

## 1: Replica of Miyamoto Musashi's Shoto for Nito ryu (with two swords).

*niten ichi ryu manual NIR-1 NITEN ICHI RYU: THE SWORD OF MUSASHI MIYAMOTO This book contains all the kata from the three levels of the Niten Ichi-ryu, long vs long sword, short vs long sword and "long and short" vs long sword.*

Japan had been in a state of almost constant warfare for over a hundred years and in , a generation before Miyamoto Musashi was born, the gun was introduced to the country. Musashi lived at the end of a tumultuous time, witnessing and participating in the end of the feudal age and the final consolidation of the country by Toyotomi Hideyoshi and Tokugawa Ieyasu. The Japan of this time was not a romantic place of sword-wielding knights roaming the countryside looking for adventure. This compares to 16 million people in France, and 4. In England about 0. Warfare at this time was surprisingly modern. In this battle Oda had 38, men with 10, of them being gunners. The same tactics were seen centuries later in Europe. Twelve years after Nagashino, at Coutras in France, Henry IV of England won the day using men armed with pistols and squads of 25 gunners. This battle resulted in the largest loss of men to that date in the French civil war with somewhat less than dead. At Nagashino about 16, men died. In the late 16th century there were more guns in single armies in Japan than existed in all of England. In the battle of Komaki featured no cavalry attacks at all, and certainly no heroic single combat between samurai. The fight resolved into trench warfare with both sides dug in firing volleys of shot and exploding land mines. Hardly the romantic ideal of sword swinging samurai. At about this same time, the daimyo of Japan built their great stone castles and seige warfare became common. In Hideyoshi died, leaving an infant heir. Five daimyo were appointed regents and eventually the most powerful, Tokugawa Ieyasu, forced a confrontation to decide who would take supreme power. At Sekigahara Tokugawa fought the forces under Ishida Mitsunari in a battle that involved quite a bit of prior seige work at various castles to control the main roads. The country was firmly under his control from this moment on and has remained unified ever since despite the occasional regional rebellion. Curiously, after Sekigahara there was room once again for the individual heroic warrior. With the coming of the Tokugawa peace the need for mass armies, mass tactics, trenches, and castles disappeared allowing time for individual study of the warrior arts. Most of the existing koryu budo of Japan were developed and refined after

## 2: Menya Musashi Niten Ichiryu - Seattle, WA - The Stranger

*Hyoho Niten Ichi Ryu Techniques. This hyoho (an alternative pronunciation of heiho, or strategy) was taught to me on Tuesday, May 20, in Guelph, Ontario, by Matsuo Haruna, chief instructor at the Musashi Dojo in Ohara, Okayama-ken.*

Bo, and thirteen Kata of Tachi vs. Reiho and basic Kamae When carrying both swords, they are held together in the left hand, the daito is held most left by the pinkie and the shoto with the other fingers in such a way that the shoto tsuka points up more than the daito tsuka. When the shoto is inserted in the belt which it is before starting the nito set, the daito tsuka is higher. To draw, the right hand grasps the daito, the left hand takes the shoto from below and both are drawn together so as not to cut a hand off. After finishing practice, the shoto is placed on the right of the daito in the right hand, the two are then transferred to the left as in the start. There are no chiburi or noto movements in this ryu. This part was explained by Kim Taylor. To bow for the itto set, take 3 steps toward the opponent starting right foot, with the sword at the hip, draw the daito, place the feet on line shizentai and go to sonkyo, both persons place their sword on the floor so that the points touch. The right fist is placed on the floor while the left hand is on the thigh sumo style. The sword is picked up, chudan, then both take a neutral kamae, which is gedan for shidachi, and tate zen for uchidachi. Take 5 small steps back, left first. This is an old style bow, and usually a more simple form is used, that looks exactly like kendo no kata but with the feet together and flat on the floor: Tate zen is a kamae where the sword is held pointing up, one fist in front of the belly, ha to the left, somewhat tilted to the right so as not to obscure the vision. The name compares it to the stick that is used in zen meditation. Gedan is with the sword in the right hand, the tip is in front of the right knee, ha turned somewhat to the outside, tip aims in front of the foot, not the center. Left hand is on the hip in kodachi gedan. Feet are together in both kamae, the right foot half a cm more forward. Sometimes the swords will be ready on the floor at the start, sometimes there is no bow. The ceremony at the end must be the same as at the start though. There are 12 daito techniques, uchidachi always starts in hasso: Hasso is 30 degrees up, with the left index at the corner of the mouth and the right index at the tip of the ear, elbows sticking out horizontally. Shidachi starts in different kamae, mostly gedan, sometimes hasso or waki. Wakigamae with the daito is taken as follows; from chudan, the sword is raised in jodan and the left foot is put forward. Then the right foot is drawn backwards and the sword is lowered to waki, the stance is very deep, with the knees pointing in the same direction as the feet. The right foot points to the right, not to the front, weight is evenly distributed over both feet. This stance is called koshimi. Another possible stance is moji gamae, short for Mojiri gamae. This is a slightly oblique chudan, and is taken by passing through jodan as in wakigamae. Sometimes an extra little step will be necessary to maintain correct distance.

