

## 1: Top Best 70s Movies | FilmschoolWTF

*The best movies of the '60s spanned many genres as well. Thrillers like Alfred Hitchcock's Psycho and John Frankenheimer's The Manchurian Candidate are considered classics as is Stanley Kubrick's Spartacus, Dr. Strangelove, and A Space Odyssey.*

It includes my own views, as well as views from e-mails, other critics and websites. As well as movies that were groundbreaking from a technology point of view or changed the industry in some way. I did not include foreign films. The top films are placed in alphabetical order. Each are great in their own way and would be quite difficult to arrange in a list. The movie titles are linked to the IMDB Internet Movie Database which contains extra information on each film, including the cast and crew. To get back to my site from this link, you will need to use the "back" button. The first, "Days of Wine and Roses" is still one of the best Hollywood films to ever show the effects of Alcoholism and was an amazing serious acting role for Lemmon. The second is this film, "The Apartment". Jack Lemmon plays a vulnerable office worker trying to move up the ladder. His uncaring boss, played by Fred MacMurray, starts to help him along when Lemmon allows him to use his apartment for his extramarital affairs. It helped that it used lots of humor to help make the issues of infidelity and attempted suicide seem less offensive. Vietnam and Watergate had caused a disenchantment with the government, and anyone who rebelled with authority was seen as the good-guy by the younger generation. The characters of Bonnie and Clyde were seen as good looking, humorous and great fun to be around, even though they were thieves. The audience came to root for the criminal and wish bad on the police or government. The film follows the couples meeting, forming a small band of criminals Gene Hackman, Estelle Parsons, Gene Wilder, their success and ultimate demise. The brutal climax of the film was quite controversial. The gunfire massacre, as their bodies convulsed and explodes with blood, was one of the most graphic depictions of death seen on the movie screen. The story follows two bank robbers who are likable, funny and good-looking, played by two of the hottest stars of the day, Robert Redford and Paul Newman. The movie leaves this last point up in the air no pun intended with the film ending on a freeze frame of Butch and Sundance jumping over a cliff to escape. The pieces of this film just work well together, especially the screenplay and cinematography, which both won Oscars, and the charisma of the two male stars who just shine on the screen together. Doctor Zhivago This film has almost been bumped off a few times from this list, but as of now, it still remains. A movie with epic proportions, it is your typical love story with a historical event as its backdrop. In this case it is a love triangle set during the Russian Revolution. David Lean directed with his usual epic flair. Frederick Young won a deserved Oscar for cinematography. The whole picture is like eye candy with visuals of amazing beauty. This wonderful black comedy deals with issues of the cold war and nuclear holocaust. The rest of the cast is just as good, including Sterling Hayden, George C. One way a writer can get laughs is by making jokes so close to the truth it becomes hard to tell if they are jokes or not. The story centers around two drug dealing bikers, played by Peter Fonda and Dennis Hopper, who decide to bike from the west coast to Mardi Gras in New Orleans. They want to discover America and feel the freedom of riding their bikes. They make friends with a crazed lawyer, played by Jack Nicholson and a peaceful commune of free loving hippies. But they also learn they are not welcome in many places and this discrimination leads to a shocking conclusion. The film was also unique using popular music of the time and the cinematography was groundbreaking by using natural settings and people, filming on location across the Southern United States. It became the ultimate biker film that started a movie fad. The Graduate This is one of those films that everything is just perfect. The right cast, script, director, soundtrack and era that it was released. Robinson, played by Anne Bancroft. The script was as much of a drama as it was a comedy and made a star out of Hoffman. Simon and Garfunkel wrote and performed the memorable soundtrack, and it became Mike Nichols best directed films. A little overrated in my belief. The film follows the young couple revealing this important fact to both sets of parents and the dinner party that follows as all the characters try to deal with the issues of interracial marriage. There are two important facts that make this film work so well. The first is the screenplay. William Rose won the Oscar for the script that carefully dealt with the issue from all points of

