

1: Books | Nelson DeMille

Excerpt. It is a warm summer evening, and by the light of a full white moon, I, John Whitman Sutter, am watching my wife, Susan Stanhope Sutter, as she rides her horse Zanzibar across the quiet acres of Stanhope Hall, her ancestral estate.

IndieBound Excerpt It is a warm summer evening, and by the light of a full white moon, I, John Whitman Sutter, am watching my wife, Susan Stanhope Sutter, as she rides her horse Zanzibar across the quiet acres of Stanhope Hall, her ancestral estate. The rising moon is eerily bright, and it illuminates the landscape with an unearthly glow, which transforms all color into silvery shades of blue and white. Majestic trees cast long moon shadows over the grassy fields, and in the distance I can see the huge stucco villa which is dark, except for a light from the closed glass doors of a second-story balcony. That balcony, I know, leads to the library where Frank Bellarosa sits in his leather armchair. Susan draws near to the house, then dismounts and tethers Zanzibar to a tree. She walks to the edge of a long marble reflecting pool set in a classical garden of mock Roman ruins. At the far end of the pool is a statue of Neptune, holding aloft his trident, and at his feet, stone fish spout water from their gaping mouths into a large alabaster seashell, which overflows into the pool. A soft, balmy breeze moves the cypress trees, and night birds begin their song. It is a beautiful evening, and Susan seems entranced by the moonlight and the enchanted garden. I, too, am mesmerized by this magical evening. As I turn my attention back to Susan, she begins to take off her clothes, and she drapes each piece over the statue of the Virgin, which surprises and bothers me. Susan moves to the edge of the pool, her red hair billowing in the breeze, and she is gazing down at her naked reflection in the water. I want to take off my clothes and join her, but I notice that the light from the library has gone out, and the doors of the balcony are now open, though no one is there, and this gives me an uneasy feeling, so I stay where I am in the shadows. Then I see a man silhouetted against the white walls of Alhambra, and he is moving in long, powerful strides toward the pool. As he comes closer, I see that it is Bellarosa, and he is wearing a black robe. He is now standing beside Neptune, and his face looks unnatural in the moonlight. This scene stays frozen, Susan and Frank as motionless as the statues beside them, and I, too, am frozen, powerless to intervene, though I need to protect Susan. As I stare at Susan, she turns her back to the pool, and to Bellarosa, and I think she is going to leave. I make a move toward her, but suddenly she lifts her arms and springs backward into the pool, and in long, powerful strides, she moves naked through the moonlit water toward Frank Bellarosa. I look at him, and I see that he is now naked, standing with his arms folded across his chest. He is a large, powerfully-built man, and in the moonlight he appears as imposing and menacing as the naked stone god beside him. I want to shout out to Susan, to warn her to come back, but something tells me to stay silent "to see what happens. Susan reaches the far end of the pool and lifts herself into the water-filled seashell, where she stands near the towering statue of Neptune. She is looking up at Bellarosa, who has not moved from the edge of the pool, except to turn his face toward her. They stare at each other, unnaturally motionless, then Bellarosa steps into the shallow water of the seashell where he stands in front of Susan. They are speaking, but all I can hear is the rushing sound of the spouting water. Yet, the longer she remains standing naked in front of him, the more I realize that she has come here to meet him. Her hands grasp his buttocks and pull him closer to her face. I close my eyes, and when I open them again, Susan is lying on her back in the scalloped seashell, her legs are spread wide and they dangle over the edge of the waterfall, and Bellarosa is now standing in the reflecting pool, and he buries his face between her thighs. He continues his rough thrusts into her until she screams so loudly it startles me. Sir, we are descending. Please fasten your seatbelt. What brought that on? Then, I remembered my dream I never asked Susan how, when, and where she began her affair with Frank Bellarosa "this is not the sort of information one needs to hear in any detail" but it was something that remained missing from what I did know. So, my shrink, if I had one, would say that my dream was an unconscious attempt to fill in this lacuna "the missing piece of the affair. Not that it mattered a decade after I divorced her. In legal terms, I charged adultery, and she admitted to it. The state did not require any juicy details or explicit testimony, so neither should I. It was a sunny day, a little after 4: Probably, if I looked hard

enough, I could see the large neighboring estates called Stanhope Hall, and what was once Alhambra. I now live in London, and the purpose of my return to America is to see an old lady who is dying, or who may well have died during my seven-hour flight. But now and then, we do find it in our hearts to forgive, and it costs nothing to do that, except some loss of pride. And maybe that was the problem. I was sitting on the starboard side of the business class cabin, and all heads were turned toward the windows, focused on the skyline of Manhattan. The British Airways flight began its final descent into Kennedy, and a few minutes later we touched down. The aircraft decelerated, then rolled out onto the taxiway toward the terminal.

