

MEMORIAL SKETCH OF THE LIFE AND PUBLIC WORKS OF MRS. HARRIET ANNIE LUCAS. pdf

1: Harriet Beecher Stowe Bibliography

Memorial sketch of the life and public works of Mrs. Harriet Annie Lucas Item Preview Memorial sketch of the life and public works of Mrs. Harriet Annie Lucas.

Her mother was his first wife, Roxana Foote , a deeply religious woman who died when Stowe was only five years old. Her notable siblings included a sister, Catharine Beecher , who became an educator and author, as well as brothers who became ministers: There she received a traditional academic education, usually only reserved for males at the time, with a focus in the classics, including studies of languages and mathematics. Among her classmates was Sarah P. Willis, who later wrote under the pseudonym Fanny Fern. Areas of the city had been wrecked in the Cincinnati riots of , when ethnic Irish attacked blacks, trying to push competitors out of the city. Beecher met a number of African Americans who had suffered in those attacks, and their experience contributed to her later writing about slavery. Riots took place again in and , driven also by native-born anti-abolitionists. It was in the literary club that she met Calvin Ellis Stowe , a widower who was a professor at the seminary. The two married on January 6, Most slaves continued north to secure freedom in Canada. The Stowes had seven children together, including twin daughters. At the time, Stowe had moved with her family to Brunswick, Maine , where her husband was now teaching at Bowdoin College. Their home near the campus is protected as a National Historic Landmark. She even stated the following, "Having experienced losing someone so close to me, I can sympathize with all the poor, powerless slaves at the unjust auctions. You will always be in my heart Samuel Charles Stowe. I hope every woman who can write will not be silent. Jewett with an initial print run of 5, copies. Lincoln, the goal of the book was to educate northerners on the realistic horrors of the things that were happening in the south. The other purpose was to try to make people in the south feel more empathetic towards the people they were forcing into slavery. Stowe showed that slavery touched all of society, beyond the people directly involved as masters, traders and slaves. Her novel added to the debate about abolition and slavery, and aroused opposition in the South. In the South, Stowe was depicted as out of touch, arrogant and guilty of slander. I will only say now that it was all very funnyâ€”and we were ready to explode with laughter all the while. Her son later reported that Lincoln greeted her by saying, "so you are the little woman who wrote the book that started this great war. In response to a newspaper article in she wrote, "I came to Florida the year after the war and held property in Duval County ever since. In all this time I have not received even an incivility from any native Floridian. The newly homeless moved to Canada, where very bitter accounts appeared. She can make no contract and hold no property; whatever she inherits or earns becomes at that moment the property of her husband Though he acquired a fortune through her, or though she earned a fortune through her talents, he is the sole master of it, and she cannot draw a penny She passes out of legal existence. Unable to bear the public attacks on her brother, Stowe again fled to Florida but asked family members to send her newspaper reports. Stowe was among the founders of the Hartford Art School, which later became part of the University of Hartford. Following the death of her husband, Calvin Stowe, in , Harriet started rapidly to decline in health. She imagined that she was engaged in the original composition, and for several hours every day she industriously used pen and paper, inscribing passages of the book almost exactly word for word. This was done unconsciously from memory, the authoress imagining that she composed the matter as she went along. To her diseased mind the story was brand new, and she frequently exhausted herself with labor which she regarded as freshly created. Her mind had decayed, and she was a pathetic figure. She wandered about all the day long in the care of a muscular Irish woman. Among the colonists of our neighborhood the doors always stood open in pleasant weather. Stowe entered them at her own free will, and as she was always softly slippered and generally full of animal spirits, she was able to deal in surprises, and she liked to do it. She would slip up behind a person who was deep in dreams and musings and fetch a war whoop that would jump that person out of his clothes. And she had other moods. Sometimes we would hear gentle music in the drawing-room and would find her there at the piano singing ancient and

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melancholy songs with infinitely touching effect. She is buried in the historic cemetery at Phillips Academy in Andover, Massachusetts.

