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With few friends in the region, Israel has to transport most of its goods by sea. Palestinians and Israelis have endured a seemingly endless cycle of violence and in Gaza the result has been devastating destruction. Many building materials are restricted by an Israeli blockade on Gaza, but Simon meets an inspiring young woman who has helped reconstruction efforts by inventing an ingenious method of making bricks from ash. At the end of his subsequent trip to the Gaza Strip Reeve declared: My heart breaks for the suffering of the Jewish people throughout history. My heart breaks for the suffering of the Palestinians. So many opportunities for real, lasting peace have been lost here and we see two sides that seem in many ways to be moving further apart, not closer together. So this is a long walk through a cage – a caged passageway that takes us from the very modern, pretty wealthy state of Israel to the much poorer and densely packed Gaza Strip. It is extraordinary in every possible sense and – my God – you look across here – look at the barrier that encircles Gaza. Reeve however did not bother to interview anyone from Israeli communities such as Netiv HaAsara which are protected from Palestinian terrorism by that barrier or make any effort to explain its purpose. So Israel is calling this strip of land is like a hostile entity. Here militants can fire rockets into Israel. Israel can attack with overwhelming force. Weeks of conflict here in between Israel and Palestinians left two thousand civilians dead, including an estimated children. Israel restricts the supply of many building materials like cement into Gaza – Israel says to prevent Hamas building tunnels for attacks. Of course millions of tons of dual-use goods including cement have been imported into the Gaza Strip since the conflict under a UN supervised mechanism. Across the Mediterranean fish numbers are in steep decline. Here fishermen face additional challenges. The Israeli army only allows us to go out six miles. No effort was made to introduce the relevant context of arms smuggling by sea to the Gaza Strip.

**2: Sixth grade Lesson Periodic Table of the Elements Exploration Project (Part 1/3)**

*Acknowledgements Introduction: Lebanon and the World. Part One: Elements of Lebanon 1. Land and Geopolitics 2. Sects and Identities 3. Families and Rulers.*

Academia Lodge No- Part One Detailing the history of the ritual of Lodge consecration as originally performed in England and the United States, and considering the role that the ancient symbols of Corn, Wine and Oil play in that ceremony. Reprinted from *Philalethes* Vol. Part two Exploring the centuries-old traditional symbolism of Corn, Wine and Oil as emblems of the search for deeper meanings and the refinement of wisdom, applied thematically to the journey of the Masonic initiate. Contain- oil to Hiram of Tyre as payment for the cedars ers of them are on display in many Lodges, of Lebanon, and for sending Hiram Abif. But as common en: Plumb, the Level, the All-Seeing Eye, the Stone of There is, of course, a traditional basis for un- Foundation, and many other examples. After Are these ancient connotations of divine bless- all, according to the ancient account in the book of ing present in our Masonic symbolism? Nobody knows when it of consecration itself. Luckily, we have two other began. Haunch, in his seminal article on the subject, of- The consecrations performed today in the Unit- fers this definition: Consecration is the Masonic rite, religious in There is no one perfect form of the ceremony, but form, by which a new lodge is blessed for, in all its forms it is both impressive and beautiful. The example, from the witnesses. But consecrated in It was often a version of the first edition of his *Illustrations the lodge board or trac- of Masonry, an outline of the con- ing board.* Dyer says that secration ceremony was included. Preston concludes with all join- ing in the chorus: Lodge covered once more, and with solemn music There is a high road and a road of reason. Come with me for a while in to a plane, Un-reasonable and Blessed! What rendered it holy? Imbued with the Most Holy Name. We may remember, too, that incense of the Lodge is thus based upon the holiness of the found its way not only into the Consecration ceremo- Temple, even the very site of the Temple on Mount ny but also into certain usages in the Royal Arch. And our offerings of Corn, Masons have seen a Lodge being consecrated. Corn that excludes or diminishes the philosophical and was used for the grain offerings, wine was used for mythical themes that are so central to the conse- sacred libations, and oil was used for many things, cration rite, and decontextualizes the symbolism of including the preparation of the meal offering and the Corn, Wine and Oil. Incense and studying its symbolism, we can help repair the was mixed in with the grain offerings upon the disconnect. One way to do that is to bear in mind main altar, and was also offered in pure form at the that the Elements of Consecration are recurring special incense altar that stood before the Holy of symbols. Poured out upon the Lodge at consecra- Holies. Laurence Dermott, Ahiman Rezon: *Cryer Lewis Masonic*, ; W. James Bedford, , Symbols, Secrets, Significance New York: Preston, *Illustrations*, 1st ed. William Preston, *Illustrations of Masonry*, 3rd ed. Quatuor Coronatorum 80 Joshua Cushing, , 98â€” The Elements of Consecration Dyer, *Symbolism in Craft Freemasonry*, Rev. Lewis Masonic, , Macoy, , Haunch cites a description of the card from an 2. See the entries by N. Webb, *Monitor* , Macoy, , 48â€” William Preston, *Illustrations of Masonry*, 8th ed. Dyer, William Preston, Eisenbrauns, for a However, this explanation is Spring issue of *Philalethes*, considered the not exhaustive. For example, we cannot interpret trifold symbolism of Corn, Wine and Oil pri- the Corn, Wine and Oil being poured upon the Lodge marily as it pertains to the consecration of a Lodge. Rather, it is what the substances Architect. The consecration ritual is effected by Corn, represent that is important: For this Corn, wine and oil by themselves are just food- reason, Corn, Wine and Oil are technically known in stuffs. But in ritual, they accomodate symbolic mean- Freemasonry as the Elements of Consecration. Some have been content to consider these symbolic and not a literal compensation for labor. Of course, In fact, the most basic symbolism of Corn, Wine at the literalistic level that is how they are presented: They guarded the Of the three Elements of Consecration, Corn is the north, east, west and south gates of the Temple, and one that has the most extensive presence in Craft they received a portion of these offerings as food and mythos and ritual. There are two reasons for this. Interestingly, Masonic tradition blends the roles First, the visual allusion within the Lodge to the of stoneworkers and the gatekeepers, and the Antients consecration ceremony in the form of the jewels and reimagined the gatekeepers as Masonic brethren

