

1: New Arabian Nights, The Suicide Club, Etc. by Robert Louis Stevenson-Book. | eBay

New Arabian Nights by Robert Louis Stevenson, first published in , is a collection of short stories previously published in magazines between and The.

Il primo libro strettamente narrativo di Stevenson, pubblicato nel , arriva dopo non pochi volumi di viaggi, saggi e vagabondaggi. Il titolo *Le nuove Mille e una notte* proviene da un leggero gioco sul ruolo del narratore: Si passa continuamente da Londra a Parigi; a volte anche con particolari topografici: Strade notturne, folla di sconosciuti, stravaganti ricchi, furfanti, bande di fuorilegge e club con regole particolari. Cadaveri in grandi valigie, duelli, inganni complicati, strade poco illuminate, carrozze pubbliche. Molto spesso notturni anche gli altri racconti, che accompagnano il nucleo principale. Stevenson not only invented it for this collection, he practically invented the English short story itself. The first set of stories "The Suicide Club" borrows another trick from Arabian Nights—the caliph and his vizier who explore their city in disguise are here translated into the Prince of Bohemia and his trusted horse-master, and their secret adventures in Victorian London and Paris. Under the thin veneer of a story of crime and detection, Stevenson like Collins is more interested in drawing a series of colourful character portraits. These lent him a shaggy and weather-beaten air, which, for one of his urbanity, formed the most impenetrable disguise. Thus equipped, the commander and his satellite sipped their brandy and soda in security. If the placing of "travestied", "adhesive", "urbanity", the mock-formality of "thus equipped" if none of that tickles you in the slightest, well, you might as well ignore this review. Here am I, with learning enough to be a Bishop, and I positively do not know how to dispose of a stolen diamond. I glean a hint from a common policeman, and, with all my folios, I cannot so much as put it into execution. This inspires me with very low ideas of University training. Hopefully, it will last. Appropriately, I started with the first volume of the set published by Scribner in *Suicide Club*, starring prince Florizel of Bohemia. At the end, as a result of revolution in his native land, he becomes a tobacconist. The middle story, *Pavillion of the Links*, a lighter remake of Doppelganger motif, foreshadows somet I am beginning a Stevenson kick. The final three stories are a neat revelation: Next on - *Treasure Island*.

2: New Arabian Nights - Wikipedia

New Arabian Nights and millions of other books are available for instant access. view Kindle eBook | view Audible audiobook Enter your mobile number or email address below and we'll send you a link to download the free Kindle App.

