

## 1: Map of South Carolina Large Color Map

*North and South: the best book of the 3 books. John Jakes does an excellent job explaining the issues and concerns that led to the war. This book does a great job of describing West Point in the 's.*

Together they fight in the Mexican-American War, but their closeness is tested as their regional politics diverge. As the first rounds are fired at Fort Sumter, Orry and George find themselves on different sides of the coming struggle. Buffington on Oct 25, North and South is the first novel in a trilogy dealing with the American Civil War, and it is truly a remarkable work; well worth reading. I myself have read the novel many times over the past twenty years. The novel focuses on two families--the Hazards of Pennsylvania, and the Mains of South Carolina--during the period from approximately through the beginning of the Civil War. These two families, bound by close ties of friendship the sons of each are best friends at West Point and serve in the Army together during the Mexican War and marriage, find these ties tested by the powerful forces of political and social strife that rocked the country during this period, ultimately leading to civil war. This is a great story. Author John Jakes does a tremendous job of transporting the reader into the period immediately before the Civil War. The country was torn by political strife that could not be resolved by the ordinary institutions of civil government, and Jakes does a masterful job of explaining this within the format of a novel, and showing how this atmosphere affected ordinary people, and their friendships and relationships. The Hazards and the Mains are unforgettable. Jakes shows how decent people as well as people not so decent interacted with the institution of slavery on both sides of the Mason-Dixon line. One of the best parts of the novel deals with the period during the 's when the two main protagonists are classmates together at West Point. This is a well-researched tale that is very insightful as regards life and strife at the military academy during a pivotal period of American history. This novel rates the overused label of "classic" and in my opinion represents one of the very best novels of the Civil War. It is, incidentally, the best novel of Jakes' "North and South" trilogy. When I first picked up the book, I didn't realize the book was almost entirely taking place in the years that led up to the outbreak of war. I absolutely loved the prologue, the story of Orry and George at West Point, life in the south at Mont Royal, and Charles and Billy becoming so similar to their brothers. This book was great in that not only did you learn about what the times were like but you also get a fantastic fictional story out of it. The characters and storylines are so strong you can almost feel what it was like to live in both the north and the south and you can commiserate with the characters. I liked the way Jakes writes: This was the first book I read by Jakes and I look forward to finishing the North and South series and also beginning the Kent Family series. I recommend this one highly. The book follows the story of two friends who enter West Point in Orry Main is a tall, skinny son of a South Carolina rice planter. George Hazard is the tough, stocky scion of a Pennsylvania iron fortune. Bound together by the common trials and tribulations of cadets, they become fast friends. North and South is all about conflict. Jakes does not rely solely on the onrush of the Civil War and the sectional conflict over slavery to provide the juice, but sets up innumerable flashpoints in both and between both families. Both men come from large families with troubles of their own, and a number of family members are major characters in this big fat novel. Both loving romance and sexual obsession have their roles to play, as well as matters of honor and questions of loyalty to friends, lovers, principles, and country. But the main villain is Elkanah Bent, a repulsive fellow officer who swears eternal enmity to Orry and George back in their West Point days, and continues to plague them through the Mexican War and right up to the outbreak of the Civil War, where this volume ends. Bent is very recognizable as a typical John Jakes villain to fans of the Kent series, right down to his homosexual proclivities which are not balanced out by any positive portrayals of gays, BTW and his incredible, Spy vs. Spy doggedness in pursuing his hatred of the heroes to the point of perpetrating misdeeds on the next generation of their families. The characters may be drawn with broad strokes, but the main figures are touched with enough flawed humanity to make you care deeply about what happens to them even as you shake your head at the improbability that so many catastrophes could befall two families. North and South is a great good time of a read that will satisfy anyone who likes their history with a whopping dose of thrills. Deftly weaving factual events and people in American History with fictional

