Phil Spector. So, I came up on a plane with them and gathered everybody. And getting Phil Spector up there was not easy. A - No, no, no. The plane ride was enough. It was the plane ride. We had a mechanical problem and the plane we were supposed to get on, they were sending another one and he flipped out. He made Ringo and I think Klaus Voorman go on another plane with him. It was just too wild. Then we got there and with the birthday party I think Elliot came to that. I think that was actually the first time Elliot did interview them. Q - According to our local paper, that birthday party was a star-studded affair. People like Jack Nicholson were there. Q - How about Dick Cavett? Q - George Harrison? George was not there. Ringo was the only one that came up. Nicky Hopkins was there. Jim Keltner was there. Phil Spector was there. And then later on, Peter Brown. Then, we had some of the artists and people like that. It was a surprise for John. In , he just turned 31 and it was on his birthday when this whole thing happened. But, it was on his birthday, so it was a combination. A - To me, it was strange. It was not conventional, but after working on it for so long, it was something I had to learn about , the Fluxus Movement. That was like the elite avant-garde group. If you belonged to it, you were in the group. They were the artists that showed up. They started the Fluxus Movement. Q - What sticks out in my memory is Yoko had a gum machine there, a dispenser. Do you remember that? A - Go ahead. A - I know. Q - It seemed like it was a put-on. I could just imagine John Lennon going along with it because of his strange sense of humor. Q - The Everson Museum was this beautiful museum. Jim Harithas was the curator. I remember the whole thing. But again, for John, knowing him it was more a laugh. For Yoko, this was a serious thing. It was two different things. Invites that went out to have people come, were all in water. It was a "wet" invitation that everybody got. It was very elaborate. Q - The invitation was actually encased in water? So everybody had to do something to do with water. Every exhibit they donated partly with water, this whole thing. For me, it was a long, long day and night, building up to it, getting it ready. There was so many people involved in it. So, I remember that very well. And the next day, whenever it was, I went home with the car and some other stuff. Q - You drove, or you took a limo? A - They had a limo, but I had to take home a lot of clothing. Q - And John and Yoko naturally flew back. They may have come home also in another limo later on. I think they came home later. Q - Let me quote from your book. Page , you write about Yoko, "She felt that she had become sufficiently famous in her own right and did not want to share her fame with John anymore. John stood in the way of her career and she was determined to continued on her own. A - Well, it was a little bit of both.

2: Online Story • Loving John by May Pang • Free Reading Online

"Loving John" by May Pang, his mistress during his eighteen month "lost weekend" is a salacious read! Although Pang was hired by Yoko Ono and in fact told to watch over John, it seemed that both John and Yoko really used Pang as a pawn during this time.

May Pang grew up loving music. As exciting as this was, little did she know what fate had in store. One day in June, Yoko approached her and explained that she and John needed a break from each other. She is currently a photographer, artist and Feng Shui jewelry and furniture designer. She lives in New York. The reason I agreed to write the book was simply to set the record straight. After his death, however, the myths of the depth of his misery not only continued, but grew. Did you approach a publisher or editor with the idea? In other words, what was the process that resulted in the book being printed? Actually, my co-author, Henry Edwards, approached me. He was a well known music journalist who had a history with John and Yoko and had had a couple of books out himself. He also knew me and he thought I had a fascinating story to tell. How did your collaboration with Henry Edwards work? We worked well together, but I think even he had a hard time believing some of the things that happened. Also, mine was the second book to come out after John was killed, so these stories were new to most people and, in retrospect, perhaps a little too soon after the tragedy. But, compared to the slew of books that have come out since, mine was tame and kind to everyone involved. Whose decision was that? The original book Henry and I submitted in was over pages and talked about the creative aspects during our time together. So it was released with a lot of the important stuff edited out and the more salacious, for lack of a better word, in. Of course, without the balance, a lot of that was out of context. The book is now out of print. Do you still have the rights? Could you release it by self-publishing it? I have the co-rights, with Henry, but I have no interest in re-releasing it. It would have to appear in the same edited form, which is unacceptable now. How did you decide to write that? Again, it was a friend who suggested I do this one. It does have some text, but just to put the photographs into context. You have been promoting these books at Beatles conventions and shows, I understand. There is a Beatles cruise coming up shortly where you are one of the honored guests. How did this come about? Are you looking forward to it? Do you enjoy these events? I do enjoy them, because the people who come loved John and want to know more about what happened during his most prolific period as a solo artist. John seemed to have perhaps his most creative period musically during the time he spent with you. I remember this time greatly! It seemed like every few weeks there was something new from him. It was a great time to be a fan! What do you think brought about this period of creativity? Yes, it was all that certainly, but more importantly, there was a positive change in him as a person. He and his first son Julian resumed a relationship. John had also mended fences with the other Beatles and was particularly outgoing during this time. Some of the radio interviews he did, displaying that old wit and upbeat humor, are now legendary. What does that song say to you? What do you think John was trying to say? What can I say? I was floored when he played it for me. It was written early on in our relationship. In some ways, just hanging out with all these great rock stars must have been a dream come true for you. Did anyone contradict their public persona? I note that you worked for Island records for a while in the mid 70s. Did you get to meet Sparks? Any interesting stories about them? They were fun to hang out with. I remember Ron Mael driving around L. David and I were old friends, he just asked me to do it. Is any of that image true? Which ones bother you the most? Three bother me equally. That John was so miserable and that it was 18 months of drunken chaos. Yes, a couple of high-profile nutty things happened. But, as you pointed out, there was some great music and great artistic productivity. And, as history shows, it was the last time he spent any quality time with his first son and his musical brothers. It was all above board.