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2: John Lucas: used books, rare books and new books (page 3) @ www.enganchecubano.com

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The two were not well off, and supported themselves by needlework. Having adopted teetotalism, Clara then contacted Jabez Burns in, and became a Baptist convert. The first to receive attention, and corresponding benefit, were the women of Chelsea. A larger constituency was then addressed through the press, so that Balfour was one of the first of the teetotal litterateurs. Having taken the pen in hand, she appears to have understood that she had discovered her avocation, and she gave her attention to other matters more or less associated with the welfare of the industrial classes. At the time, Chelsea was "troubled with Socialism", and Balfour was happy to contend with it through well-written pieces, exposing the pernicious fallacies of the system, which had the effect of breaking up the Chelsea society. He gave her paid editorial work on the Temperance Journal in Lecturer[edit] Balfour and her family moved from Chelsea to Maida Hill in; and it was at this time that she began the work of public lecturing with which her name became associated. Whatever prejudice existed always broke down after a single hearing. As she repeated her attempts, her fame increased, applications for service became correspondingly numerous, and she visited all the great towns in the UK. This work continued with uninterrupted success for 29 years, until she was physically unable to continue. Her Women of Scripture passed through nine editions. The spirit in which this work was undertaken could be inferred from the preface, in which the author expressed her belief "that, whether for the social interests of man or woman, the only wisdom and philosophy really practical is the wisdom of Scripture and the philosophy of the New Testament. Up-hill Work was a narrative, an attempt "to show in a familiar form that blending of earthly effort with heavenly faith, which alone constitutes real self-help. She was impressed with the importance of utilizing the modern demand for magazine reading by an abundant supply of high-toned and attractive literature. The charm of kindly motherly sympathy which pervaded them, greatly added to their value. Highly gifted as a tale writer, she never yielded to the temptation to confine herself to the simply recreative side of literature. Although she well knew the good service a good tale may render, she was equally sensible of the need of reining in the undue appetite for ever-heightened fiction. On this point she thus wrote in a private letter saying, "I am unhappy at the increasing tendency of the age towards fiction only, and often have some mental, nay spiritual conflict, on the subject. I think I have tried to use my imagination to promote what is good. I hope so; but as the evening draws near, I must, if permitted to write at all, be more zealous for higher efforts and more lasting duties.

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3: Clara Lucas Balfour - Wikipedia

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Hollis, the subject of this brief sketch, was born Aug. He departed this life Aug. More than forty-five years of this time was spent in preaching the gospel. Several thousand were made to rejoice in the hope of the Gospel under his untiring and efficient labors. His efforts and zeal to preach the word knew no bounds. When ever and where ever duty called he we was always ready. No sacrifice of time, means or energy seems to great for him. Being a man of positive nature, and a decided and strong personality, he hated sin and shams with all his being, and loved truth and righteousness with the same degree of vehemence. He loved his Lord and Master with all his soul. Only second to this did he love his family and his fellow men. In his death another veteran of the cross has, therefore, laid down his armor in honor, having fought a good fight. He finished his course, in the faith well kept to the end. For many days he waited for the summons, "Child come home," and the "Come ye blessed of my father, inherit the kingdom prepared for you from the foundation of the world; for I was hungry and ye gave me meat. I was thirsty and you gave me drink, I was a stranger and you took me in, naked and you clothed me, I was sick and you visited me, I was in prison and you came unto me. Yet, none of them sorrow as others who have no hope. A short, simple and unostentatious service was held at the home, Wednesday morning, at 9: The following Scriptures were read as expressive of the life and sentiments of the deceased: After the services the body was taken by the friends to Hamilton, Ill. Second wife "Mrs Hollis" abt - Children: John Stutzman Hollis

4: John Lucas | Open Library

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5: Ohio's Women Research List

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7: Catalog Record: Life work of Mrs. Cora L.V. Richmond | Hathi Trust Digital Library

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8: Harriet Beecher Stowe - Wikipedia

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Books by John Lucas, Tables, Memorial Sketch Of The Life And Public Works Of Mrs. Harriet Anne Lucas, Low-water gardening, The genius of Valhalla, The Radical Twenties, Trent Bridge Battery, Tide Tables, Melancholy man.

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