and white rods of the Stewards, both of which feature practitioners of kabbalah. As grain is threshed to separate cross-cultural sources; perhaps the most detailed rate it from the chaff, the neophyte is distinguished and edifying treatment of the three offerings may from the cowan by initiation. Only with the proper pass may he continue obvious initiatic symbolism. Another aspect of Masonic mythos involving That process of refinement is also reflected in Corn that is usually overlooked is the importance of the striking realization that just as Corn must be the threshing floor legend. According to the book of Samuel, David issued a decree to have a census taken in his kingdom, Wine of Refreshment in order to determine how strong his military was. It was forbidden for a priest to consume wine within This violated a sacred principle, and divine punish- the inner court Ezekiel The place where the by the priests in an unknown place within the Temple destroying angel stood was the threshing floor of precinct. Come, the place of oil and wine. Whoever loves that Such confused knowledge is best forgotten, while place neither seeks nor desires worldly riches. Transcending Literalism It turns out that wine itself can be a metaphor for If wine and oil both refer to finding inner meanings mystical or esoteric knowledge. There is indeed, and it is found in the Zohar: In kabbalistic interpreta- wheat and ate the grains uncooked. Then he happened tion, sod refers to the esoteric or symbolic meaning to come down to the city. A good loaf of bread was served of a subject. He ate it and was pleased. Then, he was served a fine cake kneaded in olive oil. Endnotes here are numbered consecutively aware of the delights which derive from the deeper with those in part one of this article. See endnote 3; also C. Consider the stations taken by the ruffians in the third those deeper considerations which so concern the degree; for gakekeepers as Masons, see Laurence Dermott, Ahiman Rezon London: Bedford, , xi, xiv. Mackey, The Symbolism of Masonry: Revised Edition It should not escape notice that just as olive oil San Francisco: Plumbstone, , "Lau- essence of the grape, pressed, stored in the darkness rences Press Co. See illustrations in Philalethes 63 , p. Baumgartner, The Hebrew and Aramaic properly baked in order to attain its perfect form. For Lexicon of the Old Testament Leiden: Brill, , "Eisenbrauns, , Wine and Oil were known to any early speculative Masons, but we can enjoy their wisdom today. Princeton University Press, other interpretations found elsewhere in Masonic , Craft is striking, and provides useful comparison. Babylonian Talmud, Sanhedrin 38a. Just as the Lodge is not consecrated until its Moshe Ideal, Absorbing Perfections: Kabbalah and Interpretation floor or its symbolic exemplar receives the correct New Haven, Conn.: Yale University Press, , Babylonian Talmud, Horayot 13b. Mesorah, , temples unhallowed until we receive the wages of a 2: Mason and put them to use. To be told in a ritual that For a useful discussion of kabbalistic influences on early Freemasonry, we understand their meaning. Schuchard, Restoring the Temple of Vision:

