

1: Children of the Red King - Wikipedia

Children of the Red King is a series of eight children fantasy school and adventure novels written by British author Jenny Nimmo, first published by Egmont to it is sometimes called "the Charlie Bone series" after its main character.

He is descended from Borlath, elder son of the Red King. Borlath was a brutal and sadistic tyrant. Naren can send shadow words over great distances. Through his father, he is descended from the Red King and through his mother, from Mathonwy, a Welsh magician and friend of the Red King. Dagbert is a drowner. Una is five years old and her endowment is being kept secret until it has fully developed. He is descended from a tribe who lived in the northern forests and kept strange beasts. Asa can change shape at dusk. One of his ancestors conversed with ravens that sat on a gallows where dead men hung. For this talent he was banished from his village. Gabriel silkGabriel can feel scenes and emotions x through the clothes of others. He comes from a line of psychics. Her surname derives from the Spanish swordsman from Toledo whose daughter married the Red King. The swordsman is therefore an ancestor of all the endowed children. His Scandinavian ancestor was named after the thunder god, Thor. Tancred can bring wind, thunder, and lightning. Olivia is an illusionist. The Bloors are unaware of her endowment. They are hidden in the walls and buried under centuries of dust. The city began nine hundred years ago with a castle. The Red King was African; he was also a magician. He believed that his ten children were safe in the hands of wise councillors and kind nurses. Besides, each child had been endowed with an extraordinary power. At that time, the country was a violent and lawless place; murder and robbery were rife. On his way home, the king found that his considerable powers were needed to help the poor and oppressed. Then, conjuring up an invincible sword, he rode out to defend the troubled and helpless people. For five years the Red King fought tyrants, murderers, and plundering nobles. When he finally returned to his castle, he found that five of his children were gone and the other five were using their endowments to wreak havoc on the surrounding countryside. Unable to fight his own children, the brokenhearted king left his castle forever. Charlie is often afraid of the Bloors and their allies, but, so far, he has resisted all their attempts to crush him, for he has friends among the descendants of the Red King, friends who use their unusual endowments to help him. It is a dangerous pursuit, but Charlie has his friends to support him and a firm trust in the enduring power of the Red King. They had been apart for ten long years, spellbound years for Lyell Bone, a time spent in deep forgetfulness, when he could remember nothing of his past or even recall his name. This time, at least Charlie knew where his father had gone. What could be better than to get away from cold, dark February days, to watch whales and dolphins roll through a sunlit sea? They had asked Charlie to join them, of course, but he had politely declined. His parents needed to be alone and, besides, there were things that he had to attend to at home. A few mysteries to clear up. At that moment Charlie was standing by the gate of the house where he was born. It was an old, redbrick building, with a steep slate roof and four steps 2 up to a blue front door. Even the name was unfamiliar to him: Charlie was twelve now, a boy of medium height with dark, unruly hair and walnut brown eyes. A boy who was ordinary in every way except one: He was a picture-traveler, a talent he had inherited from the legendary Red King. Beside Charlie stood a very tall man with strong, finely chiseled features and straight black hair that almost touched his shoulders. He wore a long, dark coat and the brim of his black hat had been pulled down, as if to shade his eyes, though there was not the slightest glimmer of sunlight on this murky Sunday afternoon. His uncle followed, jangling a bunch of keys. As they drew closer they noticed a light in one of the lower windows. His uncle, only a pace behind, leaped up the steps and fitted one of his keys into the lock. The blue door swung open and Charlie stepped inside. A stale, mildewy smell filled the hallway. The floorboards were damp and dusty, and strips of ragged wallpaper hung from the dark-stained walls. Charlie trod as lightly as he could, but the bare boards creaked with every step he took. He quickly opened a door to his left and looked into the room where he had seen the light. Uncle Paton nodded at a 4 half-open door on the other side of the room. A shuffling sound could be heard. It was difficult to make out where it came from. But the kitchen too was empty. A sharp bang sent Charlie bounding through the kitchen and into the hallway. The back door swung open, hitting the wall behind it with another loud bang. A blast of cold air hit Charlie as he squinted outside.

