

### 1: The Land of Mango Sunsets by Dorothea Benton Frank - | BookPage

*Lelchuk's fourth novel (American Mischief, Miriam at Thirty-four, Shrinking) continues the mostly interior saga of Miriam Scheinman, the nervy, self-absorbed heroine first introduced in Miriam at Thirty-four ().*

Quote Living with the constant contradictions and anxieties takes its psychological toll. He is depressed and needs constant medication. Julia often withdraws unpredictably. In a way Funder also suggests it is more complicated and indescribable or unidentifiable: Also, as Funder explains, the erosion of trust leads to a loss of dignity and even a loss of selfhood. The box of letters is a sentimental and patriotic reminder of her boyfriend but simultaneously reminds her of the intrusive nature of the Stasi into her very raw, private life. They also represent the personal wounds, owing to the violation of trust that perhaps will never heal. She refuses to become an informer, like 25??? She realizes the extent of their blackmail when she finally gets a job. Julia migrates to San Francisco where she works in a feminist bookshop in Berkeley. Despite a sense of closure Funder suggests that Julia has been so severely traumatised and her trust so deeply betrayed that she will struggle to heal the psychological wounds. She laughs, but she means it. Thus began a personal rebellion that demanded a great deal of courage. The transformation from black to white clothes metaphorically represents the emotional distance that Miriam has travelled in her journey to come to terms with her pain and loss of Charlie. Also the photograph, from which she had torn herself out of existence, is this time, is intact. This becomes another symbol of her emotional recovery. Miriam has to live with the fact that she can only guess at what happened to Charlie. She is caught and thus begins a series of imprisonment, interrogation sessions during which she suffers the torture of sleep deprivation. Funder shows that whilst the victims suffer in a variety of ways and struggle to cope with their psychological scars, there are nevertheless a few small victories that help them maintain some dignity. Wall becomes a physical barrier that separates herself from her son. Hoch â€” the circumstances of the plate. It symbolises his lost childhood and the impact of forced institutionalisation because of the literal erection of the wall. Herr Koch is particularly incensed because, as an exemplary employee for 25 years, and ultimately the Director of the Drafting Office for Cartographics and Topography he was prepared to make necessary sacrifices unlike the hordes leaving the GDR. Wall was built in He was instrumental in marking out the wall and was prepared to follow the curious GDR logic that seeks to lock up free people to keep them safe from the criminals and from Western materialism. Salvages some pride and purpose: His campaign to retain the plate captures his incredible sense of humiliation and hurt. All he had managed to salvage as testimony to his amazing dedication to the Stasi was the plate. Plate â€” acts of defiance: He comes home a stranger. To her disappointment, her son is transferred from, Charite, a hospital in the East, to Westend Hospital in West Berlin, the fateful night of the erection of the Berlin Wall August Through unfortunate circumstances, she now must seek permission and numerous passes to visit him. She wonders whether it would have been different if she had made the decision to visit him on that vital day when she was asked to betray Michael Hinze. Whilst she was able to maintain a clear conscience, she is forever haunted by the fact that she gave up the chance to see him and became forever imprisoned by her choices. He would either revive from the water or drown Funder returns with Frau Paul to the site of torture. That room was where a deal was offered and refused, and a soul buckled out of shape, forever. Funder also notes that none of the torturers had been brought to justice. So traumatised are many of the victims, according to Funder, that they are unable to let go of their past and embrace the unified Germany.

### 2: MIRIAM IN HER FORTIES by Alan Lelchuk | Kirkus Reviews

*Miriam in Her Forties* [Alan Lelchuk] on [www.enganchecubano.com](http://www.enganchecubano.com) \*FREE\* shipping on qualifying offers. The sequel to *Miriam at Thirty-four* continues the account of the often unconventional life of Cambridge freelance photographer Miriam Scheinman as she attempts to expand her horizons and personal freedom.