3: May Pang interview (January) – The Beatles Bible

May Fung Yee Pang (born October 24,) is an American, best known as a girlfriend of John www.enganchecubano.com had previously worked for Lennon and his wife Yoko Ono as a personal assistant and production coordinator.

In , however, Lennon and Ono separated and Ono suggested that Pang become his companion. Notorious for the public perception as an orgy of drink and drugs, the Lost Weekend also found Lennon regaining his musical creativity after an early s lull, reconciling with Paul McCartney and rebuilding his relationship with his son Julian, both of which were encouraged by Pang. In March she took the last known photograph of Lennon and McCartney together. The couple later moved back to New York City. Lennon and Ono reunited in , although he and Pang remained close up until his death. Our thanks to Viv Goldberg for her help in arranging the interview. What was he like to work for? I liked Allen and made a lot of friends there – friends I still have to this day. Were you always a Beatles fan, and were you star struck at first to be working for the company that represented John, George and Ringo? Of course I was a Beatles fan, like everyone, and Ringo was my favorite. He had a great catalogue. It was a dream job, to say the least. In fact, he suggested it was about himself. It was a guessing game for fans; he says so as much in the intro. Allen was around for the creation of How Do You Sleep , so the musical similarity between the two was not coincidental. Is there anything of artistic value in there, or are they just self-indulgent nonsense? They are period pieces, certainly. Yoko was a serious artist, but her art was not taking herself seriously. Was that event as harmonious as it appeared? Well, if you count perfunctory hellos, we have spoken a couple of times. How did you meet? We met in when we arranged for Julian to visit his dad. Cynthia came with him and we got along right away. It was obvious to those of us who worked with them, yes. With Yoko telephoning daily it must have felt like a third party in the relationship. What was it like for you and John? She would call with instructions of what to say, that she had thrown John out. One drama after another. Did you and John ever discuss marriage or having children together? There was always some new, unplanned adventure, almost on a daily basis. A psychic once told John that he would have another child, and he assumed it would be with me, because of the difficulties he and Yoko had had with pregnancies. Did yours feel like a permanent relationship, or was there always a feeling that John would eventually go back to Yoko? Also, as our relationship began so strangely I suppose it would have had to end just as strange, this was at the point when he was making moves to make a complete break from her. We were about to buy a home in Montauk, John had cemented a closer relationship with Julian as well as with Paul and plans for us to visit him and Linda in New Orleans too. You took the last known photograph of John and Paul together. What were relations between the two like at the time? I was a bit surprised, having heard all the stories of their rocky relationship, how quickly they resumed their warm friendship as if they saw each other the day before. It was actually Yoko who sent Paul out to LA to try and talk John into getting back together with her back in March Well that back-fired a bit. Do you think John would have ever allowed The Beatles to reform? Did he ever seriously consider it? He did consider it. There was a loose plan, a couple in fact. One was to hold a reunion in upstate New York in autumn Then, the very week we were supposed to go to New Orleans to visit Paul and Linda who were recording there – and John would write with Paul again – John went back to the Dakota. Do you have a favourite of your pictures of John from your time together? They all evoke different memories. But he had a couple of favorites, one of which was used on the single sleeve for " Imagine " in Britain in The Lost Weekend is perhaps unjustly known for being drink- and drug-fuelled. That was just word play, which John always loved. It was called "Pussy Cats" to contrast the image of them being bad boys actually. As per usual, you did a great job. Mustard Wednesday 19 January I love that line! I can definitely imagine John as an old man, trolling people on random sites. Heck, maybe he would have stumbled upon this lovely site. Reply mithveaen Wednesday 19 January Awesome interview. Reply GniknuS Friday 4 February Well obviously, but there are many controversial viewpoints and John was not opposed to being outspoken about having a controversial viewpoint. Its all we have, really. I too cannot stand to watch the shows because they all end the same way. He is still here! Loading Collin Saturday 5 February Thanks Joe!.. I love this interview and I found it very insightful! May