view and made each of the characters intelligent and likable. The second is the cast which garnered four Oscar nominations for acting One win for best actress. This was the last film that teamed Katherine Hepburn with Spencer Tracy. The classic Hollywood duo was the perfect couple to bring the issues of interracial relationships to white America. Sidney Poitier played the suitor. His presence on the screen is one of power, pride and love for both his soon to be wife and his parents. His parents were played equally well by Cecil Kellaway and Beah Richards who kept their own on screen with Tracy and Hepburn. Too many films are missing from the list that are better than this movie. It continues to boggle my mind that the Beatles were only together for seven years, yet they changed their musical style, their look, recorded hundreds of songs and experimented with movies. Director Richard Lester used the Beatles natural sense of humor and musical talent to string together slapstick jokes and puns with energetic concert performances. The natural charisma and humor that John, Paul, George, and Ringo brought to the screen made them even bigger stars than before. The group would experiment more with film, "Help" 65 , Magical Mystery Tour , and Yellow Submarine 68 , but it was this film that is frequently sited as the birthplace of the music videos. Lawrence of Arabia This epic cinematic masterpiece follows T. He decides to stay in the area and become a desert warrior, who begins to break through century-old rivalries between the Arabs and unite them against the Turks. One of my cinematic dreams is to see this film on the big screen. I can only imagine what the beautiful, sweeping landscapes of the desert will look like flowing across a theater wall. The Manchurian Candidate One of the first and best political thrillers. Little do we know that his captors have brainwashed and reprogrammed him to assassinate a key political figure. Only Frank Sinatra, a fellow brainwashed soldier, suspects that things are not quite right, and races with the clock before the timebomb goes off. A sweet woman who is really in on the plot. John Frankenheimer directed an edge of your seat thriller with overtones of political satire and social commentary. The film also had many similarities to the Kennedy assassination which would happen a year later. Mary Poppins The wonderful story of a family in need of some magic. A very proper British family needs to hire a new nanny and the mysterious Poppins floats to their aid. Mary, with the help of her chimney sweeping friend Bert played joyfully by Dick Van Dyck , takes the two children on a magical journey through chalk paintings, Merry-Go-Round Horse races, and to the roofs of London. Mary Poppins ends up teaching the entire family lessons on money, love and the importance of family, before she heads on her way. The whole movie is filled with wonderful song and dance numbers impossible not to hum afterwards. The world inside the chalk paintings is one of the reasons movies are made. The dance with Bert and a group of penguins makes me smile every time. It was a blessing for this movie, and in my view, a problem for the other. Viewing this film is like seeing an actor 10 years later. Hoffman plays Rizzo the rat , a seedy street urchin who develops an unusual friendship with a Texan, played by Jon Voight. They try to live and hustle around the darker sections of New York City. The screenplay also won the Oscar and the actors, including Sylvia Miles, were all outstanding and each received nominations. Decades later, the film is still an engrossing, sociological drama that is a must see. Listed on the AFI list at Psycho An Absolute Masterpiece!! One of the most perfectly made motion pictures ever! I had a film professor at college that said she could teach an entire semester course on this one film and I believe her. Hitchcock has crafted this movie with so many little clues dealing with the story that you can almost feel him snickering behind the camera. The story begins with a young woman, Marion Crane stealing some insurance money to begin a new life with her boyfriend. After driving all night through a rainstorm, she ends up at the Bates Motel and rents a room. She meets the hotel manager, Norman, and they have a small conversation before she heads off to the shower. While in the shower she is brutally murdered. Hitchcock did many unheard of tactics including killing off his star a third of the way through the picture, and restricting anyone from entering the theater once the picture started. These were partially marketing tools, but there was also meaning behind both. The film toys with the way an audience feels about each character. If a person missed the beginning of the film, their emotions to the players change. And by killing off the star, Hitchcock made the crime that much more shocking. The shower scene is a classic of cinema history; the editing, shrieking music, camera angles, etc. And all without ever seeing the knife cut the person. Something slasher films seem to forget! A young couple, played by Mia Farrow and John Cassavetes, move into a new apartment that may have been the home to a former witch. But after meeting the friendly, elderly couple next door, his

luck begins to change.

### 2: List of Western films of the s - Wikipedia

*The 80 Best Long Movies of All Time Best "Popcorn" Films of the Last 30 Years Game of Thrones Actors in Film ( Movie Challenge) Complete List of Walt Disney Movies Reddit's Top Movies 50 Favorite Movies of the 21st Century Jeff's Most Hated Movies So Far Complete List of Disney Channel Original Movies The 50 Greatest Psychological Movies of the s (So Far) Girly Teen Movies*