Miriam met the love of her life, Blaine Imlay, while working at the local Dairy Queen. They were married in the St. George LDS Temple and have been married for 60 years. She was an athlete who dominated in fast-pitch softball. Miriam was one of the best pitchers in the league well into her 40s, instilling a love of sports to her children. She was an exceptional seamstress, decorator, yard keeper, and baker homemade bread was one of her specialties. Most of all, Miriam was a loving daughter, mother and grandmother, devoting her time to those she loved. Miriam was our angel wife and mother. We will miss her every day until we are reunited again. We love you, Mom! Miriam is survived by her husband, Blaine Imlay of St. Beloved brothers and sister: The family is eternally grateful. Viewings will be at Spilsbury Mortuary on Thursday, July 28, from p. Interment will be in the Santa Clara City Cemetery. Arrangements have been entrusted to the care of Spilsbury Mortuary, For condolences, full obituary, and funeral listings please visit Spilsbury Mortuary online. Enter your email below to start! About the Author Obituaries are received from the public and are not the product of St. George News, its editors, staff or contributors. The matters stated and opinions included are the responsibility of the person submitting them. Obituaries may be submitted for consideration to St. George News via email to [obits@stgnews.com](mailto:obits@stgnews.com).

### 3: Alan Lelchuk - Wikipedia

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She was the older sister to Aaron and Moses. As a young girl she watched over the basket with Moses in it, assuring that an Egyptian princess would retrieve him, fulfilling the plan by which her mother saved him. She became a leader among the women of Israel during the exodus. She was a prophetess and accomplished worship leader in the days following the crossing of the Red Sea. However, she proved to be arrogant and sought to usurp the authority of her brother Moses. For this, she suffered rebuke from the LORD which included temporary leprosy and solitary confinement. She died at the beginning of the fortieth year of the exodus, at Kadesh on the edge of the desert of Zin. She was around years old. Contents [ show ] Etymology The name Miriam means "rebellion" in the sense of the primitive root, which means "to be contentious. The resistance movement among the slaves was obviously covert, led by members of the tribe of Levi as Jacob, the patriarch, had predicted in his pronouncements shortly before his death. It is not surprising that a leader among the Levites would name his firstborn "Rebel. She was born to Jochabed, the daughter of Levi in his old age. When she was around 10 years old, her baby brother was born and was hidden from the authorities for three months. It is quite possibly her responsibility to do this as well as watching over the waterproofed basket. Technically, the baby had been "thrown into the river" a probable method of killing him. It had been a plan to play upon the emotions of the childless princess who was known to bathe nearby. When Miriam saw the servants of the princess draw her brother out of the water, she carefully approached and offered to get a nurse a woman who could breast-feed the baby [2]. In doing this, she saved Moses for the crucial toddler years needed to bond with his real mother before being adopted out to the princess. Adult years It is not known what this arrangement did for the family, but the fact that her brother Aaron could freely leave Egypt to go see Moses in Midian probably indicates their lot was a bit better than many of their neighbors. No husband is mentioned for her in her long life, but she is called a prophetess, [4] leaving it possible that she had a calling from God that kept her single. If this was the case, as the firstborn child of her father she may have been "covered by the blood" at the first "Passover. Even as a prince, it was hard to hide from justice when hostile witnesses wanted it. Having been seen by Hebrew slaves as part of the oppression, Moses had known he had to run. It was forty long years before Miriam would see her brother again. At the age of about 90 years old, she had probably given up hope when Aaron, then 83, came back to the family with news that Moses was coming back. Life in the Exodus After surviving through nine miraculous plagues which God sent to her captives, Miriam faced the task of assisting her aged father prepare the yearling lamb for a sacrifice that was part of instructions on how to survive the curse upon the firstborn children. At her advanced age, Miriam seemed quite active. As a prophetess, she sought to be close to her God. She had seen the evidence and knew that God could protect her and her family. As her brothers led the way, she served as a comforting mother to countless adults who joined in the caravan that have finally been given safe passage. Along with the other women, she took the gifts of her Egyptian neighbors who were more than ready to get rid of her. Some among her Egyptian acquaintances joined the caravan in a "mixed multitude. She led her brother astray, questioning whether she and Aaron have just as much a connection with God as did Moses. This moved Aaron to ask Moses to intercede on their part to preserve them from righteous anger. The prayer worked, and after a period of isolation, Miriam was restored to good health. Like her ancestor Sarah, her most productive years had been as an elderly person. The people had circled back to Kadesh, a safe area far enough away from hostile forces to live while making the final plans to enter Canaan. It was in this ancient city that she was buried. It was because of the plan their mother had worked out that she was able to keep Moses with the family for those formative years before he became part of the royal family. Mary Over fourteen hundred years later her name had become one of the most popular names to give to a young girl in what had once again become a people under bondage. Though Roman Judea and Galilee were free states under an overlord, the days were ripe for