Pang has always been one of my favorite people in Beatle history. Thank you for being there may God bless you always. Reply Vanine Thursday 16 June It seems and the pictures are good evidence and Cynthia and Julia are good witnesses that she was a sane influence on him. It is a pity that he could not shake off the parasite. Reply Joe Sunday 19 June What a mean-spirited comment. What about the miscarriages Yoko had previously had? Or how about the fact that she wanted to abort the pregnancy, but Lennon insisted they keep it? Reply mike50 Sunday 21 October Wow! Reply trcanberra Friday 6 September Great interview " it certainly shone a different light on Ms. Pang than I had seen before. I was particularly interested to hear how well John and Paul seemed to be getting on in " shame nothing came of it. Why would he do that? John being apart from Yoko increased the chances of him and Paul getting back together and it was only the fact that he returned to Yoko which scuppered those plans. There is something about these version of events which do not ring true. Reply Igor Monday 21 October From this article appears that Yoko made Lennons mind enslaved and Lennon lived with two women in fact till his death. Did I missed something? I wish he had stayed in LA and married May Pang. Reply Waterface Wednesday 21 January I concur with others who said what a nice interview to read. And Joe you really do have a wonderful site here. I would prefer to describe the period as Lost Yoko. Fred Ceballos Friday 6 March Just read this for the first time. Probably the best part was hearing about John Lennon trolling people on the internet. I can sort of imagine it, really. Let me say just a thing or two. I guess he actually wanted to go back to Yoko just because she was the love of his life. I would have liked to ask May if she had the chance to meet all those guys Ringo, Elton, Keith, Harry, Klaus over all these years. Yoko has LONG had a reputation as being a control freak. Everyone at recording sessions spoke of her attempts to control not just John, but his music. Even the Cirque DE Soleil guys said she was a real fly in the otherwise peaceful ointment because of her controlling nature. So sadly true how she pushed for reconciliation ONLY because of how it looked publicly. Family members generally have complex relationships and The Beatles were no different. John off the record, referred to he and Paul as being like brothers. May Pang like Yoko Ono and Cynthia, who sadly recently died , all have shown a lot of dignity in preserving the memory of this brilliant mans life.

4: May Pang - www.enganchecubano.com

Oddly, I just did a Google search for [may pang loving john pdf] and stumbled upon this, which is a pdf of the interview I did with May in , with Beatles Bible logo, comments and everything. Very strange to see it like that.