October 16, iStock In the s, a unique genre of movies came into the world: The basic premise was fairly simple: As simplistic and formulaic as it all sounds, the low-budget beach party movies were tremendously popular in the early to mids. The films were usually filmed in Paradise Cove in Malibu, CA, in the dead of winter to fit their future release schedule dates. The poor actors and actresses had to frolic on the beach in swimsuits, freezing in the cold weather. It starred the most popular beach party couple: Frankie Avalon and Annette Funicello. Oddly, Frankie always played a character named "Frankie," but Annette was inevitably dubbed either "Didi" or "Dolores. Annette was fresh from her days as a Mouseketeer on The Mickey Mouse Club with Walt Disney and became the epitome of the sweet, wholesome beach girl. Nonetheless, the fact is that Annette, more than any other single figure, made the bikini acceptable and popular with American women and untold women and girls all over the world. From its introduction in to when Annette began donning bikinis in the beach party movies, bikini sales in America actually rose an incredible percent. Muscle Beach Party , Pajama Party. The first two were pretty much just more formula films starring Frankie and Annette. The main claim to fame for Muscle Beach Party is that it was the official big screen debut of "little" Stevie Wonder. The beach party films became showcases for other music legends, too, such as the Beach Boys, Little Richard, the Animals, and the Supremes. Frankie plays dual roles, that of "Frankie" and also a bizarre "rock star" known as "The Potato Bug. One indispensable figure of almost all the beach party films, including Bikini Beach, was Harvey Lembeck in his memorable role as Eric Von Zipper. He gave the films their single most memorable sight gag with "the finger," a paralyzing index finger being forced against his temple, which left him completely immobile. Frankie makes only a few brief cameos, and Kirk is definitely a weak fill-in. Oh, and look quickly to spot a teenaged Teri Garr as one of the girl dancers buried in the sand on the beach. The film is both funny and, at times, quite touching. It features Frankie singing his best beach party song, "These are the Good Times," and also features a young Don Rickles with a glimpse of his famous insulting nightclub act. Paul Lynde acts as comedic relief and, believe it or not, the indomitable Buster Keaton is present to do a few brilliant pratfalls. Keaton actually appeared in several of the beach party films and was, as always, brilliant and hilarious. Also featured in the cast is a very young and drop dead gorgeous Linda Evans playing singing sensation Sugar Kane. Beach Blanket Bingo is a perfect time capsule of the pre-Beatles s, although it premiered after their arrival in the U. He may have been getting bored; he was also growing a bit long in the tooth to play the perennial chipper "teenage" surfer boy. How to Stuff a Wild Bikini does give us the treat of seeing Mickey Rooney camp it up as "Peachy" Keane, an ad executive, with a very fetching Beverly Adams as his protege. According to Rooney, his agent gave him hell for accepting the role; he had been approached by American-International directly and his agent had no part of the deal. The money he earned probably came in handy, too, as Rooney had recently declared bankruptcy. Though there was no Frankie, no Annette, no surfing, and no beaches, this very bizarre movie is still considered the last of the "beach party" films. Featuring the great Boris Karloff in one of his final roles, the movie is about a bikini-sporting ghost who is a guardian angel to the female lead, Deborah Walley. This "golden turkey" is pleasant only for the lonely guys who want to stare at a gorgeous ghost running around in a bikini. OK, guilty as charged. With Ghost in the Invisible Bikini, the end of the beach party movies had finally arrived.

### 3: Greatest Movies of the s - How many have you watched?

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A Clockwork Orange Year: Still pertinent now, the Oscar-nominated film was problematic on release due to the high levels of violence. The French Connection Year: It also turned Burt Reynolds into a star, giving him a breakout role as the macho leader of the group. Still perceived now as one of the scariest films ever made, The Exorcist became the first horror movie to ever get an Oscar nomination for Best Picture. Ignoring the lesser sequels and the prequel, its power to shock and haunt remains intact and it paved the way for the horror genre to be taken more seriously. It was also the first time audiences truly became aware of both Robert De Niro and Harvey Kietel who played small-time gangsters trying to fit into the larger scene. Thankfully their next project lived up to the large expectations that were placed upon them. The 30s set crime caper was a runaway hit thanks to the effortless charm of the two leads and the smart, surprising script. It was deservedly showered in Oscars and still remains one of the finest con-artist movies ever made. Along with Addams Family Values of course. While the term might have been bastardised by countless examples of empty-headed action flicks, Jaws managed to combine seat-edge thrills with memorable performances and even bagged itself an Oscar nomination for Best Picture. It spawned many copycat thrillers but it still stands proudly as the original and the best. Take that, Deep Blue Sea. Oh and random fact: Combining the requisite levels of gore and terror with a powerful tale of the dangers of both religion and bullying, the film surprised critics and even scored itself some Oscar nominations. The less said about the sequel the better. Rumours of a sequel and a remake have thankfully quietened down. Rom-coms are often treated disparagingly and dismissed as fluffy and daft, but this shows the emotional depths the genre can plumb. It was a huge success, both commercially and critically and perfectly encapsulated the sheer scale that Spielberg wanted to work with in his career. He decided to create a franchise. In the original, and arguably best, of his ground-breaking space operas, Lucas perfectly sets up a thrilling and totally unique universe that was like nothing cinemagoers had ever seen up until that point. He also made science fiction hip and marketable again. So for that, we can almost forgive Jar Jar Binks. The Deer Hunter Year: Covenant is currently in the works. Oh and it included the best dinner scene ever. Involving philosophy and existentialism within the framework of a war movie helped create a dedicated cult following who have been discussing and dissecting the film ever since. Kramer dared to subvert traditional expectations of what parenthood really means to most of us. Oscar-winning performances from Dustin Hoffman and Meryl Streep also helped to make this one of the most affecting dramas of the decade.