rebellion. The mother of Jesus was among several in the first century to carry a form of the name Miriam, usually transliterated Mary.

### 4: Miriam - Wikipedia

*Miriam in her Forties is the sequel to Lelchuk's Miriam at At 34, Miriam got divorced, was raped, and had a break-down. Now in her forties, Miriam lives in Cambridge, is a photographer, and has a meaningful relationship with an Israeli man.*

Who was Miriam in the Bible? They were getting too powerful. He decided to limit the Hebrew population by ordering midwives to kill all male babies born to Hebrew women “ by drowning them. Did the pogrom work? Two of the Hebrew midwives were woman called Shiprah and Puah. When questioned, they said that the Hebrew women were vigorous and strong and gave birth before a mid-wife had time to arrive. He responded by ordering that all male babies be thrown into the Nile river. Moses about to be cast out onto the water of the Nile: Miriam watches over him Now a man from the house of Levi went and married a Levite woman. She conceived and bore a son, and when she saw that he was a fine baby, she hid him for three months. When she could hide him no longer, she got a papyrus basket for him, plastered it with bitumen and pitch, then put the child in it and placed it among the reeds on the bank of the river. Cleverly, Miriam arranged that the real mother of the baby should be a wet-nurse for the baby. So the future leader of the Hebrew people, Moses, owed his life to five women: The Song of Miriam Exodus Despite her personal charisma and power, her story has to a large extent been subsumed into the story of her brother Moses. Rulers in the ancient world led through force of arms and military might. Miriam and Moses proposed a different model of leadership. They led by example served their people rather than ruled them did what they believed God wanted rather than serving their own ends. Possible route taken by Miriam and Moses in the Exodus from Egypt to the Promised Land When the Hebrews were escaping from Egypt, they crossed what was probably a large papyrus marsh, called the Red Sea in the biblical text. They were led by Moses, Miriam, and her second brother Aaron. The Egyptians had commanded that Hebrew babies be drowned. Now it was the Egyptians who were drowned, as the soggy ground of the marshland gave way under the hoofs of the horses and the wheels of their chariots. When this happened, the Hebrews expressed their jubilation by composing songs of victory. A remnant of the song composed by Miriam appears in the Bible: And Miriam sang to them: Women sang particularly at victory celebrations, going out to meet returning warriors and greeting them with songs which expressed their relief, joy, and jubilation at the defeat of enemies. The particular song that Miriam and the women sang may well have been a back-and-forth chant between the men and the women. A well-used tambourine Philo of Alexandria On A Contemplative Life , described Jewish women standing in rows, swaying and moving their arms and bodies in harmony, chanting rhythmical songs together. They accompanied their swaying movements with the metallic jingle of tambourines. You can see what these looked like at Ancient Musical Instruments. Miriam and Aaron were troubled about two matters: The firstborn son usually had the most authority in a family. Moreover, since God had communicated with all three of them, why should Moses dominate the other two? Has he not spoken through us also? This made her words and ideas important, because they were listened to, and they affected many people. This seems to be why her questioning of Moses was followed immediately by what the text calls leprosy, shocking to all who witnessed it. Hands with skin whitened with leprosy One of the Ten Plagues of Egypt was boils and skin sores “ it may have been what Miriam had. Leviticus 13 and 14 give precise details of symptoms and treatments, both spiritual and medical. In whatever guise it appeared, leprosy was seen as a punishment from God for some wrong-doing. That being so, it was necessary to repent and reform “ which Miriam had to do. For maps showing the route they took as they journeyed into Canaan, see Maps for Bible study. The life they led was hard, and they must often have yearned for the stability and settled life they had left back in Egypt. Water was always scarce, the food supply was unreliable, and the physical living conditions were rigorous. Eventually these conditions took their toll on Miriam, and she died. Miriam died there, and was buried there. Immediately after her death, God gave abundant water to the people, in the form of a spring. What do the names in this story mean? She and the Hebrew women were an essential part of the Exodus, the great founding event of the Jewish people. The Exodus had three themes: Covered basket made of split reeds and palm fibres, possibly from the 18th dynasty period of Egyptian history 1 Miriam saved her brother Moses, Exodus 2: She was his older sister, and she

