

1: Olympus - Olympus Australia

Thank you for purchasing an Olympus digital camera. Before you start to use your new camera, please read these instructions carefully to enjoy optimum performance and a longer service life.

We rated Luminar as "Highly Recommended". Visit the Luminar web site to try it for free. The mid-range, all-metal E-M10 has a megapixel Micro Four Thirds sensor with on-sensor phase-detection auto focus point, Supersonic Wave Filter anti-dust technology, a 3-axis sensor-shift image stabiliser and the TruePic VII processing unit. The E-M10 also features a built-in pop-up flash and an external flash hotshoe, a high-resolution electronic viewfinder, a tilting 3-inch LCD screen, focus peaking function, an innovative Colour Creator, new Live Composite Mode for previewing long exposures, a customisable self-timer, 8fps continuous shooting, Wi-Fi connectivity and in-camera HDR exposure blending. Our expert team has many years experience within the photographic trade with knowledge gained over 40 years. Many are photographers themselves and enjoy passing their knowledge on. We are dedicated to bringing you the very best in service, choice and price. Our policy is to serve our customers as we would like to be served ourselves, a simple ideal that we try hard to live up to. Low light sensitivity stretches all the way up to a pro-like ISO, partly down to the implementation of the noise reducing TruePic VII processor which is also used by the flagship E-M1. Unsurprisingly the E-M10 retains the Olympus unique selling point of on-board Art Filters, which are also worth singling out for praise. Interestingly these filters can be applied to Full HD video as well as stills. The E-M10 is the first O-MD camera to feature a proper built-in pop-up flash, rather than the diminutive FL-LM2 unit that was supplied with the EM-5, a much better solution if this feature is on your must-have list, especially as it supports wireless flash control. The E-M10 has a simpler 3-axis image stabilization system that compensates for camera shake by correcting yaw, pitch and roll, rather than the more sophisticated 5-axis system used by the E-M5 and the E-M1. You can see some examples on the Image Quality page of this new system in action. Despite the simpler implementation, we still had very few images that suffered from camera shake during the review period. From the front the E-M10 has a streamlined look, with just a round lens release button to the right of the lens mount and an AF assist lamp above interrupting the otherwise featureless faceplate. On top is a vacant flash hotshoe that sits directly above the lens, with a partially recessed shooting mode dial on the left hand-side when viewed from the rear. There are 11 Art Filters in total, with Dramatic Tone and the self explanatory Gentle Sepia working the best for us, the former adding an intensely gritty look as if a photograph has been photo copied and vividly hand coloured. The Art Filter digital effects are applied at the time of capture which means write speeds are inevitably a couple of seconds longer than for regular images. Front Rear Over to the right of the external flash hotshoe are the small-ish shutter release button, with the Olympus OM-D E-M10 readying itself for action in a second or so. Squeeze down halfway on the shutter release and the E-M10 very nearly instantaneously responds thanks to the FAST Frequency Acceleration Sensor Technology system, the screen almost imperceptibly blurring before snapping back into focus, with the AF point flashing up in green with an accompanying bleep of confirmation. The E-M10 certainly delivers in terms of focusing speed and perhaps more importantly accuracy too, with very few false positives. Low-light auto focus continues to be excellent – the system managed to focus down to -2EV as long as there was something to focus on even without the use of the focus assist lamp. This is seriously low light, about the same as a landscape lit only by moonlight and nothing else. Manual focus enthusiasts will be delighted to learn that the Olympus OM-D E-M10 has a focus peaking feature, which enables precise focusing even without magnifying into the live view feed; although we would love to see a few more options for the outline colour. The shutter release is encircled by the first of two command dials. Press this to record, or stop recording, no matter which shooting mode is otherwise selected on the top dial. Audio is recorded in linear PCM. Shooting modes include Aperture priority, Art Filter, Manual, Program and Shutter priority, while one-shot echo and multiecho effects can be added to movies. Underneath again is the built-in electronic viewfinder. The EVF is an impressively detailed 1. The E-M10 actually has two independent image-processing cores, one for the recorded images and the other for Live View images, so the live and recorded image appears very quickly on

both the EVF and the rear screen. Another boon to productivity is the ability to preview manual and creative adjustments live through the EVF without having to lower the camera to look at the rear screen. Pop-up Flash Side Dragging a finger, and so the AF point, around the screen is a quick and easy way of following the subject, though inadvertently subsequently tapping it will cause the shutter to fire. This lets users try out picture adjustments with the aid of an onscreen slider bar to adjust the likes of depth of field and see the results in real time before pressing the shutter release button with accessibility extended beyond iAuto mode. The Live Guide options are presented as a colourful toolbar on the left hand side of the screen. We even get tips, as a bit of closet advertising, for attaching Olympus accessories, such as lens converters. To the right again are two tiny buttons, the first for the customisable Function 1 button and the second for image playback. Just below these two buttons and the thumb-rest are dedicated and self-explanatory Menu and Info buttons, the latter toggling through various LCD views. You first need to download a free app for your smartphone Android and iOS versions are both available , but after that, everything is pretty straightforward. Once the connection is established, you can download images from the camera to your smartphone, or use the latter to remotely control the E-M The level of control provided is quite good – you can choose from a variety of shooting modes, set aperture, sensitivity, shutter speed and white balance, choose a drive mode, and focus on practically any part of the frame, all remotely. The only frame rate option available is 30fps, which is quite disappointing and a little incomprehensible given that competitors tend to offer everything from 24fps to 25, 50 and even 60fps. Manual exposure can be enabled for videos, although you do have to rotate the mode dial to the Movie position to take advantage of this. You can start filming in practically any other shooting mode too, but in that case, videos will always be recorded with auto exposure. The Olympus E-M10 has a time-lapse photography mode, which allows you to capture up to frames at user-specified intervals. You can also tell the camera when to start the sequence, which comes in handy if you want to set up the camera well in advance. The E-M10 will save each shot in the format of your choice – ORF or JPEG – and can optionally create a time-lapse video in-camera, which you can play back on the rear screen, or upload to a website like Vimeo or YouTube. While shooting raw and creating a video afterwards on your PC gives you more control over grading, sharpening etc. The menu system is similar to that of the E-M1. This is a complex, multi-level menu system that might not seem intuitive at first sight, so reading the manual is a good idea before starting to explore it. Chunky lugs for attaching the supplied shoulder strap hang at either side of the camera, thankfully out of the way of fingers and controls.