2: Nelson DeMille - Book Series In Order

The Gate House by Nelson DeMille is a suspenseful story featuring attorney, John Sutter who is returning from a ten year sail around the world. He is reunited with his ex-wife who murdered her lover, a Mafia don, and is now being stalked by the don's son.

DeMille eventually returned to Hofstra University and received his degree in Political Science and history. DeMille writes in the first person. As such, his works are not that hard to follow because his plot lines are normally very linear. If you have read his books, you will notice that most of them have a lot of sarcasm and dry humor. The author has a preference for Long Island as a setting in his novels, probably because of how long he has lived there. Because DeMille writes his novels longhand on legal pads with a pencil, and because of all the research he normally injects into each novel, it normally takes the author an estimated 16 months to produce a book. An explosively political case erupts when Ann is found dead and naked on the firing range. Paul Brenner is the investigator brought in to make sense of the situation. A member of an elite undercover investigative unit, Brenner team up with rape specialist Cynthia Sunhill in order to find the culprit. Underneath the pressed uniforms and honor codes of the military, Brenner and Sunhill begin to uncover corruption. Every army veteran that has read this Nelson DeMille book is shocked by how accurate his representation of life in the military is. Nelson should be praised for tackling the attitude surrounding women at West Point, this along with the uncomfortable elements of corruption writhing underneath. There are characters in the book that are so depraved they will shock some readers, and the problem of men and women serving side by side is brought into stark focus. It should be noted that, as dark as things get, there is still a surprising amount of humor in this book, especially the banter between Brenner and Sunhill. The sinister operation is taking place in the Russian Woods at Borodino, in a place called Mrs. The Soviet Union has plans to infiltrate the United States, and they want to do so undetected; when an unsuspecting American Tourist stumbles upon this operation, he sets in motion events that begin to unveil the savagery and treachery inside the Soviet Union. The Charm School is an intensely chilling thriller. The book moves at a very fast pace and it paints a vivid image of life in the Soviet Union. The characters are very well-defined; the horrific secret deep in the woods makes for a white-knuckle ending. Their newest book is Radiant Angel and was released on May, 26th It is the newest book in the John Corey Series.

3: The Gate House by Nelson DeMille on Apple Books

Nelson DeMille is a former U.S. Army lieutenant who served in Vietnam and is the author of nineteen acclaimed novels, including the #1 New York Times bestsellers Night Fall, Plum Island, The Gate House, The Lion, The Panther and Radiant Angel.