watched over him when he was placed in a basket on the River Nile. The survival of the leader of the Exodus, Moses, depended on the courage and ingenuity of his sister Miriam. Miriam became the leader of the Hebrew women when they and their families escaped from Egypt. On one occasion she and the women sang the Song of Miriam; it is one of the few poems that survive from the ancient world. Miriam and Aaron were both popular leaders, but they were bound by the Law, represented by Moses. Nevertheless she continued searching with Moses for the Promised Land. Miriam died in a waterless place in the wilderness, but afterwards God caused water to appear there. She expressed all the robust qualities that are best: She remains a model for women and men today.

*Miriam in her forties (Book) Author: Lechuk, Alan.*

Studying dance in New York , she received her first taste of show business as a chorus girl at twenty. She appeared in local musicals before she began expanding her horizons by trying out dramatic roles four years later. By , Miriam was appearing in stock companies on the East Coast and her reviews were getting better after having been vilified earlier in her career. In , Miriam decided to try the silver screen and signed with Paramount Studios. Since she was already established on Broadway, Paramount felt they were getting a seasoned performer after the rave reviews she had received on Broadway. Her first role was in *Fast and Loose* The role, where Miriam played a rebellious girl, was a good start. Still considered a newcomer, Miriam displayed a talent that had all the earmarks of stardom. She was to finish out the year by playing Ivy Pearson in *Dr. Miriam* began filming *World and the Flesh* which was not a box-office blockbuster. Later, she appeared in *Dancers in the Dark* with George Raft. The film was unexpectedly strong and enjoyable which served as a catalyst to propel Miriam and Raft to bigger stardom. Later that year she played Lily Vautier in the sophisticated comedy *Trouble in Paradise* A film that should have been nominated for an Academy Award, it has lasted through the years as a masterpiece in comedy - even today, film buffs and historians rave about it. Despite being watered down, it was still a box-office smash. In , Miriam filmed *All of Me* which was less than well-received. Miriam wanted the coveted spot especially since she was a Southern lady and Georgia native. As a matter of fact, her only movie role that year was in *The Old Maid* By this time, the roles were only trickling in for her. With the slowdown in film work, Miriam found herself returning to the stage. She made two films in , none in , and one in and , respectively. The stage was her work now. However in , she received the role of Lavinia Penniman in *The Heiress* Miriam made her final big screen appearance in *Savage Intruder* Nine days before her 70th birthday, on October 9, , Miriam died of a heart attack in New York City. Denny Jackson Born in Savannah, Georgia and brought up in nearby Bainbridge, Miriam Hopkins spent most of her formative years with her maternal grandmother. She received her secondary education in Barre, Vermont and then Syracuse University. Upon graduation, she went to New York to become a ballet dancer, but instead gravitated towards Broadway revues and vaudeville instead. She returned to the stage as her movie career slowed in the forties. During the fifties she added television to her repertoire, guesting on dramatic series, including "The Outer Limits". She died in

### 6: WHO WAS MIRIAM in the BIBLE? Moses' sister, leader of Hebrew women

*EMBED (for [www.enganchecubano.com](http://www.enganchecubano.com) hosted blogs and [www.enganchecubano.com](http://www.enganchecubano.com) item tags).*

