

1: Blue and white pottery - Wikipedia

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Stone-paste dish with grape design, Iznik , Turkey , Chinese blue and white ware became extremely popular in the Middle-East from the 14th century, where both Chinese and Islamic types coexisted. Chinese designs were extremely influential with the pottery manufacturers at Iznik , Turkey. The Ming "grape" design in particular was highly popular and was extensively reproduced under the Ottoman Empire. Chinese blue-and-white ware were copied in Europe from the 16th century, with the faience blue-and-white technique called alla porcelana. Soon after the first experiments to reproduce the material of Chinese blue-and-white porcelain were made with Medici porcelain. These early works seem to be mixing influences from Islamic as well as Chinese blue-and-white wares. Blue-and-white faience albarello with Pseudo-Kufic designs, Tuscany , 2nd half of 15th century. Direct Chinese imitations[edit] Further information: French porcelain Kangxi era porcelain with French silver mount, By the beginning of the 17th century Chinese blue and white porcelain was being exported directly to Europe. In the 17th and 18th centuries, Oriental blue and white porcelain was highly prized in Europe and America and sometimes enhanced by fine silver and gold mounts, it was collected by kings and princes. Dutch Delftware depicting Chinese scenes, 18th century. Blue and white faience with Chinese scene, Nevers manufactory , France, The European manufacture of porcelain started at Meissen in Germany in The first phase of the French porcelain was also strongly influenced by Chinese designs. Early English porcelain wares were also influenced by Chinese wares and when, for example, the production of porcelain started at Worcester , nearly forty years after Meissen, Oriental blue and white wares provided the inspiration for much of the decoration used. Hand-painted and transfer-printed wares were made at Worcester and at other early English factories in a style known as Chinoiserie. Many other European factories followed this trend. In Delft , Netherlands blue and white ceramics taking their designs from Chinese export porcelains made for the Dutch market were made in large numbers throughout the 17th Century. Blue and white Delftware was itself extensively copied by factories in other European countries, including England, where it is known as English Delftware. Patterns[edit] A blue and white Staffordshire Willow pattern plate The plate shown in the illustration left is decorated, using transfer printing , with the famous willow pattern and was made by Royal Stafford; a factory in the English county of Staffordshire. Such is the persistence of the willow pattern that it is difficult to date the piece shown with any precision; it is possibly quite recent but similar wares have been produced by English factories in huge numbers over long periods and are still being made today. The willow pattern, said to tell the sad story of a pair of star-crossed lovers, was an entirely European design, though one that was strongly influenced in style by design features borrowed from Chinese export porcelains of the 18th Century. The willow pattern was, in turn, copied by Chinese potters, but with the decoration hand painted rather than transfer-printed.

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3 Oriental blue and white 'Double Happiness' lidded ginger jars with chinoiserie decoration, having stylised Chinese characters amidst foliate designs, blue double ring mark to base, 9 3/4" high (3).

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