

1: Medieval Tailor's Assistant « Dawn's Dress Diary

Follow the Medieval Tailor's Assistant on Facebook Buy the Medieval Tailor's Assistant These images were copied by Sarah from original sources and are an important part of her research into medieval garments.

In my opinion, this is a great improvement, adds a lot of clarity and makes using it for an entire project much easier. That all said, there are some bits that I feel let the book down a bit. Also-also, the formatting, whilst overall very nice, does on several occasions leave one searching for the remainder of main text within the mass of figure legends. My smaller, rather more nit-picky criticisms are as follows: The grouping of patterns implies distinctions between some garments that are, I believe, evolutions of a single garment rather than separate garments. The horned headdress patterns recommend only light-weight fabric interlining and so all look rather sad and squashy. The way of presenting hose foot styles is somewhat confusing and makes it rather unclear as to which are medieval and which are later. The discussion of frilled veils is exceedingly limited. Finally, there are a couple of odd hold-overs from MTA1 e. It does not aim to tell you about actual historical garments e. Therefore, the guide basically shows you how to make patterns that a modern seamstress would recognise. There is no draping beyond making the toile and the patterns are all with exception of the pre ones cut in the modern, highly wasteful manner of having the skirts as-one with the rest rather than using gores. Overall, this is an absolutely excellent reference book, albeit with a few flaws. So, my recommendations would be: I also highly recommend you pay that extra and get the second edition « the corrections and extra patterns really make the second edition so much better and more useful than the first. If earlier, neither edition will add much to your knowledge, so you can probably skip it. If later, I wholeheartedly recommend the second edition, though perhaps not as an essential buy. Yes, methods for making a lot of these garments are available on the internet or via a re-enactment or SCA group. Buy the second edition sooner or later. I have MTA1 and am knowledgeable about medieval costume or do re-enactment or other situation where authenticity is important: If you do pre then MTA2 will not add to your knowledge. In particular, there is very little new 14th C stuff in MTA2. The opinions stated in this review are those of the author, Miriam Griffiths, and do not necessarily reflect those of the Cardiff Castle Garrison.

2: Medieval Books 1

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The tailors of London and their guild, c. Davies University of Oxford: PhD Dissertation, Doctor of Philosophy, Corpus Christi College Abstract The study of the towns and cities of medieval Europe has benefitted from a resurgence of scholarly interest over the last thirty years which has sought to bring new approaches to bear on hitherto dormant areas of historical study. This thesis seeks to reassess the nature and limits of the authority which pertained to these associations in towns in the light of the relationships between artisans and the guilds, and between the guilds and civic authorities in the middle ages. This diversity, it is argued, could never be reflected in the ordinances promulgated by guilds which merely sought to establish a normative framework for the organisation of urban industry. The enforcement of these ordinances was not uniform and often reflected the preoccupations, not only of the guild authorities, but also of the majority of artisans who were not members of these elite institutions. Guilds it is argued, possessed representative capabilities which often had a positive impact upon economic development and innovation in the medieval town. Chapter One of this thesis examines the origins and development of the guild of London tailors, known from at least as the Fraternity of St. More recently, however, the origins and functions of many craft organisations have been re-appraised by historians who have emphasised the common origins of these seemingly distinct associations and the continued importance of the social and religious functions and mutual obligations which underpinned their very existence. This chapter examines first of all the evidence for the early development of the fraternity, the acquisition of a hall in present-day Threadneedle Street and of prominent benefactors and patrons. The physical and spiritual assets acquired by the Tailors during the fourteenth and fifteenth centuries are then considered in more detail. Papal privileges were granted on two occasions and the fraternity acquired the use of two chapels, one at their hall, and the other in St. In addition, the fraternity received letters of confraternity from nine religious houses in and around London at the end of the fourteenth century. As well as being an association for the wealthiest practitioners of the craft, the fraternity admitted over 1, men and women from other walks of life, ranging from members of other London craft and merchant guilds to prominent churchmen, gentry and the nobility. The composition of the non-tailor membership is examined in detail and an assessment is made of the variety of impulses which led many of them to join the fraternity. Despite the surprisingly large non-tailor membership, the fraternity of St. John the Baptist was, like the other craft fraternities of London, a vehicle for the expression of craft identity. Chapter Two looks at two important ways in which the principles of confraternity were exploited for the benefit of the tailor membership. First, the administration of post obit arrangements on behalf of benefactors is examined. By when the chantries were finally dissolved, the Tailors were administering thirteen chantries and twenty-seven obits in nine parish churches and religious houses in and around London, founded, in most cases out of the income from lands and tenements left to the fraternity by prominent tailors. Wealthy London citizens in general, it is argued, often saw their craft fraternities as ideal administrators of such arrangements, despite their allegiances to their parishes churches or local fraternities. One of the uses to which such money was put was the provision of charitable assistance for tailor members of the fraternity, a central function pertaining to all lay fraternities, large and small in the middle ages. The chapter describes in detail the development and operation of mechanisms to help poor members, the criterion used to select almsmen and the various forms of assistance that were offered. Increasing emphasis upon the parish, in particular, appears to have reduced the role played by fraternities of all kinds in the provision of charitable assistance.

3: The Medieval Tailor's Assistant: Making Common Garments by Sarah Thursfield

The shocking truth! Including ways to wear a tea towel, the long legacy of the hairnet, and why there's no such thing as a hennin. Learn how to make the component parts, how to wear them, how we know, and why it matters.

4: Review: The Medieval Tailor's Assistant, 2nd edition " Cardiff Castle Garrison

The Medieval Tailor's Assistant is the standard work for both amateurs and professionals wishing to re-create the clothing of Medieval England for historical interpretation or drama.

5: The Medieval Tailor

The Medieval Tailor's Assistant: Updates and Revisions Here are some tweaks to the basic methods, or updated observations, resulting from my own work and responses from readers.

6: Sarah Thursfield, The Medieval Tailor

The Medieval Tailor's Assistant is the standard work for both amateurs and professionals wishing to re-create the clothing of Medieval England for historical interpretation or drama.

7: The tailors of London and their guild, c - www.enganchecubano.com

I had been using the first edition of Medieval Tailor's Assistant up until now, and I loved it. Basic sewing and pattern making skills are required, but this book is a must-buy if your'e new to Medieval garments.

8: Medieval Tailor's Assistant: Common Garments by Sarah Thursfield

The Medieval Tailor's Assistant has ratings and 6 reviews. Hannah said: An excellent guide for planning and construction. I started out with the orig.

9: About The Tailor | The Medieval Tailor

The Medieval Tailor's Assistant (MTA) is a comprehensive resource for theatre, re-enactment, SCA and/or www.enganchecubano.com covers clothing, underwear, headwear and accessories for men, women and children for interpretations of both upper and lower classes within the given date brackets.

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