Miriam Weber speaker Related Themes: Page Number and Citation: The colored dots and icons indicate which themes are associated with that appearance. There, Funder meets Miriam Weber, a woman in her mid-forties. Luckily, a train passed at the exact time when the dog She was tortured with sleep deprivation, causing her to According to her, she met a member He explained that now she was up for an She began dating her Miriam found it almost impossible to get a jobâ€™the Stasi At the funeral parlor, a man told her This was uncommon, but not unheard of in the s Miriam explains that Leipzig is the best place from which Nearby lies the neighborhood of Mitte, through which Funder now strolls. She thinks about Miriam and about the Stasi. She wonders what it must have been like to be a Telephone Calls After going to the museum, Funder gets a call from Miriam, thanking her for talking to her. Funder suggests that they meet again; Miriam hesitates, but The Plate Shortly after this interview, Funder calls Miriam and leaves a message to ask if they can talk more. She goes to the Back at home, Funder explains, she spends She thinks about Miriam and the hidden files that changed her life forever, and wonders when, if ever, these Funder thinks about how the girl is the same age that Miriam was when she tried to cross into West Berlin. Funder gently asks Miriam what Charlie was On the train back Retrieved November 14,



### 7: Miriam Imlay â€“ St George News

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Frank wanted to buy it. A Low Country Tale. Writing that book helped Frank deal with the death of her mother and the loss of her childhood space. It was also a bet she placed on herself and won. Frank chased that success with six more books. Her work continues to explore the same themes of childhood memories, loss and, above all, the beautiful islands of South Carolina, that made her first novel successful. Now Frank has drawn on her experience of reinventing herself in her 40s to bring her growing readership *The Land of Mango Sunsets*. The novel features Miriam Swanson, a lates desperado who is barely clinging to a joyless New York high society lifestyle. Married at 18, Miriam now finds herself bitter and demoralized by a messy divorce. She fought gracelessly against the rift and drove a wedge between herself and her beloved sons, her future daughter-in-law and her grandchildren. Instead, her story is infused with funk and humor. Miriam also takes comfort in a platonic friendship with her tenant Kevin Dolan, who is by all measures a saint, a devoted friend and an exceptional drinking buddy. Miriam, Kevin and Liz form what Frank calls a chosen family, something she thinks is becoming more typical as people move further away from their families and their roots. Those people you run around with become your chosen family," Frank says. Will Miriam reinvent herself as successfully as her author did? But we will say that Frank admits she drew on her own ability to make big changes late in the game. She had a lucrative career importing garments from Korea and Hong Kong. In her latest novel, Frank draws on her extensive knowledge of the garment industry as inspiration for the career of Kevin, a window display designer for a high-end New York department store. The similarities are there, but Frank describes Miriam as a citizen of her own planet, both self-absorbed and mired in outdated traditions. For her extremely realistic portrait of Miriam as a desperate, lonely and defeated divorcee, Frank drew mostly on the experiences of people she knows who have had to live through similar events. Her audience is "a lot of very old ladies, bless them every one, and [baby] boomers. The island draws her home, and she realizes now that her childhood home may be redolent of too much sadness. Her own books are breezier, funnier and more optimistic than that. Yes, I write to entertain but I also write to understand this complicated world and want to take you with me on the journey. *The Land of Mango Sunsets*.

### 8: Summary for Stasiland - English Works

*There, Funder meets Miriam Weber, a woman in her mid-forties. Miriam explains to Funder that she became an "Enemy of the State" as a teenager. Miriam explains to Funder that she became an "Enemy of the State" as a teenager.*