**3: Basic Elements of The Blessing Part 1 - Video Dailymotion**

*Preface Introduction: Lebanon and the World. Part One: Elements of Lebanon. Land and Geopolitics Sects and Identities Families and Rulers. Part Two: Greater Lebanon,*

You can read part one here. Bashar also continued a previous regime policy of security-intelligence cooperation with the U. Bashar was keen on pleasing Western powers perhaps in the hopes of obtaining Western investment and political pressure on Israel over the occupied Golan Heights. The plan was later officially adopted on behalf of the Arab people in the Beirut Arab League summit in A list of U. The Americans were unhappy with Syrian violations of the cruel, U. At the behest of Israel, the U. The crisis in U. One knowledgeable Syrian reporter described to me the Syrian policy at the time. He said Damascus sometimes allowed fighters to slip into Iraq, and other times they would arrest them to please the Americans. Conduit for Saudi spin. The Syrian regime clearly knew its survival hinged on the failure of the U. It is not clear exactly when the U. Planned in Advance The U. And the regime did not relax the hold of the intelligence apparatus. The slight political freedoms promised by Bashar were soon discarded. But long before Syrians protested, the U. Parts of the scheme are outlined in a classified, two-page document that says that the U. It was rather clear as soon as the protests started in that the U. Ambassador Robert Ford was not even trying to hide his active political role a role that would have gotten any Arab ambassador kicked out of the U. Anti-Hizbullah slogans raised by a few protesters in the first days of the uprising Hizbullah had not even mentioned Syrian protests at that point seem to have been the work of a covert foreign operation. Similarly, the sight of anti-Hizbullah demonstrators in recent Iranian protests were so quickly captured and disseminated by Western media and portrayed as the reason for the entire protest, which had its own indigenous causes. It is likely that U. It is now the official U. Obama expanded all the wars he inherited from the Bush administration with the exception of the occupation of Iraq occupation after objections from Baghdad, though that was partially reversed after ISIS took over large swaths of Iraqi territory. Obama also intensified covert operations, assassinations and drone warfare. Saudi myth of his retreat. The notion, later raised, that the U. By , the U. The myth of moderate Syrian rebels was almost an inside joke: This fiction was necessary to keep the war going and to win the sympathy of Western public opinion, an effort that was largely successful with the help of heavily funded Western public relations and lobbying firms paid for by Gulf monarchies. Obama, typically, had it both ways: The notion that the rebels were all moderate and secular but that they were radicalized by regime oppression was never proven, and it is not even believable. Launched from Lebanon It was from Lebanon that the U. In addition to a Jordan-based operation by U. It had a load of arms from Libya intended to be transferred to Syrian rebels. It is highly likely that the U. Furthermore, the story of U.

**4: Faces of Lebanon: Sects, Wars, and Global Extensions — Markus Wiener Publishers**

*In , the Lebanon-based Palestinian Liberation Organization began infiltrating Israeli borders with attacks that brought swift and powerful reprisals. Massive artillery and mortar attacks were.*