Florizel and Geraldine assure him they are equally depressed and he invites them to join The Suicide Club, where they learn that each night a fatal hand of cards is dealt. Whoever receives the ace of clubs must kill the recipient of the ace of spades; patrons can thus end their life without the scandal associated with suicide. RLS describes the breathtaking game, including the reactions of the recipients – the relief of those who are reprieved and the horror of the man who is dealt the fatal card. Intending to stop the President of the club from profiting on death, the Prince returns to the club the next night. Unfortunately, he receives the ace of spades and leaves the club in despair. Luckily, Geraldine has secretly organized private detectives to arrest the members of the Suicide Club. Scuddamore takes rooms in Paris where the disgraced Dr Noel also lives. One day she catches him peeping but does not seem to mind and Scuddamore sees her in discussion with a strange man – who we know to be the President of The Suicide Club. Later, led on a wild goose chase by the deceptive invitation of a lady admirer, Scuddamore is tricked into leaving his room. Dr Noel who we imagine is involved with the Suicide Club now offers to help Scuddamore get rid of the body. He advises Scuddamore to seek the aid of the Prince. Meanwhile, Silas returns to the States and the author tells us he is now a sheriff. Brackenbury is stopped by a cab and asks the cabbie to take him where he pleases. He is dropped off at a mysterious party. These two follow Geraldine to act as seconds in a duel in which the Prince at last slays the President. She orders him to carry her bandbox hat box, which is filled with mysterious contents, to a secret address. He demands that Harry give him the box but Harry panics and runs away. Pursued by Vandeleur, Harry escapes with the help of Prudence the maid. Raeburn, the landlord, forces Harry into the house and takes half of the jewels for himself. Harry returns to the Vandeleurs with what remains, is fired, but later inherits money and marries Prudence. He decides to learn to cut diamonds so that he can sell the jewel without being suspected of theft. When Rolles gets on the train, he realizes Vandeleur is also on board. Both spy on one another, and they decide to go into partnership over the diamond. Vandeleur will find a buyer and they will share the profit. Now we are introduced to Francis Scrymgeour, a reliable clerk. Francis accepts the conditions and picks up the ticket in Paris. He learns that the man who left the ticket has white hair and a sabre cut across his face. Francis finds the man – John Vandeleur – in heated discussion with Rolles. He also hears Vandeleur make arrangements for Rolles to come to his house at 7: Assuming Vandeleur is his father, Francis follows him. He then takes lodgings overlooking his house so that he can spy on him. Francis sees a young woman, Miss Vandeleur, who he reasons must be either his sister or the woman intended as his bride. He later goes to the theatre at the appointed time and the Vandeleurs sit in a box opposite, but leave before he can speak to them. On Tuesday, he sees Rolles arrive as agreed and Vandeleur secretly giving him a sleeping draught. Vandeleur then takes the diamond and gives it to Miss Vandeleur Francis sees the transaction but does not know what Vandeleur has given to his daughter. Francis now intervenes, pledging to help his father out of any difficulty. He also discovers that Major Vandeleur is his father, and not John. Furthermore, Miss Vandeleur, his cousin, is his intended bride, but she wishes to know him better before marrying him. When he asks for a token of her affection, she slips something into his hand. She warns him that he must run and not look at it until he is far from the house. Furthermore, Vandeleur must now go on a mission to Siam, otherwise the Prince will ruin him. Finally, the Prince chastises Rolles, who is filled with remorse. The Prince believes the diamond inflicts suffering on any who covet it and he casts it into the River Seine. The Vandeleurs search the riverbed, but never find the diamond. Prince Florizel himself, due to a revolution in Bohemia, is dethroned. Northmour had once invited him to his pavilion home at Graden-Easter, a wild place with stretches of quicksand on the coast. After a violent argument, however, the two had parted and had not spoken since. Cassilis now returns to Graden-Easter on his travels. Unobserved, he sees Northmour, an older man, and a young woman move stealthily into the pavilion under cover of night. When Cassilis steps forward to address Northmour, the latter stabs him and flees into the house. He often sees the young woman, Clara Huddleston,