Then, unexpectedly, she uncovers memories of loving foster parents hitherto completely forgotten. She had thought that her childhood had been a happy one, so she was surprised to experience fragmented flashbacks of shocking events. And I became so petrified by it. And all of these memories started coming back of my father attacking me, of my father being subdued by the police. But gradually, fragments of her childhood memory came together to form a different picture. She described a flashback in detail as follows: Can I have that coconut? What are you talking about? A coconut is ripe when it falls off the tree. Miriam, would you rather have some crackers? Why are you looking at me like that? And somehow I guess I kicked him enough to hurt him and he put me down or dropped me or whatever. I remember watching from a hiding place where he finally left me alone. My father, he was ranting. Somehow policemen were there. She now feels certain that while her mother tried to cope, Miriam herself was taken away. And they were loving. And I was very happy there. My foster father had white hair and he was a young man. It was very striking. I remember his hands. I remember that they were strong and powerful hands that made me feel very safe. Mike was a fireman, and Pat sang her to sleep with Irish lullabies. They thought I was the most wonderful child in the world. And I really delighted in that. Miriam sensed that she was about to lose them. She then remembers herself in a courtroom, sitting with a social worker. Her birth parents were there, as well as Pat and Mike. The court decided that she be returned to her natural parents. I did not want to leave them. As far as I was concerned, these are the people I wanted to spend the rest of my life with. At the age of 47, she began her search for Mike and Pat. In repeated flashbacks, I got the beautiful picture of these marvellous foster parents. And without those months with two loving parents, I might not have survived. They gave me a lot. They saved me from despair. And I would like them to know that there was a good outcome.

*The Stasiland quotes below are all either spoken by Miriam Weber or refer to Miriam Weber. For each quote, you can also see the other characters and themes related to it (each theme is indicated by its own dot and icon, like this one:).*

Dr Miriam Stoppard fee;s happier with longer hair Get daily news updates directly to your inbox [Subscribe](#) Thank you for subscribing We have more newsletters [Show me](#) [See our privacy notice](#) Could not subscribe, try again later Invalid Email When I look in the mirror each morning and see my long, straight hair falling around my shoulders, I smile. I love feeling my long hair swinging down my back and seeing myself with flowing tresses. Earlier this month, he said women in their 40s and 50s mistakenly rush to cut their long tresses once they reach a certain age, thinking it will make them look younger. But from the early 90s long, undressed hair became the fashion and nowadays this look has become the badge of youth. Naturally, every older woman wants to copy it. When I was young, it was round and podgy and I always felt that straight hair would counteract that. Miriam, right, with her sister Hazel From the age of six, I had long hair and each morning before school my mum would plait it, and because she was in a hurry it was always painful. By the time I was eight, my mum thought she would give me ringlets. In the morning, I would have ringlets, which would last all of an hour. I remember once, to get a longer-lasting effect, she put the cotton in water, which had some dissolved sugar in it to help set the hair. The next morning the ringlets were so stiff they were like icing sugar! I continued to have long hair until the age of about I was distraught and could not wait for it to grow back again. Then I hit my teens and wanted to experiment so I cut my hair myself with kitchen scissors. [View gallery](#) Even when I had short hair, I knew I was really a long-haired person and I wanted to carry around a placard that said: But we girls suffered nights of rollers, bouffant hairdos and backcombing just to keep up with the times. I guess Elizabeth Taylor in *Butterfield 8* was what we were going for but not always achieving â€” shoulder length and lustrous. And quite often, I felt below par and performed badly. It was so backcombed that when I took the cap off it sprung back up again! I was the butt of quite a few jokes as no one could understand what gave my hair its springiness. And when you get older you think: Well, six or seven years ago I discovered hair extensions. I had read about a popular hairdresser doing them on celebrities and decided to have a go myself. I went to his salon with trepidation, but within a few hours of him working his magic I saw myself with long hair for the first time since I was I was over the moon. Suddenly I realised that, along with make-up and everything else, a girl could also cheat with hair! Not all of my experiments with extensions have been successful though. It has taken a long time to arrive at what I use now. Having grown up with a slight kink in my hair, I finally have my long straight locks to wear in a chignon or down. Sometimes I catch glimpses of myself in a shop window or see family photos and I recognise myself as I always wanted to look. Long hair gives me confidence, I feel exhilarated. So will I ever go for the crop again? I plan to die in my extensions! Like us on Facebook.

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