

## 1: Historical Whodunits by Mike Ashley

*Murder in the Rue Royale and Further Exploits of the Chevalier Dupin [Michael Harrison, Ellery Queen] on [www.enganchecubano.com](http://www.enganchecubano.com) \*FREE\* shipping on qualifying offers. Author Michael Harrison writes a new volume of stories featuring Poe's detective, C. Auguste Dupin.*

Auguste Dupin in the year Dupin featured in only three stories: With just 4 detective stories including *Thou Art the Man* – not featuring Dupin, Poe laid down, for all time, the major principles of the detective story. It took more than years for someone to dare to bring back Dupin – this feat was achieved by the British author Michael Harrison, a technical writer in the field of nucleonic and cybernetics, an historian of World War II, a cryptanalyst and archaeologist. This collection features 7 new Dupin stories – which were all published in *Ellery Queen Mystery Magazine* from to In addition to the seven stories, the book features an introduction by Ellery Queen concerning Poe and his creation of Dupin, and an article by Harrison titled *Dupin: The Reality Behind Fiction* – which presents an article on how Poe could have been inspired to borrow the name Dupin from a real person by that same name who could have been one of his close friends when he was in France.

*The Vanished Treasure* An interesting story to bring the great Chevalier back – the Gold treasure from the Cathedral of San Isidro has been stolen by one of the generals. The only possible land which the ship could have touched on its journey is thoroughly searched but they find no sign of the treasure. Dupin then presents the most logical explanation for this simple problem. *The Mystery of The Fulton Documents* The Fulton Documents containing the secrets of a weapon of mass destruction is a byproduct of the French Revolution and is under locks in a safe – to which only 2 people have the access – the head of the department and a clerk. This sealed document has never been opened until the clerk confesses to the head that he opened it on his somnambulist outing. But when the Head opens the safe, the envelope is still intact and when they open it, the documents are also intact. So how can the clerk be so confident that it was opened and yet it was sealed when it was opened for the second time? Further when Dupin asks the head to enact the whole scene; when the envelope is reopened, the documents are missing. How did the documents vanish when the head himself sealed it in the presence of the clerk? Dupin recounts a diabolic plan and shows how this clever conjuring trick was carried out. What kind of a man needs such dark glasses and why? What is his profession? He turns out to be an archeologist involved in the digging of a recently discovered tunnel in the streets of Paris bordering the Bank of France. Do we see a pattern? Or is it a cleverly planned misdirection? Well, in any case, Dupin is equally up to the task. *The Mystery of the Gilded Cheval-Glass* This is an elegant dying message clue story, mastered to its greatness by the duo of Ellery Queen. The only story where Dupin is approached by a person of lower class to solve a problem: The moneylender is found stabbed multiple times with a full size mirror resting on his body. *The Fires in the Rue St.* The Insurance Company has got a third claim within a year from the same claimant that his warehouse has been burned down with all the imported clothes inside destroyed. The first two claims have been honored. But now the insurance company wants the help of Dupin to figure out how exactly the fire was set. Here are the circumstances: The guard is the only one who has a key. But in spite of all these precautions, a fire was set inside the warehouse and the insurance agency has investigated all the three sites for all the known sources of starting a fire automatically acid reactions, sponge bombs etc etc and no such device was found. For each of the three occasions, the owner has an iron tight alibi. The guard is in the clear. Who is the accomplice who could have triggered the fire? How did he set fire – if he was inside the warehouse, how did he escape? If he triggered it from outside, how could he do so when there is just one fireproof iron door with no windows or any other openings? A scintillating performance, a solution which tips it hat off to both G. Chesterton and John Dickson Carr! *The Murder in the Rue Royale* How did the murderer make his escape from a window on the second floor, literally within seconds of his having fired the one shot which killed the well known banker? Moreover, how had the assassin made his escape with such miraculous speed that those who forced open the door of the bedroom never caught a glimpse of him? The only possible person with a motive was outside the room in the presence of others when the shot was heard. These are some of the questions which mystify the police and Dupin in this wonderful locked room mystery. The locked room

## MURDER IN THE RUE ROYALE MICHAEL HARRISON pdf

enthusiasts could certainly guess about one part of the solution but the other ingenious idea, I guess, will elude most of us â€” as it looks like something which has never been tried before. Further, the man who was guarding the outside gate claims to have not seen the diplomat at all.