walking the beach. During these walks she is pursued by Northmour, whose attentions to her are rejected. She then tells him that her father had been a private banker. This included involvement with the Italian Carbonari, members of a secret political association. The Italians were now pursuing him for the money he had lost. Northmour had pledged to help them out of their trouble if Mr Huddlestone would give Clara to him in marriage. Cassilis decides to investigate the story. While reading about the Huddlestone case in the newspapers, he is startled to see three Italians in the village. When he returns to the pavilion, he sees footsteps leading to the quicksand and the hat of one of the Italians – they had been at the house, and one had sunk to his death. He vows to protect Clara from the Italian threat and despite the rivalry between Northmour and Cassilis over Clara, Northmour accepts his help. The Italians set the house on fire and they flee. Mr Huddlestone pushes the others away, asking the Italians to kill him. They shoot him, and the house burns to the ground. Meanwhile, Cassilis and Northmour continue to fight over Clara. In a surprisingly noble gesture, Northmour withdraws, saying Cassilis is free to marry her. Later, we learn that Northmour, having joined the Carbonari, dies fighting under Garibaldi for the liberation of Tyrol. Villon flees, but is worried that the tracks in the snow he leaves lead directly to the body. In a doorway he finds a woman who has frozen to death and steals two coins from the body. When he discovers that his own purse is empty, he is so enraged that he throws the coins into the snow. Repenting, he returns, but can find only one of them. He then decides to seek shelter for the night, but is refused by his adopted father and friends. At last, he knocks on the door of a stranger, the seigneur de Brisetout, who gives him food and company. Villon cannot be persuaded that his actions were wrong and argues that the noble art of warfare is equivalent to any robbery. Disgusted, his host throws him out. Returning from a late dinner with friends, Denis de Beaulieu is pursued by men-at-arms. He flees through an open door which shuts behind him. When he goes upstairs, he meets Alain, Sire de Maletroit, an eccentric old gentleman who insists he has been expecting him. Denis assures him he is mistaken, but Alain persists. He introduces him to his niece, Blanche, who is dressed in bridal costume. Alain says that Denis and Blanche have two hours to become acquainted. If at the end of that period they do not decide to marry, Denis will hang. Blanche explains that a captain had written her a love letter asking her to keep the house door open so he could visit. Unfortunately, her uncle had found the letter and decided to leave the door open to catch and force the captain into marriage. He had not appeared; instead, Denis had entered the trap. Denis offers to sacrifice himself, but Blanche suggests they marry, and by the end of the two hours they realize that they are in love. However, their time in Castel-le-Gachis seems doomed from the start. Leon is unable to obtain permission to perform from the Commissary of the Police. When he and his wife do perform, the audience will not pay to hear their songs. When the couple try to return to their inn, the landlord claims it is too late and refuses to give them their baggage. They try to involve the Commissary in the dispute, but despite serenading at his windows he will not come down. The couple are resigned to sleeping outside, when they meet Mr Stubbs, a young Englishman. Leon and Elvira insist that Mr Stubbs accompany them and they soon come to a house where a man and wife are violently arguing. The three sing to the couple to try and cheer them up and the couple give them shelter for the night. Noticing the frosty silence between the couple, Leon and Elvira decide to help them make amends. The woman tells Elvira that they are arguing because her husband has turned down a good job as a clerk in favour of continuing with his painting. Believing his paintings are terrible, she cannot accept his decision. Elvira confesses that Leon cannot act, but professing himself to be an actor when he is actually a singer keeps him happy. She advises the woman that her husband could be happy by professing himself to be a painter while still taking the job as a clerk to earn money. Chatto and Windus,

3: More New Arabian Nights: The Dynamiter, | Robert Louis Stevenson

Robert Louis Stevenson's early stories collected under the title The New Arabian Nights were originally split into two volumes. The first, which is the better part, is further split into two series of interlinking tales titled "The Suicide Club" and "The Rajah's Diamonds."

Prince Florizel calls himself Theophilus Godall and owns the finest cigar shop in London. Here, Paul Somerset, Edward Challoner and Harry Desborough, all without money or prospects, discuss what their future will hold. Somerset reads an item in the Standard which offers a reward for any information about a man seen in the park wearing a sealskin great-coat. The men agree, and promise to later relay their adventures to Godall. When Challoner bumps into Clara later, he reluctantly offers to help her. Clara tells him her false history. She says her name is Asenath Fonblanque and she has lately escaped from a sinister branch of the Mormons, the Destroying Angels. However, she discovered that Dr Grierson had invented a potion which would restore his youth so that he could marry her himself. When the potion exploded, she escaped. Highly sceptical, Challoner agrees to help her by taking some money and a letter to her cousin in Glasgow. In it, Clara writes that the clockwork in the bomb failed again and the police have likely discovered their base. At this point, the police arrive and Challoner escapes, considerably humiliated by his adventure. She tells him her history, including her marriage to the wealthy Henry Luxmore and the birth of their child, Clara Luxmore. Mrs Luxmore explains that she has had misfortunes with the tenants in the mansions she rents out, particularly the incident involving her tenant Prince Florizel. Suspicious of his activities, Mrs Luxmore entered the house one night to find one man dead, and another who had attempted to poison himself. The two had been so charmed by the prince, however, they were unable to complete their task. Wishing to travel the continent, Mrs Luxmore asks Somerset to take on her mansion, telling him he can do whatever he likes with it. Somerset agrees, takes up painting, and lets some of the rooms to a mysterious Mr Jones. One day, Somerset finds the sealskin overcoat mentioned in the Standard and concludes Jones is the man described in the article. Jones confesses that he is Zero, the famous dynamiter. After hearing from Clara of another failure with the clockwork and the explosives, Zero believes all of the batch of dynamite is useless. For his own amusement, he sets bombs off in the house, and even packs one in his bag. Meanwhile, Desborough lodges in Bloomsbury. Desborough, immediately attracted to her, listens to her again false history. Her father Valdevia, of Spanish royal descent, married her mother, an African slave, in Cuba. Valdevia was also a jewel-dealer in financial trouble and under threat of arrest. To save his fortunes, he and Theresa hid his jewels in a swamp. The swamp, however, was fatal to anyone not of African descent, and Valdevia died shortly after entering it. Theresa then tricked Mr Caulder, who led the party to arrest his father, into coming into the swamp for the jewels. He also died, and Theresa was able to escape. He takes a brown box, which contains everything connecting her to Cuba, to an Irish steamer. When he arrives, Clara tells him to remove the box back to their lodgings. Later, in a fit of conscience, she tells Desborough the whole truth: They hear a click and he flings her to the wall, but the explosion fails. At the end of the story, the three men return to the cigar shop. Challoner and Somerset are deeply embarrassed to see Clara, who is now married to Desborough. Indeed, all of the men have fared well: Quotations from More New Arabian Nights: Chatto and Windus,