In when John and Yoko decided to take a separation from each other, Yoko had chosen a the ideal "companion" for John. She was an attractive oriental girl who had been their personal assistant -- 23 year-old May Pang. She was asked by Yoko "to be with John and to help him out and see to it that he gets whatever he wanted. It was during this time that John was the most musically active since his Beatle days. He was collaborating with all of his friends, and socializing much more than he ever did. He renewed his relationships with the other Beatles, and even invited Ringo to live with them in L. Some people say that John was a completely different man when he was with May as opposed to Yoko. He was more relaxed. He was more lovable and personable. Having read it myself a few times I can see how Yoko could be very controlling. John and May were having a great time out in L. It was also during this time that John saw more of his first son Julian then he had for a long, long time. May encouraged John to call and invite Julian to come down and visit. The story is told that John Lennon was standing naked on the terrace while May was in the shower and had noticed a UFO hovering above. He then started to yell for May and she came running out to find out what was going on. May had seen it also. John also had spoken to Bob Gruen a photographer for Lennon at that time and explained what he had saw. Gruen had asked him if he had notified the police. Sightings, over people called about that particular sighting. John took some photos and asked Bob to develop them, but they came out blank. Things were going rather smoothly for John and May, and he was very happy. Eventually, Yoko had decided that it was time for John to come back to her at The Dakota. There are so many stories on how this happened. The only real people who will ever know about this is John, Yoko, and May. One of the stories was that Yoko had sent Paul back to L. This was taken right out of "Paul McCartney: Many Years from Now. Another story is that it was finally "right" in the stars and that Yoko told him he could come home now. That story was taken out of "Lennon in America: Eventually John had told May that he had to go home to Yoko. But John and May continued to see each other and were in contact for the last time in June If you ever want to read up on these stories you can get the book through Amazon. They can also get you May Pangs book that is now out of print. They have done a great job of locating books for me that have been out of print for years. If it was not for her I would not have the real story!

5: Read Music Book – Loving John by May Pang – Books Online

Loving John by May Pang. (Hardcover) May Pang was a young woman who had been working for John Lennon's manager, Allan Klein, back in the early 's when she became a personal assistant for the couple and worked at Yoko Ono's direction.

The Pang family left when the tenements where they lived were scheduled to be razed, and moved to an apartment near 97th Street and 3rd Avenue in Manhattan. She wanted to be a model, but the modeling agencies told her that she was too "ethnic". Lennon, George Harrison, and Ringo Starr. She pointed out that Lennon had said he found Pang sexually attractive. Pang replied that she could never start a relationship with Lennon as he was her employer and married. The alcohol-fueled recording sessions became legendary. Every musician in L. Then Spector, who claimed to have been in a car accident, took the sessions tapes and was unreachable. Lennon thought it would be a good idea for the musicians to live under one roof to ensure they would get to the studio on time, so Pang rented a beach house in Santa Monica, for her, Lennon, Nilsson, Ringo Starr and Keith Moon to live in. At this time, Pang encouraged Lennon to reach out to family and friends. Pang also arranged for Julian Lennon to visit his father for the first time in almost four years. My memories of that time with Dad and May are very clear – they were the happiest time I can remember with them. Lennon stopped drinking and concentrated on recording. To gain access to the deck Lennon and Pang had to climb out of their kitchen window. Walls and Bridges rose to the top spot on the album charts. Lennon asked a real estate broker to put in an offer for it in February. When Pang telephoned the next day, Ono told her that Lennon was unavailable because he was exhausted after a hypnotherapy session. Two days later, Lennon reappeared at a joint dental appointment; he was stupefied and confused to such an extent that Pang believed he had been brainwashed. Lennon told Pang he had reconciled with Ono and their relationship was over. Journalist Larry Kane, who befriended Lennon in, wrote a comprehensive biography of Lennon which detailed the "Lost Weekend" period. In the interview with Kane, Lennon explained his feelings about his time with Pang: I loved this woman Pang, I made some beautiful music and I got so fucked up with booze and shit and whatever. Pang published her memoir, *Loving John*, in. It was later updated and renamed *John Lennon: Pang*. Pang claims that she and Lennon remained lovers until, and stayed in contact until his death. Subsequent personal life[edit] Pang married record producer Tony Visconti in; the couple divorced in

6: Gary James' Interview With John Lennon's Girlfriend May Pang

In when John and Yoko decided to take a separation from each other, Yoko had chosen a the ideal "companion" for John. She was an attractive oriental girl who had been their personal assistant -- 23 year-old May Pang.

7: Loving John : The Untold Story by Henry Edwards; May Pang | eBay

*May Pang She's an entrepreneur. She's a song plugger. She's an author. She's the one-time girlfriend of John Lennon. Her name is May Pang. May talked with us about her time with John Lennon and the book she wrote about it, *Loving John* (- Warner Books).*

8: Loving John The Untold Story by May Pang John Lennon The Beatles | eBay

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9: Loving John by May Pang

Â° Text and Photographs May Pang Extracted from Instamatic Karma: Photographs Of John Lennon by May Pang to be published in the United States by St Martin's Press on March 4.

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