

1: ECOcentric Topics Introduction

Fallen Fruit is an art collaboration originally conceived in by David Burns, Matias Viegenger and Austin Young. Since , David and Austin have continued the collaborative work. Fallen Fruit began by mapping fruit trees .

The collective also hosts foraging sorties. You can check their website for info on upcoming sorties and maps. Taking advantage of a California law that identifies overhanging fruit as public property, the comrades created free maps, distributed online and via flyers left in cafes, showing the locations of all the public fruit in their Silverlake neighborhood. This quirky experiment in grassroots community activism has attracted attention from the press and urban theorists. LAist will publish consecutive interviews with each Fallen Fruit founder over the next 3 days. We start with Matias Viegenger who is a writer and critic living in Los Angeles. Why do you live in Los Angeles? It is malleable in the best way. What inspired you to create the Fallen Fruit project? What surprised you about Angelenos when you got into this project? To watch people exploring their own neighborhoods and seeing them from a totally different angle. How do neighbors react when you start picking fruit from common areas in the neighborhoods that you map? We try never to put anyone on a fruit map without their ok. Fruit that goes unharvested is actually a menace, since it attracts animals and rodents. Is Los Angeles a good place to be an urban forager? The same thing that makes LA a problem for people with allergies the great variety of things that grow here also makes it a huge potential fruit basket. What skills do you need to be a successful urban forager? An open heart, a propensity to share and a dislike of hoarding. What do you want participants in the Fallen Fruit project to get out of the experience? Ideally, a sense that our city is always in flux, and that we singly and collectively have the power to change not just the landscape but the fabric of social life here. In the end this project is a political one. Do you have fruit maps of the following neighborhoods: Silverlake, Hollywood and Koreatown? Originally we hoped to map the whole city, then California and the world! Marx said the point of philosophy is to change the world, not just describe it - so we decided to propose public fruit parks and get homeowners and the city to plant fruit trees for everyone to enjoy. Fallen Fruit really got the attention of the eco-world and people into Los Angeles and eccentricity. With them we try to explain that while this is about urban activism it is also an art piece. Civic Matters was a lot of dialogue and collaboration. We did three new collaborative projects there. What do you hope to show your visitors from Scandinavia about Los Angeles? That LA far exceeds the Hollywood cliches about itself. Also, all of the Angelenos secret desire was to show them what a cool art scene is happening here right now. What do you think of the Not a Cornfield project? Do you think it complements your project or speaks to your mission statement? I feel it has a strong affinity with Fallen Fruit, though we work on a micro scale, not the macro. What fruit is ready to be harvested now? Please share a recipe that you use for one of your fruit hauls? When life gives you lemons, make lemonade. The great majority of lemons growing here are Meyer lemons, which are fruitier and less sour than Lisbon or Eureka lemons, the ones at supermarkets. You can make Meyer Lemonade stronger than regular lemonade, or you can use less sugar. It also does really well with some maple syrup, if you want to take the plunge. How often do you ride the MTA subway or light rail? Best LA-themed books? Share your best celebrity sighting experience. I saw everything, but the CIA erased most of it. Walk to the light. The best alternate to the is not to live or work on the West Side, which is being scandalously overdeveloped. Where are you coming from and where are you going? If you could live in LA during any era, when would it be? So when I do drive, I love all the little inaccessible beaches in Palos Verdes. Plus they face Hawaii. What is the "center" of LA to you? The heart of LA has kept moving eastwards for me. If you were forced to live in a neighboring county, which would you choose? Ventura County is a wussy answer. Kern County, up in them windy hills. If I like you, you can stay the night. Los Angeles is often stereotyped as a hard place to find personal connections and make friends. Do you agree with that assessment? Do find it challenging to make new friends here? You need to work harder here to connect to the city and it takes longer. Collaborative art projects help that along nicely. How do you handle this conflict? I think far more people should be medicated. Describe your best LA dining experience. What do you have to say to East Coast supremacists? Do you find the threat of earthquakes preferable to the threat of hurricanes and long winters? It

NATURE: DAVE BURNS AND MATIAS VIEGENER pdf

gives you perspective on things though, and helps you decide what really matters. Winters just wear you down and numb your senses, at least in the city. Hurricanes might be cool. Where do you want to be when the Big One hits? Well, in the Northridge quake, I was convinced that it was the big one and I was the only person left alive. What a curse that is! Contact the author of this article or email tips laist.