Picking a class is the choice that will have the most consequences for a player during character creation and often defines the very role they will play in game both mechanically and narratively. One of the first things to bloat out of control in supplementary material, or later editions of an RPG, I find is the amount of classes available to the player. I find this a bit ironic where there seems to be precious little that attempts to examine how a well designed class comes together. The main reason I find most classes are poorly designed is because they are designed from the top down. Classes tend to be the thing that game designers turn to first to inject a sense of narrative in the game. Game set in a world with vampires and werewolves? Include a Witch Hunter class. Game set in a high magic world? Include a living elemental class. Different abilities and mechanics are thought up to allow the player to roleplay a certain character from the style of narrative the game embodies. Like getting an attack bonus against creatures of the night for the Witch Hunter. While on the surface there is nothing wrong with this I think it has lead to overlapping classes. I find 5th edition is especially bad for this where I think 5th edition has lost all sense on what exactly a class is and is all over the map. I think overlapping classes are something that should be avoided as whenever there is overlap, you tend to have bored players at the table. A lot of times overlapping classes happen because people feel more safe just combining various elements of different classes in order to create a new class; they are worried about balance issues or the game coming apart. Very often classes tend to be literal linchpins where various subsystems of the game, combat, magic, skills, etc. If you start really ripping them apart it can have wide ranging consequences. I think a lot of OSR games realize that overlapping classes and class bloat is bad and try to cut down on it by having only four classes. The four classes are: Some games like Dungeon Crawl Classics make the cleric a little more distinct by having greater consequences from the God the cleric worships and subsystems in the game for this. This does help to make the cleric something more than just a blend between a fighter and support type magic-user. However, what I find that is most interesting and often overlooked about the design of the cleric is that it was originally added to counter undead. This often goes for other classes as well. The Ranger was originally added to deal with wilderness encounters as the game began to move away from being a purely a dungeon crawling game to involving the wilderness outside the dungeon and nearby town. In this manner I think that while these two classes may have been inspired by and added because of different narrative archetypes the Ranger was thought up as some guy wanted to play Strider from Lord of the Rings I feel like they were only really realized when a specific type of encounter arose in the game in which they would make sense. Same with the ranger. There has often been an attempt at a social class, ie. This is something that I think can be fundamentally realized for all classes. An example of this is the barbarian. If you have a fighter and a barbarian in a party, it can get a bit boring, or combat can lack tension, as you have two people who are both good at the same thing. I think if you really examine what a class is, the design of most classes can be broken down into the following elements: This tends to be where people start when making classes. They think up some cool character from the type of story they want the campaign or RPG to embody. These are generally tacked on to the class to make it thematically better at certain things. It is stuff like the fighters increased bonus to successfully hit in combat over other players in LOTFP. All players can fight, but generally the fighter is the best at it. They tend to be little subsets of the rules and tend to be things that only that class can do or only the class gets significantly better at in time. The magic-users ability to cast spells or the specialists skills are examples of this. Such as guards to sneak past for the thief, or wilderness encounters for the ranger. If a class has a weak narrative concept If a class has no mechanical bonuses It will likely be tailored too much to a specific situation and perform averagely outside of it making play boring most of time. Where the class is a bit of a one hit wonder. If a class has no unique subsystem related to it It will be good at something that everyone else can do and perform well but have no moment to really shine. It will probably seem too much like a combination of other classes. If a class has no challenging encounters geared related to it

## PART ONE : ELEMENTS OF LEBANON. pdf

at all

### 5: The Elements of Consecration in Freemasonry (parts 1 & 2) | Shawn Eyer - [www.enganchecubano.com](http://www.enganchecubano.com)

*Watch Adventure Time S09E02 Elements Part 1 Skyhooks by Adventure Time HD on Dailymotion [here](#).*

### 6: The Luminescent Lich : Hacking LOTFP Classes Part 1: Elements of Class Design

*When it comes to history the world we walk on is quite puzzling. Our "Scientific Dictatorship" will have us believe that they have all the answers, but when you begin investigating on your own.*

### 7: The Elements of AI - a free online course

*In part 1 of Elements we learn two new stitch combinations; a granny special and a granny corner. These two stitches is what makes the Elements CAL so unique and give it the textured look. I take you step-by-step through these special stitches and show you how to make part 1.*

### 8: Elements CAL Part 3 Video Tutorial â€œ It's all in a Nutshell

*The elements of AI is a free online course for everyone interested in learning what AI is, what is possible (and not possible) with AI, and how it affects our lives - with no complicated math or programming required.*

### 9: The (Unrecognized) US Contribution to Bloodshed in Syria, Part Two â€œ Consortiumnews

*In part one of this two part series, we introduced the City of Lebanon (PA) Authority Wastewater Treatment Plant (WWTP) and described the objectives and the challenges associated with integrating the controls of a complex biological nutrient removal system.*

*THE DARK BRIGHT WATR (Book of Wirrun, Vol 2) The index of industrial production and other output measures. Persevering Through Infertility Entrepreneurship, invention, and pricing : toward static microtheory Cherokee summer = Power Golf for Women The penguin dictionary of philosophy Debdas Chakraborty Lifetime sports-oriented physical education program A free knowledge-ist, or, Too much for one head Making Memory Boxes Behavior analysis and learning 6th edition Productionoperations management I.c. jhamb Natural Healing With Cell Salts Flea Market Almanac Guide to bitcoin bitcoin tutorial The breakup Bjorg Vik Shift shop meal plan Pt. 2. Recommendations from the conference. The angel of death Behavioral science in medicine Make editable acrobat pro Vol. 1: The more we get together Hypertensive heart diseases V. 3. Caroline Walters. Venetia Trelawney (v. 1) Models of business cycles Reconstructing Pastoral Theology Ib chemistry textbook 2016 Utopia redux Karrie Jacobs Things to do in a day. Educational administration concepts and practices 6th edition When the house was bright pink Washington Conference, 1921-22 2. Sahih Muslim Kitabul Hajj Code of the Street: Decency, Violence, and the Moral Life of the Inner City. Answering the call Virginia Marie Rincon Value analysis case study Book influence by robert cialdini Records of living officers of the United States army. Coping With Families (Get Real)*