He was just in time to see two figures slip through a broken fence at the end of the yard. When he reached the fence he peered into the narrow gap. But the intruders had vanished. When he reached the top, Charlie stood and stared at the two doors in front of him. There were two more leading off a hall to his left, and another on his right. He chose this last one. He pushed open the door. Every floorboard had been lifted. Some stood against the walls, others lay scattered on the narrow planks that supported the floor. As they went downstairs they kept an eye open for any sign that the boards might have been pulled up. And this time they noticed the splintered wood, the nails that had been unscrewed, and the slight wobble in the banisters. Uncle Paton was thinking about the intruders and failed to notice that the streetlights had come on. Before Charlie had time to warn him, his uncle carelessly glanced upward and the light over his head gave a loud pop and exploded. Uncle Paton ducked as a shower of glass rained down on his head. If he so much as glanced at a light that was on, whether it was in a window, a building, on the street, or at home, the element would reach such intense heat that the bulb inevitably exploded. So Paton rarely left home in the daytime. Traffic lights, brake lights, and shop windows were all at risk from his unhappy talent. And he found it very embarrassing. In the bright flash that momentarily filled the street, two figures could be seen cowering beside a hedge. Charlie had blinked against the shower of glass that fell onto his uncle. When he opened his eyes again, the figures had vanished. You know, the intruders. If you know what I mean. A fast approaching car gave a warning hoot, and Uncle Paton hauled him onto the sidewalk. Now even his nose was hidden. Charlie had to make little skipping movements in order to keep up with him. He turned a corner and slowed his pace. What made these things inhuman, Charlie? Why do I think that the Bloors have something to do with this? Tell me, did your father mention anything that he might have left at the old house? It was enough that his father had remembered his mother and himself. Every day something new pops into his head. But I have come to believe that there was more to it. I believe your father was hiding something that the Bloors wanted. Perhaps they hoped that under hypnosis he would reveal its hiding place. But this never happened. But Paton Yewbeam had an inquiring mind. Diamond Street lay on the outskirts of the city, and it took Charlie and his uncle nearly an hour to get home. By that time dusk had fallen and a thick mist was creeping through the streets.

2: Children of the Red King #1: Midnight for Charlie Bone - Jenny Nimmo - Google Books

Children of the Red King #1: Midnight for Charlie Bone and millions of other books are available for Amazon Kindle. Learn more Enter your mobile number or email address below and we'll send you a link to download the free Kindle App.

The storytelling is simple and straightforward, and while I was annoyed by the behavior of the children and the adults in the book, the young people in my family understood them perfectly. The story sounds familiar but stands apart. At 11, Charlie discovers he is an "endowed" child - one born with a magical ability inherited from a distant ancestor called the Red King. He can hear the thoughts and voices of people in photographs. His father, her son, was a gifted pianist but had no endowed ability. This is not a wondrous Hogwarts type of school. It is a harsh school for normally talented kids, that has a great interest in the descendents of the Red King. He makes some good friends at the academy even as he discovers not all endowed children are good. Some use their abilities for evil ends, and the owners of the academy, the Bloors, appear to be collecting endowed children for a nefarious purpose. The wait for the last Harry Potter book has been especially hard for the young people in my family. Thanks to them and the series of books devoted to them, we are all going to find the wait for HP 7 more fun. Read full review by treasuredcreati I am just about done with the first book having had bought it just 3 days ago and already I have ordered the second. The reading is easy and the lines are double spaced which for me is great. I thought that reading the Charlie Bone books may have been a waste of time. There are things sort of in common with the Harry Potter books but only on the surface. I would definitely recommend this book to anyone. Pre-owned by meshell Dec 19, Kids love it My kids love these stories. Pre-owned by geekmodo1 Oct 12, Charlie Bone This is a great fictional mystery for teens. In this book Charlie he has a magical power. His power is that he can see what people are thinking in photographs unlike His Uncle Paton, who can make light bulbs explode.

3: Midnight for Charlie Bone - Jenny Nimmo - Google Books

CHILDREN OF THE RED KING BOOK 1 Midnight For CharlieBone JENNY NIMMO NEW YORK i Text copyright Â© by Jenny Nimmo First published in in Great Britain by Egmont Books Ltd.