DeMille and his family moved to Long Island when he was a child; here he attended the Elmont Memorial high school, where he enjoyed playing football and running track. After finishing high school in , he attended Hofstra University for three years before joining the U. DeMille served the United States army from to . During the three years of military service, he earned the rank of First Lieutenant and was decorated with the Bronze Star, the Vietnamese Cross of Gallantry and the Air Medal. In , he resumed his studies at Hofstra, graduating in with a B. DeMille stated that his years at Hofstra university infused him the love for arts and literature and influenced his decision to become a novelist. Life After University After university, he worked as a carpenter, a house painter and an insurance investigator for a while. He then began writing and his literary career started with a series of fast-paced crime novels, which soon evolved into more complex thrillers. In , DeMille married Ellen Wasserman. Before divorcing in , the couple had two children, Lauren and Alexander. DeMille has served on the Hofstra Board of Trustees and has endowed a Hofstra scholarship in his name for students majoring in English. DeMille as a Writer: Most of his books are written in the first person and the plots follow a linear line: His writing style is often full of irony and gritty sarcasm and his scenarios are often set in Long Island. These novels have often been praised for their colourful descriptions of characters, places and situations. Joe Keller was soon replaced by another character, Joe Ryker, who chased after villains, which included a Vietnamese veteran and a rogue CIA agent. In , DeMille started writing more complex suspense thrillers. Word of Honor, one of his masterpieces, drew heavily from his own life experience in Southeast Asia and documented the destructive and overwhelming personal effects after a civilian massacre. The novel was adapted as a made-for-cable movie in . The novel The Golden Coast introduced another serial character, John Stutter, a lawyer who lives with his beautiful and rich wife in Long Island: Written in , it portrays and denounces military corruption in a rape-murder investigation. The book was adapted to a movie in , with John Travolta starring as the main character. Among the novels, Night Fall sees Corey investigating a plane crash that resembles the real-life explosion of TWA Flight over the Atlantic Coast; Wild Fire on the other hand sees Corey involved in the investigation of a plot to detonate two atomic bombs in the United States. The Panther, written in , portrays the life of the anti-terrorist task force agent Corey with his wife Kate Mayfield, an FBI agent, in Yemen, one of the most dangerous and dysfunctional places in the Middle East. While living there, the couple works with a small team to track down one of the masterminds behind Al Qaeda, known as The Panther. Moreover, they have to survive in such an hostile environment, where American resources are almost nonexistent. Their enemy is brutal and elusive and has committed a great number of terrorist acts and murders, but has always succeeded in escaping from the government grip. The couple will face a great number of dangerous and almost deadly situations, which will pose them the interrogative of who is in reality their ally and who is their enemy. The Panther is a brilliant depiction of one of the most dangerous and treacherous countries in the world and raises questions about whether or not we can always trust our so-called allies. In DeMille had written a short novel titled The Quest. Now, in , he has rewritten it and doubled its length, without altering the main plot that had made the novel so powerful and successful in the past. The Quest is a romantic thriller, filled with heart-pounding actions and drama. The story takes place first in Ethiopia, during the Civil War, where a Catholic priest is jailed, because accused of knowing the true location of the Holy Grail. During the bombings, the prison is struck and the priest succeeds in escaping. Old and weak, he escapes into the jungle and meets a Western journalist and photographer, to whom he tells his story. Motivated by the amazing anecdotes of the priest, the journalist and photographer agree on starting an incredible journey to look for the mysterious sacred cup. Thus, an adventure full of murderous tribesmen, assassins and deathly curses begins. Jack Reacher is back! Family secrets come back to haunt Reacher when he decides to visit the town his father was born in. Because when he visits there he finds out no-one with the last name of Reacher has

ever lived there. It leaves him wondering - did his father ever live there? Recommendations Every 2 weeks we send out an e-mail with Book Recommendations. Insert your e-mail below to start getting these recommendations. If you see one missing just send me an e-mail below. Featured Author Our author of the month is Canadian author Opal Carew who writes erotic romance novels. Opal has written over novels with multiple book series such as the Dirty Talk series and the Abducted series. A in political science from Virginia Commonwealth University and also a degree in Law from the University of Virginia. For nine years, he practiced law, first as a trial and then as a corporate attorney in Washington, D.

4: THE QUEST by Nelson DeMille | Kirkus Reviews

The Gate House starts on the right premise, then gets lost. It's like the editor lost out when he said "Nelson, take the first 25 pages, add a story about Nissim (and wrap that one up), then finish with the last 25 pages.

5: The Gate House by Nelson DeMille

Nelson Richard DeMille was born in New York City on August 23, to Huron and Antonia (Panzer) DeMille. He moved as a child with his family to Long Island. DeMille spent three years at Hofstra University, then joined the Army and attended Officer Candidate School.

6: The Gate House: Nelson DeMille Video (Author: Nelson DeMille)

#1 New York Times bestselling author Nelson DeMille delivers the long-awaited follow-up to his classic novel The Gold Coast. When John Sutter's aristocratic wife killed her mafia don lover, John left America and set out in his sailboat on a three-year journey around the world, eventually settling in London.

7: Nelson DeMille wishes "Gold Coast"™ made it to silver screens | Page Six

In The Gate House, a book that is both a sequel to The Gold Coast as well as a suspenseful stand-alone novel, acclaimed author Nelson DeMille brings us back to that fabled spot on the North Shore - a place where past, present, and future collide with often unexpected results.

8: The Gate House (John Sutter Series #2) - free PDF, CHM, DJVU, DOC

The Gate House is a novel by American author, Nelson www.enganchecubano.com is the sequel to The Gold Coast.. Plot. John left America and set out in his sailboat on a three-year journey around the world, eventually settling in London.

9: THE GATE HOUSE by Nelson DeMille | Kirkus Reviews

After a showdown with the notorious Yemeni terrorist known as The Panther, in Nelson DeMille's latest suspense novel Radiant Angel, NYPD detective John Corey has left the Anti-Terrorist Task Force and returned home to New York City, taking a job with the Diplomatic Surveillance Group.

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