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*Michael Harrison was the pen name of English detective fiction and fantasy author Maurice Desmond Rohan. Harrison published seventeen novels between and , when he turned to writing detective fiction.*

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## 3: gadetection / Downes, Quentin

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Auguste Dupin Dupin is from what was once a wealthy family, but "by a variety of untoward events" has been reduced to more humble circumstances, and contents himself only with the basic necessities of life. The two met by accident while both were searching for "the same rare and very remarkable volume" in an obscure library. For hobbies, Dupin is "fond" of enigmas, conundrums, and hieroglyphics. Dupin shares some features with the later gentleman detective, a character type that became common in the Golden Age of Detective Fiction. This story was based on the true story of Mary Rogers, a saleswoman at a cigar store in Manhattan whose body was found floating in the Hudson River in Poe called this story "perhaps, the best of my tales of ratiocination". In "The Murders in the Rue Morgue", he investigates the murders for his personal amusement, and to prove the innocence of a falsely accused man. He refuses a financial reward. However, in "The Purloined Letter", Dupin purposefully pursues a financial reward. He makes in silence a host of observations and inferences. Playing cards with the man would have been an interesting experience. According to biographer Joseph Krutch, Dupin is portrayed as a dehumanized thinking machine, a man whose sole interest is in pure logic. By knowing everything that the criminal knows, he can solve any crime. His attitude towards life seems to portray him as a snob who feels that due to his aptitude normal human interaction and relationships are beneath him. This device also engages the readers, who follow along by reading the clues themselves. In writing the series of Dupin tales, Poe capitalized on contemporary popular interest. His use of an orangutan in "The Murders in the Rue Morgue" was inspired by the popular reaction to an orangutan that had been on display at the Masonic Hall in Philadelphia in July. Auguste Dupin is generally acknowledged as the first detective in fiction. Where was the detective story until Poe breathed the breath of life into it? Dupin also initiates the storytelling device where the detective announces his solution and then explains the reasoning leading up to it. Poe also portrays the police in an unsympathetic manner as a sort of foil to the detective. In my opinion, Dupin was a very inferior fellow. He had some analytical genius, no doubt; but he was by no means such a phenomenon as Poe appears to imagine". This collection was subsequently published in England by Tom Stacey in as *Murder in the Rue Royale and Further Exploits of the Chevalier Dupin* and included a further five stories written since the original publication. The two solve mysteries together in Providence, Rhode Island. Dupin is revealed to be Edgar Allan Poe himself. In the novel, Dupin and Poe became friends when Poe stayed in Paris in , and it was Poe who assisted Dupin in the three cases about which Poe wrote. Hatvany writes that Dupin resembles Poe, so much so that several people confuse the two on first sight. This is one of the stories published by Borges in his *Ficciones*. In *The Paralogs of Phileas Fogg*, author James Downard has Dupin help Fogg and his cohorts resolve some issues during the American leg of their around-the-world adventure. In other media[ edit ] This article needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed. The *Mystery of Marie Roget* was also filmed in

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### 7: The Exploits of the Chevalier Dupin by Michael Harrison | LibraryThing

*The Exploits of The Chevalier Dupin - Michael Harrison Edgar Alan Poe, the acknowledged Father of the Detective Story created the First fictional detective C. Auguste Dupin in the year Dupin featured in only three stories: Murders in The Rue Morgue (), The Mystery of Marie Roget () & The Purloined Letter ().*

### 8: The Ingenious Game Of Murder: The Exploits of The Chevalier Dupin - Michael Harrison

*The Exploits of Chevalier Dupin is a collection of detective short stories by author Michael Harrison. It was released in by Mycroft & Moran in an edition of 1, copies. The stories are pastiches of the C. Auguste Dupin stories of Edgar Allan Poe.*

### 9: EXPLOITS OF THE CHEVALIER DUPIN - Michael Harrison-Mycroft & Moran/Arkham-Unread | eBay

*Michael Raymond Donald Ashley is the author and editor of over sixty books that in total have sold over a million copies worldwide. He lives in Chatham, Kent. Other books in the series.*

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