characters and storylines, this astutely impartial novel sets the stage for the Civil War. Our tale here begins on June when two youngsters from opposing regions and contrasting opulent families one family from the industrial north, the other from the plantation south commence their turbulent friendship at West Point, and climaxes on April 12, when Confederate soldiers led by Brigadier General Beauregard opened fire on Union-held Fort Sumter in Charleston, South Carolina, marking the onset of a bloody American Civil War which claimed over 600,000 lives more than all the wars in American history combined. John Jakes balances factual events and people, fictional families, friendships, poignant characterizations, love, lust, extremist fanaticism, and politics all under the shadow of slavery and racism which ripple even to this day. Although consisting of some tense episodic plotting, all of our fictitious protagonists survive in this opening installment, albeit with some wear and tear. I actually wanted Charles Main to die. Jakes convincingly illustrates how a sectional storm of extremist malevolence could wipe away reason and good intentions. Personal ambitions and desires drive much of the extremist views. Anti-slavery, antagonistic northern views seems to put the South on the defensive, and Jakes magnificently captures how even reasonable men from the south against slavery fight for the South because of prevalently generalized anti-southern sentiments. The book conveys many factual legislation, people, politics, writers and authors during this time period, all of which widens the sectional schism and races the country to an unnecessary yet imperative conflict the paradox that Jakes speaks of in his afterword. Jakes deftly realizes West Point, its cadets and its curriculum, an Academy which produces most if not all the brilliant Civil War officers on both sides. The book adeptly highlights the contrasting economies between the industrial North and the agricultural South, an economic contrast symbolized by the very appearance of our fictional families: We have the emotionally-charged, angst-filled and impossible romance between Orry Main and Madeline LaMotte lasting the entire novel. Finally, and my favorite, we have the romance between Billy Hazard and Brett Main sealing the connection between the two families, and representing the potential for love between North and South during a time of turmoil and conflict. You might think a novel about the American Civil War would focus more on the North, right? Not so in this opening installment, I thought Jakes skews the bulk of the perspective from the South and the Southern family Mains. The Mains are a lot more fleshed out: By contrast, the northern Pennsylvania industrialists the Hazards receive, at best, a perfunctory treatment: And of course Ashton and Brett Main are far more evident than the irksome, fanatic Hazard daughter, Virgilia. I found the entire ordeal with Charles and Bent in Texas pointless and exhausting. I also found much of the fictional plotting involving these two families ridiculous, convoluted and too soapy. It just seemed like these characters were stupid letting the antagonists repeatedly foment conflict and tension. Repeatedly, Virgilia causes problems between the two families and yet idiotically, George Hazard seems to allow it every time. And George just allows it every time without taking any steps to at least isolate Virgilia when Orry is visiting. The writing is just this side of bad. I was shocked when I realized that this author is widely read and has been for years. I thought it was a first time novel. Anyway I will never read another book by him, at least intentionally. This is one book that has everything a person could want in a book. If you like action-its there, romance-there, you will find it a tough book to put down! James on Nov 25, I have long been a fan of Historical Fiction because I hated history in formal classes because of the memorization required to pass tests. Historical fiction enables learning history in an enjoyable way, without a test looming. The character I most disliked and never understood his role in the novel was the one who held a grudge for years and was BENT on destroying both families. Fascinating By Kellie Collins on Dec 09, I can honestly say I did not care and did not pay attention to anything History related while in school. Now that I am older I have more of an interest in American History. This author and his books were recommended to me by a good friend. This is the first book I chose to read by John Jakes. I have to say I really enjoyed reading this book. It reminded me slightly of *Gone With the Wind*. During this time slavery was a widely debated topic for each side. The book focuses on two families, one from the North and one from the South. It spans many decades and covers multiple characters from each family. There are ups, downs, secrets, tragedies, arguments that make you feel as if you are right there living it yourself. I already downloaded the Part Two! Interesting look at a country divided but a poor depiction of the female characters and race By J. Gloudemans on Feb 03, I enjoyed many aspects of the book. The historical fiction uses a good plot to examine the growing divide in the

country. Using West Point as a place where North and South meet was both interesting and smart. However, I have major concerns about John Jakes description of women. The female characters are flat stereotypes. Additionally, to suggest that the character that is a single women is interested in the abolition movement to find an African-American husband portrays racist propaganda from the Civil War era as factual. She knows women, understands their motivations, and addresses the same propaganda. I like the history By Carol on Sep 05, I have always liked the history of this most beautiful country of ours. I enjoy reading about our country when it was growing up, as this is history about the civil war, I also like the westerns that are written about the early settlers. I really enjoyed this book. By Corky on Apr 02, I really enjoyed this book. I had heard that John Jakes had good books. I do plan to read the other two books in the Civil War series because I do want to know how the main characters will survive the war and where the war will actually take them. I will say one thing Especially since a lot of the revenge took place with the siblings. Even with all the "drama" I liked it. By Rudy on Apr 20, I just finished the first volume of the trilogy and am started on the second. I am reading a volume and then watching the disc with my wife. If you do not live in a pretend world, it is an interesting depiction of the civil war era. The author is a fantastic storyteller.

