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The Oxford Companion to Twentieth Century Art provides readers at every level with a wealth of material and information on the art of our time. No other reference book or guide to twentieth-century art covers so wide a range of subjects, or supplies so much detail, as this one-volume assemblage, based on previously scattered information from.

Additional Information In lieu of an abstract, here is a brief excerpt of the content: A three-year survey by the staff of the Brockton Massachusetts, U. The names, addresses, and telephone numbers of each museum participating in the survey appear in an index, to enable readers to contact museums with programs of interest for more specific information. The potential helpfulness of the Manual is limited by the unevenly distributed sample of museums surveyed. While data appear on museums from 46 states, come from only eight states. The other five states in this group Connecticut, Florida, Michigan, Ohio and Texas have an average of 14 museums each. The remaining 36 states are represented by an average of only four museums apiece. With such a limited and spotty sample. While many American museums have acknowledged their educational function since their beginnings, the image of the art museum as an appropriate setting for the education of school children has caught the public eye particularly during the last 15 years. The Brockton project correctly aims to help this audience, but it offers less substance than they require. Reviewed by Carson I. Yoruba beadwork corresponds to Red Indian wampum. The fact that the two art forms developed so differently is largely due to the religious inspiration associated with Yoruba work, an inspiration in which conviction was still very much alive. He has produced, from a wide range of private collections, galleries and religious treasuries, breathtakingly beautiful pictures of objects which all have some cult significance. The fact that the largest category of objects on display. The chief was a god-king, and everything he wore or handled both emphasized his divine calling and added to his spiritual force. The sacerdotal nature of beadwork is also emphasized by Fagg in the text. He traces the associations of beadwork with the sacred chieftaincy and local cults back to mediaeval times, and even produces specimens of eighteenth century work, carried out in the coral and carnelian which preceded glass. Yoruba beadwork was able to survive because it was one of the few African art forms which would not make a tasty mouthful for the white ants and because its possessors, witch doctors and chiefs. You are not currently authenticated. View freely available titles:

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Additional Information In lieu of an abstract, here is a brief excerpt of the content: Phaidon Press, Oxford, U. This method yields many insights and not a few surprises. In this valuable book the author argues cogently for an understanding of what constitutes Rock music and how its evident vulgarity is mirrored in nineteenth-century Romanticism. The myths of Rock are closely examined, both as present manifestations of nineteenth-century models and as phenomena fulfilling contemporary vulgar needs. This book should be required reading for anyone interested in the vulgarization of culture. Yet it is not a proselytizing tract, although its polemic is clear: Oxford University Press, Oxford, U. Phaidon Press, Oxford, U. Now available in paperback, The Oxford Companion has established itself as the leading one-volume reference work on twentieth-century art. Pains-taking and skillful editing, while avoiding the jumbled yet bland presentation characteristic of many multi-authored works, has allowed each of the many contributors an individual voice. The cross-referencing is thorough and the whole work seems imbued with a drive to inform and educate. The eight plate sections, many in color, are further evidence of meticulous pedagogic concern. This is essentially a survey of European art. This is neither a compendium nor a survey, but rather an introduction to the trends and directions the author conjectures painting will take in the future. With the present-day return to classicism, particularly in architecture and music, it will be interesting to see if painting too is to follow this road in rediscovering its importance and restating its confidence in the midst of a decaying society. The British and the German art scene: European Photography, Göttingen, West Germany, Dumont, Köln, West Germany, You are not currently authenticated. View freely available titles:

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Oxford Companions is a book series published by Oxford University Press, providing general knowledge within a specific area. The first book published in the series was *The Oxford Companion to English Literature* (), compiled by the retired diplomat Sir Paul Harvey.

9: The Oxford Companion To Twentieth Century Art by Harold Osborne

Get this from a library! The Oxford companion to twentieth-century art. [Harold Osborne;] -- Contains entries on artists, ideas, movements and trends of painting, sculpture and the graphic arts in this century up to the mid s.

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