

1: A New Pictorial History of the Talkies by Daniel Blum; John Kobal | eBay

*A new pictorial history of the talkies [Daniel C Blum] on www.enganchecubano.com *FREE* shipping on qualifying offers. This book is published by G. P. Putnam's sons It is a collectors item.*

By Christopher Harrity October 05 6: Bob died in , and took the publication of Physique Pictorial right to the wall of his mortal timeline. And what a timeline he created for us. The first issue of Physique Pictorial, November If you enjoy the modern day experience of viewing naked guys – either online, in film, or in print, you can thank Bob Mizer for preparing the world for the ongoing stream of male beauty that you experience everyday. Last year The Bob Mizer Foundation in San Francisco decided to take on the daring task of re-launching the Physique Pictorial for a new generation of male physique aficionados. Daring because the print publishing world is no longer recognizable today. The ascent of Internet porn, with its incessant push of imagery through the tiny screens of our mobile devices, has changed everything. And to celebrate the one-year anniversary of the newly re-launched Physique Pictorial. Can you share some highs and lows from your adventure? I mean the emails and actual snail mail letters that flooded in. Guys telling us about how, in their younger days as budding queers, Physique Pictorial always represented a sex positive experience for them, a thumbs-up approval for gayness. Bob created and sustained an entire visual world for gay men to feel comfortable within. The spirit of the Pictorials was always upbeat, fun and gay life affirming. And what about the difficulties? The technological reshaping of our brains. Online viewing means clicking in and clicking out of something instantly. Within five minutes I can scroll through 3, pictures of naked men on tumblr, but nothing remains of my experience. Whereas holding a three-dimensional object – like a published art journal – creates a sensual experience. Here are some beautiful naked physiques. Kick back on your couch, pour a glass of wine and relish the art and beauty about what you love about men. OMG Christopher, do you have paragraphs of free space for me to blab in? Or how about a Ouija Board that would allow you to bring Robert Mapplethorpe into our discussion? I published as a pornographer online for over twenty years and I never made a distinction. And yet this perception mutated for me when I started art directing the Pictorial and working with contemporary male physique photographers who do not classify their work as pornographic. Intent is a huge factor, obviously, but more, though, is that mysterious, ineffable force field that is in place between a photographer and his model – and how the photographer succeeds in capturing that vibe in the photograph. I put a photograph like that under the art rubric. Porn, generally speaking, is intended to go straight for the crotch. What makes porn intoxicating is how taboos are shattered, as in: What happens as you look at this? This creates a different dynamic, one that pushes towards a discharge rather than a settling and savoring. With the Pictorial we are treading an interesting borderland between the two. Inevitably that image makes it into the Pictorial. See what I mean about needing more paragraphs to broach this topic? What can we expect? Well a huge shift is happening with The Foundation next year as it settles into its new headquarters, its brick and mortar location, in downtown San Francisco. Reframing and presenting hundreds of works from the Mizer archives and highlighting established and emerging nude male physique photographers. We want to feature female photographers this year. Response has been favorable but we need more subscribers to forge into the next year. Publishing a paper and ink journal is like pushing a bean across the floor with your nose nowadays. So guys, please support our efforts. Our latest, volume 46 of the Physique Pictorial, was released last week. But reserve your subscription now, as we only publish limited edition runs of each Physique Pictorial. How do you imagine Bob Mizer would feel about the new Physique Pictorial? Trying to get me to cry in public! Bob Mizer would be blown away with the way his vision has jumped into modern times. Naked men all across the world need you! And thank you Christopher and everyone on The Advocate team – you folks have always been so generous with your support. You will meet like-minded people.

NEW PICTORIAL HISTORY OF THE TALKIES. pdf

2: New Zealand History | NZHistory, New Zealand history online

Ok, so if Mr. Blum's "A Pictorial History of the Silent Screen" gets my vote for best book, this one would definitely come in second! It is a beautiful coffee table book that is full of lovely photographs and informational tid-bits about each year spanning from circa to

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7: Daniel C. Blum (Author of A Pictorial History of the Silent Screen)

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