## 3: Niten United States - Kenjutsu Combat in the United States

*Niten Ichi-ryū* (二天一流, *niten ichi ryū*), which can be loosely translated as "the school of the strategy of two heavens as one", is a *koryū* (ancient school), transmitting a style of classical Japanese swordsmanship conceived by the warrior Miyamoto Musashi.

Kata are presented by a quick key reminder, general instructions on the physical movements, and then advanced notes including hints on movement and explanations of meaning. There are quick descriptions, detailed descriptions and over illustrations. The book is cerlox bound for easy opening and use. Also included is a detailed history of Musashi, genealogy tables, and an interview with Sei Do Kai instructor Matsuo Haruna. Follow the directions there. The book also includes detailed instruction on the two sets of Oyo Waza kata, 5 Sessa and 5 Aikuchi. Hard Copy Version of Hyoho 8x11" pgs. With over photos it covers the kihon tandoku solo exercise, kihon sotai partner basics exercise and the kata partner applications. This manual covers the 12 kata of the school and also presents self defence applications. It starts with exercises to improve joint motion and increase fitness, moves on to the basic blocks and strikes and then to some discussion on cane retention. For those of all ages who want to get a start preparing for their old age. Each kata has two illustration sets, one showing the purpose of the kata and one detailing the movements from the front, and from the side. This book is not restricted to Iaido practice but forms a good general introduction to Japanese sword training. Hard Copy Version 8X11" pgs. One of the easiest books to learn from. Hard Copy Version 8x11" pgs. Notes on All Japan Iaido Federation practice are also included. Hard Copy Version 8x11" 94 pgs. Detailed genealogy and history of Iai and other sword schools, Forms and Haya Nuki quick practice. Six older practice forms not contained in the school curriculum are also included in this volume. This is the first level of sword to sword practice. This manual outlines the kata as they are done in the Muso Shinden line with explanations of the difference from the Muso Jikiden Eishin Ryu line. Hard Copy Version 8x11" 60 pgs. Includes a biographical section on Oe Masamichi and Nakayama Hakudo. Hard Copy Version 8x11" 70 pgs. The book also includes the first four shoto vs daito kata of Daikendori and an extended analysis of the school. Hard Copy Version 8x11" 75 pgs. Teaching Ken Zen Ren Iai: Riai and Kihon This manual is intended for those who are teaching or learning with sporadic contact with their instructor. The Meaning of the Kata This is an interpretation from Kim Taylor on the meaning of the Muso Jikiden Eishin Ryu iaido kata, the way they are arranged in the school and what each level of training teaches the student. This ebook is intended for those who are advanced students in the art who wish to begin moving deeper into their study. Hard Copy Version 5x8" 30 pgs. The Sword Through the Meiji Period: Lavishly illustrated with photographs of all the kata and with detailed notes on each. Hard Copy Version 8x11" 98 pgs.

## 4: English "Hyoho Niten Ichi-ryu

*The Niten Ichi Ryū* ("One School of Two Heavens"), the most famous samurai school in Kyoto, was founded by Masamoto Takeshi, known as the greatest swordsman, as he had never lost a duel in his whole life, and was the creator and master of the Two Heavens sword style.

## 5: DVD Kobudo Kenjutsu-Heiho niten ichi ryu, school of Miyamoto Musashi.

Holds Menkyo Kaiden in Niten Ichi Ryu, the school created by Miyamoto Musashi, and is the South America representative of the Suio, Shindo Muso and Tenshin Shoden Katori Shinto schools. The Niten Institute has today more than 40 dojo spread over Brazil, Argentina and Chile, where around people practice.

## 6: Goshoha Hyōhō Niten Ichi-ryū - Wikipedia

Team Niten contact@www.enganchecubano.com The website of the Niten Institute aims to transmit information about

*the universe of samurai sword arts and Japanese culture to students of the Institute and to those interested in general.*

### 7: Kendo/Kenjutsu - Instituto Niten

*This is Sugihara Iwao Shihan and Miyagawa Morito Headmaster performing the two sword kata of Niten-Ichi-ryu at the Musashi Fest in Miyagawa Sensei is the 10th head of the Shiga branch.*

### 8: Hyoho Niten Ichi Ryu

*Niten Ichi Ryu. Hyoho Niten Ichi Ryu was created by Miyamoto Musashi (), one of the most famous samurai of all times. The read more.*

### 9: Niten Ichiryu manual sample page

*To kick off their first Seattle location, Japanese ramen chain Menya Musashi Niten Ichiryu will give out \$3 ramen bowls to the first [www.enganchecubano.com](http://www.enganchecubano.com) Musashi Niten Ichiryu Grand Opening, Menya.*

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