

## 1: Following Night Music: Memories from Paradise

*Nightsongs From Paradise [Peter Van Osdol] on [www.enganchecubano.com](http://www.enganchecubano.com) \*FREE\* shipping on qualifying offers. Striking young widow fights to save her failing Waikiki Hotel. Romps between the widow and her maintenance supervisor distract her from solving mysteries.*

Memories from Paradise Sunset our first night at anchor, Mangrove Cay Bahamas Our last week in the Abacos was the tranquil magic of dreams and marketing campaigns. After leaving the safe waters of Hopetown and the pampering facilities of the marina we headed back north a few hours to Guyana Cay. We dropped anchor on the same sandy patch among the grass that we had found on our travels south. It was a little more rolly this time, and we opted to stay aboard and skip colorful Nippers bar since we had visited it on our way down. Kathy and Charlie Goodell, previous owners of Night Music, caught up with us from Hopetown in their Saber powerboat "Once Upon a Time" and snapped a few photos of us under sail. Thanks Kathy for snapping this photo as you zoomed by us! The stay at Manjack was what we had in mind when we planned this voyage. Just beyond words beautiful and I could easily sit for centuries on the bow watching the turquoise water gently caress the sandy beaches. Soon after dropping anchor I was out on the paddle board paying Kathy and Charlie a quick visit as they snorkeled, then turning to explore the shoreline. Rocky readied the dinghy and we motored around the northeast corner to check out the atlantic side. It felt like we were propelled back into childhood, with the easy timeless chasing of uncomplicated adventure. Night Music and Once Upon a Time anchored at Manjack Cay Noticing a building dark thunderhead not far from the anchorage and remembering all the open hatches, we headed back. The underpowered, undersized dinghy refused to plane and we giggled like children at the water splashing over the bow as we plowed rather sluggishly through the swells. It was unlikely we would make it in time to close up the boat, but we were too carefree to worry very much. If water got in, it got in. Stress free view of Manjack Cay The rain never did materialize that night, but a whiskey front did blow through. We grabbed a bottle of Jameson and a couple glasses and dinghied over. It was a lovely night of over consumption and tall tales with a picturesque sunset playing out just beyond Night Music. The next day I would pay for the good times with my first on board hangover, but it was well worth it. Rocky has the annoying habit of rarely experiencing hangovers, or at least not being debilitated by them. Uncharacteristically, he was up very early, banging what I was sure was every pot and plate aboard. For unexplained reasons he was inspired to make enchiladas At least he was also making coffee. I rolled over, covered my head with a pillow and tried to will away all the sounds and smells assaulting my whiskey compromised system. By ten o'clock the cabin was warm enough to be getting uncomfortable. The boat was quiet. I dragged myself out of bed to find Rocky had set out exploring in the dinghy. I needed coffee, and more advil. In yet another uncharacteristic move, Rocky had drank every bit of the coffee. I grumbled as I found the energy to make another pot. I crawled up to the cockpit clutching a cup of the magical elixir I hoped would cure my fatal headache. The sun offered a rude welcome and I found I only had the stomach for half a cup. As miserable as I felt, I gazed out at the beautiful anchorage and decided it was ridiculous to waste a single moment not enjoying it while I could. I suited up for snorkeling, lathered on some sun block and splashed into the clear morning waters. I really think my hangover disappeared the instant I submerged. The refreshing water allowed me to mostly forgive him for his evil coffee faux pax, so I snorkeled over to greet them. Kathy and Charlie quickly joined me in the water and we spent a great deal of time diving for sea biscuits and searching for the elusive queen conch. An hour or so later I swam back to grab the dinghy and picked up Kathy and Charlie for a ride to shore where we casually inched in on a charter group that had come to hand feed the sting rays and lemon sharks. They generously shared their bait, and we took turns standing calf deep in the water, bent over holding bait as the velvety rays swept in over our feet and happily took the easy meal. Small lemon sharks circled nearby, but only the charter guide braved hand feeding those visitors. Charlie and Kathy - Beach at Manjack Cay Kathy gets a foot massage from a friendly sting ray One of us sees the lemon shark behind us. One of us does not. I confess having rays brush over your feet did take a little getting used to Rocky paddle boarded over to meet us and we all walked across the small sandy peninsula to

## NIGHTSONGS FROM PARADISE pdf

take a dip in the gin clear waters of the west side of the island. We all agreed that this was it. This was what we had come here for. This was the paradise we had set out to find. Kathy and Charlie departed early the next morning. We stayed another two beautiful nights before sailing to Great Sale Cay, then on to St. Much to say about the epic night before our arrival in St. Here are some photos and videos that never made it to blogdom. Still, our first solo effort was less than successful. Thank you Karen and Chuck!!!

### 2: Nightsongs Cast and Crew | TV Guide

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### 3: The Night to Sing & Songs of the Paradise Saloon

*Provided to YouTube by The state51 Conspiracy Late Night Music Paradise Â· Jazz Instrumentals Fresh Jazz Melodies â„— Smooth Blue Record Released on.*

### 4: Paris by Night (song) - Wikipedia

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### 7: A Night in Paradise by Yan C on Amazon Music Unlimited

*The next day we sailed north, through Whale cut, to Manjack Cay. Kathy and Charlie Goodell, previous owners of Night Music, caught up with us from Hopetown in their Saber powerboat "Once Upon a Time" and snapped a few photos of us under sail.*

### 8: Ellen Foley - Wikipedia

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### 9: Night in Paradise () - IMDb

*"Paris by Night" is an uptempo dance song written by Giovanbattista Giorgilli, Amanda Lear, and Roberto Paesani. Its English-French lyrics invite to explore Parisian nightlife, and Lear herself offers to be the guide to the city.*

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