Gender Male The very basis of these books. This man is the one who started it all. The Red King is known by this name because of his red cloak and the blazing sun on his shield. He was a magician-king from Africa, who traveled through the world, accompanied by his three loyal leopards. He built a castle in the city, married Queen Berenice , and had ten children. All of his children inherited, in part, some of his power, which resulted in each of them possessing an incredible endowment. After that, he went to the forest and transformed into a tree with the help of Mathonwy, a Welsh magician and his good friend. Due to this act Timoken was gifted with the powers of a magician, and would ever have one foot in the realm of echantments. As he grew Timoken seemed like any other boy, except that he could watch rain falling for hours at a time, was entranced by dew-filled leaves, touched creatures of the forest with reverence and listened to birdsong with a rapturous expression. When Timoken turned nine his father gave him a pearl-handled knife, which Timoken liked to use to carve drawings on rocks, as well as to protect himself. Timoken easily made friends, but he preferred the company of his sister Zobayda. When Timoken was eleven years old, his home was invaded by a bloodthirsty human tribe from the East who were helped by the evil viridees. For more than a century the siblings travelled together across Africa, using their new-found magical powers to make sure they were never in need of anything. At one point they were joined by a camel named Gabar, who Timoken came to view as a part of his family. The camel and Timoken became very close as Timoken could understand the language of animals and could talk to it. At one point, Timoken was introduced to Charlie Bone, a picture-traveller from the distant future, when he attempted to draw his own story onto the walls of a cave. Soon after this, Zobayda disappeared and was presumed dead, lured away by the viridees who sought to steal the magical ring that sat on her finger. Timoken grieved deeply for her, and wanted to stay in the forest for the customary mourning period, but was persuaded otherwise by Gabar, who wanted to leave. In the forest he stumbled upon a dead leopard and her three orphaned cubs. Timoken took pity upon them and chose to adopt them, stealing a caracass for them to feed on. As the leopards grew they saved Timoken many a time from enemies, and he viewed them as a part of his family, like Gabar. Throughout his journey into Europe, Timoken was visited by Charlie Bone, when he began to draw images of his adventures. In Europe Timoken rescued a group of children from slavers. Those children later became his close friends, and he set out with them to return them to their homes. Some of these children accompanied Timoken to Castile, where they found themselves fighting for their lives against Harken and his viridees. Timoken managed to defeat Harken and the viridee army, and was reunited with his sister Zobayda, who he was surprised and overjoyed to find living in the city. Soon after they arrived at the castle, Prince Griffith went away to war and was presumed killed. Timoken was framed for the murder of his friend Mabon the archer, and was thrown into the dungeons. There, he met the wizard Eri, who he escaped Castle Melyntha with on Gabar. Eventually, they met a group of wild children, who stayed with them as Timoken searched for a place in which to make a home. After Queen Berenice died giving birth to Amoret , the king went to grieve for her in the forest, as was the custom. He left his children in the care of nurses and guardians in the castle. As the King was coming back to his castle, he saw that the world was a wicked place and needed his help. For many years, he fought thieves, wrongdoers and assassins as the legendary Red Knight. When the Red King finally reached his castle, he saw that Count Harken Badlock had turned five of his children to wickedness, and they were wreaking havoc on the countryside, using their powers for murder and torture. Unable to fight his own children, the King went back to the forest. Amoret fled the castle with Amadis. Uncle Paton, however, states that she was lost; she was separated from Amadis during their flight from the castle. Amoret was said to be a girl "whom no one could protect", and the fourth book implies she was involved in the construction of the Castle of Mirrors on the Blue Island, causing the battle with Borlath. When Charlie Bone traveled in a picture in the Castle of Mirrors, he saw Amoret, along with Amadis and his wife, singing. Amoret is the ancestor of the Yewbeams. The King asked his friend Mathonwy

, a magician, to turn him into a tree in the forest, for he feared if he did it himself the change would not be permanent. He told his leopards and Mathonwy to look after and take care of the descendants of his children, specifically the descendants of the good ones: Amadis , Guanhamara , Petrello , Tomeleo , and Amoret. He gave his leopards new coats and turned them into the three cats known as the Flames Leo, Aries and Sagittarius. He seemed fine, or rather did nothing to stop, Lyell from taking on the title of the Red Knight, who rides the horse that is actually Queen Berenice. He also seemed fine that Lyell borrowed his Red Cape.

"Midnight for Charlie Bone" was a good first book in what looks like a promising series. Comparisons with Harry Potter are inevitable but the book should be judged on it's own merit and it's not bad at all.