2: Download Olympus OM-D E-M10 Mark II PDF User Manual Guide

- *E-M10 Instruction Manual (French) Adobe Reader®* - Most Olympus digital products are bundled with this program and it is typically installed automatically during software setup. If this program is not available in your PC or MAC, you can download it for free from Adobe.

After getting over a steep learning curve, this is a really great camera. The Wi-Fi can only be used to connect the camera to a smart phone, control it from there, and transfer images to the smart phone. All of this is done using the Olympus OI. Instead, the camera itself basically becomes an access point which your phone connects to. There is no way to connect your computer to the camera using Wi-Fi. Instead, in order to charge the battery, you need to open the flap door on the bottom of the camera, take out the battery and put it in the supplied charger. Below, you can compare the size to some Panasonic charger – the Olympus charger is about twice as big as the Panasonic one. On other cameras this is solved much better: The Nikon D40 e. It works really well, except for one thing: When viewing images, it often kicks you back into live view mode because you unintentionally activate the sensor with your hand. This problem occurs because to view images on this camera you need to press the playback button on the back of the camera. An easy solution would be that the playback mode should not be ended by activating the eye sensor. The playback mode should only be ended by half-pressing the shutter release button, as is common on other cameras as well e. Unfortunately, the currently used IBIS setting is not recorded in the image metadata. It would provide an interesting piece of information when reviewing images: Which images are blurry and which are not, and why? Noise This one is really strange. You can hear it easily when you put the camera close to your ear. It can be easily heard even at a distance at room noise levels when you put the camera on a resonating surface, e. And lastly, the noise is not related to sensor cleaning – the cleaning happens only when turning the camera on. Unfortunately, this noise is also recorded when shooting videos, even if you put the camera to manual focus and turn off image stabilization for movie recording. Battery Charge Indicator The battery charge indicator has some problems. First of all, when the battery is full, it only appears briefly when you turn the camera on, and then disappears. Also, the battery charge indicator is not very reliable. Compared to any DSLR it feels ridiculous how fast the battery runs low. Either would be much better! It would be much easier if the unlocking and unsharing process worked the same as locking and sharing: Simply select as many images as you like, and press the lock or share toggle buttons to toggle those settings for all selected images. When pressing that button, the aperture is stopped down to the currently chosen F-stop, and the live view can be used to check the resulting depth of field. Unfortunately, there is no indication at all that this is happening, other than a really gentle sound caused by the aperture blades. It would be nice if the camera displayed a small icon on the monitor when this is done, to indicate that the aperture preview mode is active. OM-D E-M10 complicated strap fastening Admittedly, fastening the strap is just as complicated on many other cameras. But this should not keep Olympus from designing and offering a simpler way which, in addition, should make the strap length easily adaptable. July 21, at 4: From the manual p The dust reduction function operates when the camera is turned on. The dust reduction function operates at the same time as the pixel mapping, which checks the image pickup device and image processing circuitry.

3: Olympus OM-D E-M Need for Improvement - Blog

Olympus OM-D E-M10 II PDF User Manual / Owner's Manual / User Guide offers information and instructions how to operate the OM-D E-M10 II, include Quick Start Guide, Basic Operations, Advanced Guide, Menu Functions, Custom Settings, Troubleshooting & Specifications of Olympus OM-D E-M10 II.

4: Olympus OM-D E-M10 Mark II manual

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5: E-M10 Mark II - OM-D - Olympus - Specifications

*Also, please note that manufacture of OM System Lenses has been discontinued. *2 For compatible lens, refer to the Olympus Official Web Site. Page E-M10 compatible products: Commercially available products For the latest information, please visit the Olympus website.*

6: Olympus OM-D E-M10 Mark II Mirrorless Micro Four VBU

Download the OM-D E-M10 Mark II Manual; Ensure the long lasting enjoyment of your purchase with an Extended Warranty for the Olympus OM-D Body only.

7: using your Olympus OM-D with Four Thirds or manual focus lenses [Gary Ayton's photography wiki]

Olympus OM-D E-M10 Mark III PDF User Manual / Owner's Manual / User Guide offers information and instructions how to operate the OM-D E-M10 Mark III, include Quick Start Guide, Basic Operations, Advanced Guide, Menu Functions, Custom Settings, Troubleshooting & Specifications of Olympus OM-D E-M10 Mark III.

8: OLYMPUS E-M10 MARK III INSTRUCTION MANUAL Pdf Download.

Image editing and management software OLYMPUS Viewer 3. The OLYMPUS Viewer 3 software CD-ROM is not packaged with the E-M10 Mark III camera. The software is available to Olympus camera users via Internet as a free download.

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