4: More New Arabian Nights: The Dynamiter - Wikipedia

New Arabian Nights: The Novels and Tales of Robert Louis Stevenson by Stevenson, Robert Louis and a great selection of similar Used, New and Collectible Books available now at www.enganchecubano.com

5: New Arabian Nights - Wikisource, the free online library

"New Arabian Nights" is broken down into two major sections, "The Suicide Club" and "The Rajah's Diamond". The story details the adventures of Prince Florizel of Bohemia and his Master of the Horse, Colonel Geraldine.

NEW ARABIAN NIGHTS pdf

6: New Arabian Nights, | Robert Louis Stevenson

During his residence in London, the accomplished Prince Florizel of Bohemia gained the affection of all classes by the seduction of his manner and by a well-considered generosity.

7: New Arabian Nights by Stevenson, Robert Louis

Find great deals on eBay for new arabian nights. Shop with confidence.

8: New Arabian Nights - Free downloads and reviews - CNET www.enganchecubano.com

New Arabian Nights Contents The Suicide Club -- The rajah's diamond -- The pavilion on the links -- A lodging for the night: a story of Francis Villon -- The Sire de Maletroit's door -- Providence and the guitar.

9: New Arabian nights (edition) | Open Library

The Works of Robert Louis Stevenson in One Volume (Underwoods, Treasure Island, Dr. Jekyll and Mr. Hyde, Kidnapped, The Master of Ballantrae & New Arabian Nights) by stevenson, robert and a great selection of similar Used, New and Collectible Books available now at www.enganchecubano.com

The incredible life of a himalayan yogi Building and plumbing codes The whole cherry pie Discussion guide for The prince Niccoli Machiavelli Editors that can rotate Accumulation of capital part i rosa luxemburg Mystery in the Hamptons : a market crash murder Paradise War (Song of Albion) V. 2. Decline and resurgence. Twentieth century interpretations of All for love Armenia: Correspondence between the President of the Armenian delegation and the Secretary-General The political animal jeremy paxman Uncertain Demographics and Fiscal Sustainability No. 14. Much ado about nothing. 1600. Unions and immigrant workers: how they see each other Travelers Tales Cuba Partnerships in the control of infectious diseases The spiritual songs of Dugald Buchanan P 21. Give Me A Little Love A Little Time Studies of type-images in poetry, religion, and philosophy. Mrs. Rosey-Posey and the treasure hunt The nondiscrimination rules for TSA plans OConnors Video Movie Trivia Guide The beautiful, merciless lady. An American cabinet of curiosities : Thomas Jeffersons / 2004 hyundai elantra service manual The image in form The chase begins sandra corton Cooking with berries Shakespeare in Japan Infant mortality Montclair, N. J. The Negro in the New World and the conflict of color. Piper dies and other stories Journeys to the ends of the universe ALPHABETICAL LIST OF ORGANIZATIONS. Biography of hazrat muhammad pbuh Shadowcultures Mr. Cranky Presents Elements of Language Assessment First Course Test Answer Keys Streetcars in New Orleans and San Francisco This is us book