Contents[edit] Children of the Red King comprises eight novels. All were first published by Egmont Books with cover art by David Wyatt. The first two were released in paperback editions, the others were released in hardcover. After accidentally encountering a photograph of a missing baby, Charlie begins to hear the voices of people in photographs. He discovers that he is a descendant of the Red King, who was an ancient magician. With the help of a mysterious man named Mr. Onimous and his magical cats, Charlie returns the photograph of the missing baby to its rightful owner, a bookstore owner named Julia Ingledew. Julia asks Charlie to find her missing Emma, who was traded for a mysterious briefcase by her brother-in-law. The Time Twister takes Henry from the present day without ageing him. However, the dog Blessed also sees this, and tells Billy Raven, an orphan who can communicate with animals and is acting as a spy for Ezekiel in return for the chance to be adopted. Ezekiel orders Billy to bring Henry to him. At midnight, Charlie goes down to the kitchens to find Cook, but comes across Henry directly. Henry says that he had met a "small lady in black", who had given him tea and sweets. Together they devise a plan: However, when they put their plan into action, the freezer door freezes shut. Hearing Charlie shout out, Cook comes running, and manages to heave the door open, revealing Henry who has turned blue and fainted of hypothermia. Cook threatens Blessed not to tell Billy about her secret home or Henry. On his return to his dormitory, Charlie finds Billy, who has apparently just been bribed with cocoa. At school the group finds out about an invisible boy named Ollie Sparks, who has been put in his condition by an ancient blue snake with feathers. They also find out that Mr. Boldova is leaving the school and Paton returns gravely ill. Luckily Cook finds Skarpo terrified of the present day, and Charlie agrees to return him home to his painting if Skarpo can help heal Paton. The de Greys are endowed and have created a force field to trap him on the weekends to prevent him escaping. Manfred and Ezekiel brew trouble for all the endowed children. The shadow had cast a spell on her. At last, he discovers that his father is Mr. While there he finds that his whole upstairs floor area was ripped up and they find that there were people inside the house earlier. His name is Dagbert Endless because his last names are "as endless as the seas". Dagbert has to be around Charlie all the time, so he starts to drive his friends away by insulting them. Later Charlie finds out that his great Aunt Venetia is getting married to a man who has two young children. Meanwhile, there is a weird howling that the whole town could hear. When Charlie goes home for the weekend his Uncle gets bitten by a creature outside their house. He claims that the things were definitely not a wolf as everyone else thought, but more of a human. Little Eric was endowed, but Miranda was not. When there is gunshots one night Billy tells Charlie that he heard it howl "Father". Later that week Charlie wakes up to his friend Naren sending the message goodbye. When he tried to talk back Dagbert sees the message and Charlie confronts him. While talking Dagbert experiences wild symptoms, such as glowing and pain, and he keeps telling Charlie to get his Sea Gold Creatures from under his pillow. When he gets better Dagbert explains how it is his birthday and how he is now more powerful than his father. When Charlie goes home for the weekend Benjamin explains his plan about Asa Pike and Charlie thinks that could be right. He decides that he has to help Asa because Asa risked everything to help him and his father. So he, Olivia, Benjamin and Runner Bean go into the forest looking for him. On their way across a dangerous metal bridge the water rises so high that Runner Bean was washed away. There she explains her story of how she thought that Asa would be good at Bloors Academy with Manfred as his friend, but they explained how they took him away because of how he betrayed them. When he gets there the lady gives him a strange kettle that gets warm when he was in danger. Charlie and Billy make a plan to go save Asa from under ground. When they go they see Asa in his beast form, but Charlie finds that Billy lost his endowment. They decide that he needs to change back into his human form before they can talk to him. When Billy uses his special candles and Charlie uses his wand moth Asa turns into his human form as they leave the area. They see the Red King and they agree that Asa should go with him. Asa thanks Charlie for helping him and leaves. However, when Runner Bean gets