### 4: 10 great films set in the swinging 60s | BFI

*The New Decade's Major Changes: Cinema in the s reflected the decade of fun, fashion, rock 'n' roll, tremendous social changes (i.e., the civil rights era and marches) and transitional cultural values. This was a turbulent decade of monumental changes, tragedies, cultural events, assassinations.*

Bollywood Movies The 60s and 70s were memorable decades in the Hindi film industry. Right from its infancy, the Hindi film industry in India has been known for its unique songs and dance routines in films. The black and white era had numerous Hindi films that featured classical dance set to the tunes of songs. The 60s brought a fresh wave cinema in India. The scriptwriters came up with compelling storylines and the song and dance sequences in movies got bigger and better. Also, the number of actors and actresses in the 60s and 70s grew significantly. Fresh new faces emerged in Bollywood in the 60s. Some of the young actors and actresses that launched their careers in the early 60s became superstars in the 70s. The 60s and 70s Unlike in previous decades where drama films and romantic films were the only genres often made, the 60s and 70s opened pathways for a number of new genres in Hindi films. Aside from romantic films and drama films, action, comedy, suspense, mysteries, and thriller genres became excessively popular. The 60s and 70s also witnessed some of the finest movies in parallel cinema. Aside from the regular song and dance routines, cabarets started gaining momentum in Hindi films. Fashion and culture was influenced greatly by Hindi films in the 60s and 70s. Few film stars attained demi-god status, thanks to their ability to essay different roles in diverse genres. The 60s and 70s are also considered epic decades for villains. The most iconic villains of Bollywood established their careers in these decades. Also, a number of character actors proved their mettle in diverse film genres. Some of the most melodious and catchy Bollywood songs emerged in the 60s and 70s. Hindi films of the 60s and 70s were known for their slow songs, romantic songs, sad songs and uptempo songs. The influence of the west was evident in Bollywood music in the 70s. Music directors creatively used western music arrangements in the realms of traditional and Indian classical bringing in a new wave of fusion soundscape in Bollywood. A number of Bollywood movies from the 60s and 70s have become epic milestones in moviemaking. A number of patriotic movies and historical movies made in the 60s and 70s raised the benchmark in moviemaking. While the 60s and 70s have long gone, the memories remain alive with movies from that golden era. The lines below showcase an epic list of the best Bollywood movies of the 60s and 70s.

### 5: Old Classic Movies ~ Movies from the 50's to the 70's

*The cry for sexual liberation prompted huge controversy in the 60s. The changed behavior of young people, especially young women, divided the generations.*

### 6: The 10 Most "60s Movies of the '60s" Flavorwire

*Orson Welles was struggling in the 60s, although still directing films, such as the adaptation of Kafka's *The Trial* () with Anthony Perkins, and *Chimes at Midnight/Falstaff* () in which he starred as Shakespeare's Falstaff.*

### 7: 10 Movies From the 60s and 70s Every Millennial Needs to See

*Play next; Play now; Comedy Drama! Mr Celebrity Doris Day s Classic Movie Film Full Length Old Black1 Old Movie.*

### 8: 20 Great 70s Films That Time Forgot | Collider

*Collecting ballots from staff, friends and readers of Movie Mezzanine for the best movies of the s. Submit your ballot to contribute. The '60s is the decade.*

## MOVIES OF THE 60S pdf

9: Free 60s Movies, Watch 60s Films @ [www.enganchecubano.com](http://www.enganchecubano.com)

*A number of patriotic movies and historical movies made in the 60s and 70s raised the benchmark in moviemaking. While the 60s and 70s have long gone, the memories remain alive with movies from that golden era.*

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