2: City / Culture: How Fallen Fruit Changes, Challenges Cities â€œ Next City

> *matias viegener & david burns*> * CORN STUDY * *Our study addresses the problem of future human food production and the ongoing consequences of the breeding, manipulation and mistreatment of plants and animal species.*

3: Launching Fallen Fruit of Ojai Map | christwilson DIY'D for you

Corn Study, detail of corn kernels. Corn Study, installation view. Corn Study, with artists.

4: culiblog Â» Fallen Fruit

Nature: Dave Burns and Matias Viegenger invent an amusing metaphor for the current unnatural state of nature. Globalism: Shelley Sacks portrays globalism as a network of resource and energy exchange that enriches some populations and their habitats, but depletes other populations and other habitats.

5: ENDLESS ORCHARD | Inhabitat - Green Design, Innovation, Architecture, Green Building

"GardenLAB," collaborative installation with David Burns: "Corn Study." Curated by Fritz Haeg & Francois Perrin, Art Center College of Art & Design,

6: Angel Face Photography Tiffany Burns | Great Photos For You And Me

For local artist-activists Austin Young, Dave Burns and Matias Viegenger, the uneaten fruit was a symbol of many things that were wrong in their city: hunger, pollution and social alienation. As.

7: Waiting for News from the War Tax Resisters Strategy Conference â€œ TPL

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8: Los Angeles Times - We are currently unavailable in your region

Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.

9: Fallen Fruit â€œ 1,2,3 por mi y por todos mis compaÃ±eros

The citation - rendered on the site sans its usual "I am the Lord your God" appendix - does well to explain the land use, social, political, and creative liturgy of David Burns, Matias Viegenger, and Austin Young, the three men who work together so effectively as Fallen Fruit.

The Effective Induction of Newly Qualified Primary Teachers From consultation to confrontation An elegiac poem, on the death of that celebrated divine, and eminent servant of Jesus Christ, the late Re Visual Basic Professional 3.0 programming Websters New World College Dictionary, Fourth Edition Writing ing and research Family of Mesut and Drita Salillari School Policies (Opposing Viewpoints) The constitutional history of the Presbyterian church in the United States of America. Just a friend sheet music How many jobs did you go for today? Taking new actions and getting better outcomes Laser ignition system in ic engine report The role of the photograph in selected works of art Plays of Thornton Wilder Breath of the wild crafting guide Precession of the Equinox 73 Opioids and Mental Illness What a Dollar Has to Tell You Lo Que Un Dolar Tiene Para Decirte Advanced Geography Fieldwork Tad Gonopolis and His Adventures in the Slumberyard No 3 (Tad Gonopolis His Adventures in the Slumberyard Red Hawks account of Custers last battle Conceptualising Palestinian institutions: structure, agency, and transition Statutory basis for administrative and specialized service staffing in local school districts. Putting on virtue Editors on editing gerald gross Conditions of the lumbar spine and sacrum The Welsh vocabulary of the Bangor district Trilby (Everymans Library (Paper)) Memoir of Charles Henry Bell, LL.D. Coleridge, Keats and Shelley Wood Bending Handbook Climatic Change in the Intra-Americas Sea Cyclin Dependent Kinase (cdk Inhibitors (Current Topics in Microbiology Immunology) Vampire knight novel english Holding the trenches at Cold Harbor, June 7-12 Appendix D. The results of 18 trials on beta blockade. Homosexuality in France from the revolution to Vichy Haloperidol davis drug guide 5 minute bedtime stories