stuck in the painting, Charlie needs the help of his friends. Charlie Bone and the Red Knight[edit] The evil Bloors are collecting even more powerful and magical allies. In the early proceedings, these allies are just sinister whispers and shadow but later on, these allies are daylight robbers and descendants of Count Harken. The cronies are taking over the city and driving everyone away. Charlie is determined to stop them. Paton believes the Raven family rightfully owns it which means Billy could inherit the academy if the will can be found. However, Charlie is in for a surprise when the will is revealed. The Red Knight is revealed to be none other than Lyell Bone himself, who wanted to watch his son near to him, but in a disguise. The will is hidden in the church where Lyell played, and the academy is owned by the Bones. Manfred and Ezekiel die in a freak accident, and Dr. Bloor moves away, presumably to Paris, where his wife lives , along with all the evil people in the city. Billy is adopted by Lyell and Amy, Paton and Julia marry, and they move together to the bookstore. Through his father, he is descended from the Red King and through his mother, from Mathonwy, a Welsh magician and friend of the Red King. Charlie can hear the voices of people in photographs and paintings. He can use his powers to talk to the people inside them, on some occasions he can take items from the paintings. Idith and Inez Branko are telekinetic twins, distantly related to Zelda Dobinsky. Manfred Bloor is a hypnotist and is one of the main antagonists. He hypnotised Lyell Bone, causing Lyell to lose his memory. Zelda Dobinski is descended from a long line of Polish magicians. Her endowment is telekinesis. She can move objects with her mind and is distantly related to Inez and Idith Branko. Dagbert Endless can control water and is a follower of the Bloors until the Eighth book.. Dorcas Loom can bewitch clothing. Asa Pike, a werewolf, can change his shape at dusk. For this he was punished and later was rescued by Charlie Bone. She had disappeared and Charlie Bone finds out she was on the sea when Lord Grimwald tried to drown his parents in the sea. Billy Raven, an albino , has the ability to speak to animals. He is an orphan, and was briefly adopted in Book 4 by abusive parents. He is adopted by the Bones at the end of the final book. Lysander Sage descended from an African wise man and can call up his spirit ancestors. Lysander has two sisters, Hortense and Alexandra, who are both unendowed. He inherited his ability from his mother, Jessamine Sage. Lysander also is good friends with Charlie Bone. Eric Shellhorn can bring any stone statue to life. He lives with his stepmother Venetia Yewbeam, because his sister Miranda and father Arthur escaped from the city. Gabriel Silk can feel scenes and emotions through the clothing of others. He comes from a long line of psychics. Emma Tolly can turn into birds and fly, and is an excellent artist specialising in drawing birds. She was hypnotised by Manfred Bloor for eight years and renamed Emilia Moon. Charlie and his friends rescue her in the first book. She lives with her aunt, Julia Ingledeew, because her parents died and her Dad made the mistake of giving her to the Bloors. She saved Tancred from drowning and started dating Tancred at the end of the last book. Tancred Torsson is a storm-bringer. His Scandinavian ancestor was named after the thunder god, Thor. Tancred can summon wind, thunder, snow, rain, and lightning. He is also a very dear friend of Lysander Sage. Tancred was also almost drowned by Dagbert Endless in the seventh book. Olivia Vertigo is an illusionist , but she does not discover her endowment until the fourth book.

5: Children of the Red King #1: Midnight for Charlie Bone

Bloor's is also the place where children who show special magical skills (like Charlie) are sent. These children are known as the endowed or Children of the Red King. Jenny Nimmo makes a captivating start to a great series in this first installment of the Children of The Red King series.

They called him the Red King because he wore a scarlet cloak and his shield was emblazoned with a burning sun. It was said that he came out of Africa. This king was also a marvelous magician and each of his ten children inherited a small part of his power. Brokenhearted, the Red King vanished into the vi forests that covered the kingdoms of the North. He did not go alone, however, for he was followed by his three faithful cats -leopards to be precise. We must never forget the cats! The manifold and fabulous powers of the Red King were passed down through his descendants, often turning up quite unexpectedly in someone who had no idea where they came from. He happened to be looking out of his window when a dark cloud lifted above the autumn trees. The wind blew it south and it moved through the sky like a great, floating whale. Somewhere, on the other side of the city there was a fire. Charlie could hear a fire engine racing toward it. He had no idea that in mysterious and unexpected ways he was connected to it and would soon be drawn to the place where it had begun. Charlie slept well, got up the next morning, and went to school. After school, Charlie and his friend, Benjamin Brown, walked home together, as usual. The cloud of smoke had gone, but the sky was stormy and dark. A fierce wind sent red and gold leaves racing down Filbert Street. Benjamin crossed the road to number twelve, while Charlie stopped at number nine. Most of the 2 people who lived at number nine complained about the large chestnut tree in front of it -how dark it made their rooms, how damp and creaky it was, and how it would probably fall on the roof one day and kill them all in their beds. Needless to say no one at number nine did anything about it. Complaining to one another was as far as they went. They were that sort of family Or, rather, those sorts of families. As Charlie ran up the steps to his front door, the tree sighed and rained a handful of chestnuts on his head. Luckily his thick, wiry hair softened the blows. Thick hair had its uses, though not many Charlie was always being told to smarten himself up, an impossible task for someone with hair like a hedge. There were two grandmas at number nine: Grandma 3 Jones was round and cheerful and bossy while Grandma Bone spoke only to complain. She rarely smiled and nothing made her laugh. She liked to remind people that, before she had married Mr. Bone, she had been a Yewbeam. The Yewbeams were an ancient family their history littered with artistic people and others who had more unusual talents, such as hypnotism, mindreading, and be witchery Charlie knew he had disappointed Grandma Bone by being ordinary Even worse, in her eyes, he was quite happy to be ordinary When Charlie came home from school, it was always Maisie who gave him a wet kiss on his cheek and pushed something to eat under his nose. Today Maisie 4 had a large bump on her forehead. Today the rocker was empty That was the first unusual thing. Charlie had asked his mother to get the photo enlarged at Kwik Foto on her way home from work. The second unusual thing was about to happen. Charlie leaned away from the rotting fruit. Amy Bone poked around in her shopping bag and found a large orange envelope. Charlie opened the envelope and revealed -not Runner Bean. Nothing like Runner Bean. It was at this moment that Grandma Bone appeared. She hovered in the doorway fingering her neck, touching her silver-white hair, and pulling at her stiff black skirt. She looked somehow as though she were on the brink of fulfilling her destiny And in a way she was, though, at sixty-five, you could be forgiven for thinking it was a bit late. The photograph that Charlie now held showed a man holding a baby The man sat on an upright chair. He had thinning, grayish hair and a long, mournful face. His crumpled suit was black and his thick pebble glasses gave his pale gray eyes a lost marbleike stare. Aunt Eustacia rang me. She had one of her premonitions. Are you a proper Yewbeam, after all? If only the horrible muffled buzzing would stop. He had to shout in order to hear himself. But suddenly the mumbling 7 voices broke free of the buzz and made themselves clear. This voice was definitely male. Of course you do. Will you take her, then? Charlie looked at his mother. Grandma Bone leaned over him. She pulled out a chair and sat down, looking pale and anxious. He could hear the baby crying. The strange woman spoke again. Look at the camera, Mostyn. And please try to smile. You look so gloomy. What do you expect? A camera shutter clicked. Shall I