### 2: Seascape Print, Beach Print, Limited Edition print, Coastal Print, Large Print

*North and South: Large Print By Elizabeth Gaskell A study in contrasts between rural southern England and industrial northern England. The protagonist is the daughter of a parson whose religious doubts have forced him to resign his Hampshire living and to move his family to an industrial manufacturing town in Darkshire.*

I would have given the author 4 stars and the eBook 2 stars, so I have averaged out at 3 stars. This love story is set during the industrial revolution in England. It tells of a young woman who was born and bred in the south the New Forest and London and moves north with her parents to the fictional industrial town of Milton. To say what happens to the protagonists would be to spoil your enjoyment, but the style is highly charged throughout, unreservedly emotional and bordering on the melodramatic. Nevertheless, I enjoyed reading it and was always keen to pursue the next phase of the plot. Each chapter is headed by a quotation. I can not understand the purpose of this. If it gives away what is about to happen, it should be avoided, and if it does not, it seems a waste of time. Perhaps the literary convention of the period was to show off in this way, but I recommend skipping over the quotations and just reading the main text. There are a few sections of text that are not in English. Gaskell assumes that the reader is sufficiently well educated to be able to translate these - I was not. There are no footnotes or editorial additions to provide the missing translation, so whatever they meant was completely lost on me. Sometimes the author contrives a conversation between two or more of the characters in which she seems to be presenting her own theories on the advantages and disadvantages of industrialised manufacturing. The dialogue does not ring true in the mouths of the people involved and certainly does not advance the action of the story. Furthermore, from time to time, the author does not make it clear who is speaking, so the reader has to carry on regardless, hoping to pick up a contextual clue, or has to backtrack to try and work it out. I do not know if the novel was incomplete, but the ending is extremely abrupt and rather unsatisfactory in my opinion. The eBook is not the worst I have encountered but it comes close. I suppose it is unfair to criticise a book that costs nothing, but I found 57 proof reading errors and there were more that I did not bother with. The most annoying problem is caused by using single quote to delimit speech and then omitting the opening or the closing single quote. This means that the reader can not always tell when a character has started speaking or stopped speaking. I recommend this book to anybody who enjoys a good romance with serious undertones, and is interested in the social conventions and attitudes of the time. However, you might find it less frustrating to spend more money on a better edited eBook.

### 3: North Carolina Road Maps | Detailed Travel Tourist Driving

*The title refers to the north and south counties of England, the north industrial, the south rural. Young woman from south is forced to move with her family to a northern industrial town where she butts heads with a mill owner.*

### 4: - North and South (Large Print) by Elizabeth Gaskell

*Get this from a library! North and South. [John Jakes] -- A novel of two families during twenty turbulent, troubled years that culminate in the shattering Civil War.*

### 5: North and South (G K Hall Large Print Book Series) by John Jakes ()

*This is a pre historical reproduction that was curated for quality. Quality assurance was conducted on each of these books in an attempt to remove books with imperfections introduced by the digitization process.*

### 6: North and South Large Edition |

*North and South always delights the reader with a glimpse into the north of England during the Industrial Revolution.*

## NORTH AND SOUTH (LARGE PRINT EDITION) pdf

*The characters show the stereotypes of the day: the North was thought to be always busy, always working, always thinking of money; while the South was thought to be more relaxed and sedate.*

7: - North and South (G K Hall Large Print Book Series) by John Jakes

*Hardcover - North and South (Large Print Edition) (Bibliobazaar Reproduction) by Elizabeth Cleghorn Gaskell () Kindle Edition - North and South: By Elizabeth Gaskell - Illustrated Kindle Edition - North and South.*

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9: [www.enganchecubano.com](http://www.enganchecubano.com):Customer reviews: North and South (Large Print Edition) (Bibliobazaar Rep

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