take another? Do what you want. It was an extraordinary color: The gloomy man stared silently at the camera, and the cat Was that a purr? Maisie was making such a noise with the pots and pans it was difficult to hear anything else. She closed her mouth in a tight little line. Charlie was very bewildered. And yet, here he was, hearing voices from a piece of photographic paper. Things work better after midnight. I was just doing it to tease Grandma Bone. Charlie slipped the photograph back into its envelope. Perhaps a bit of TV would help him to relax. And you can leave that mangy Baked Bean outside. Benjamin and his dog appeared in the kitchen. Benjamin was a small, pale-faced boy with hair the color of damp hay Runner Bean was a large, long-nosed dog also with hair the color of damp hay For 12 some reason Benjamin was always being picked on by other boys. People stole things from him, tripped him, and laughed at him. Charlie tried to help his friend but, sometimes, Benjamin was beyond help. He lived in a world of his own. Runner Bean, smelling the meaty bone, rushed straight to Maisie, and began to lick her ankles. He would have to rush out to the store before he began his quest. But what quest was that? Runner Bean yelped as a chestnut hit his nose, and Benjamin managed to smile at last. As the two boys and the dog ran into the wind, leaves flew in their faces and stuck to fur and clothes. Charlie felt better in the open air. Perhaps it really had been a trick of his imagination. And leaves," sang Charlie. He saw a newspaper flying toward him and stuck his foot out to catch it. But the paper lifted in a sudden gust and wrapped itself around his waist. As he pulled it away from him, a picture on the front page caught his eye. A mean-looking boy stood on the steps of a gray building. He had a long, narrow face and a wispy mustache grew above his thin upper lip. His dark hair, parted in the center, had been drawn back into a ponytail. The husky voice again. A man said, The fire department told us a candle was probably blown over. Whoever said this had such a deep and chilling voice, Charlie dropped the paper.

6: Children of the Red King: Midnight for Charlie Bone 1 by Jenny Nimmo (, Hardcover) | eBay

There Charlie finds out that he is a descendent of the Red King, and that the good and evil sides of his family, all magically gifted, have been at war for generations, a fight that may have led to his own father's death.

7: Midnight for Charlie Bone (Children of the Red King Series #1) - free PDF, CHM, RTF, TXT

Of course not. Best of all, if after reading an e-book, you buy a paper version of Midnight for Charlie Bone (Children of the Red King Series #1). Read the book on paper - it is quite a powerful experience.

8: The Children of the Red King Series by Jenny Nimmo

The Children of the Red King, Books Midnight for Charlie Bone, Charlie Bone and the Time Twister, Charlie Bone and the Invisible Boy, Charlie Bone and the Castle of Mirrors, and Charlie Bone and the Hidden King.

9: Timoken | Charlie Bone Wiki | FANDOM powered by Wikia

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