

1: Peavey Revolution - Ultimate Guitar

It truly confounds me that I've purchased 8 Peavey amps in my life time and it comes to be that there is not a single amp owners manual for the amps I buy.

I played through the Bandit with my own gear for a while and then, just for the heck of it I plugged into the Revolution, which was sitting nearby the new Peavey stuff. From the bounce and tone of it, I was under the impression that it was a tube combo? It had this glassy tone that said, "tube amp" when I played through the clean channel. The harmonic curl at the ends of the notes sounded so Fender-y and the distortion was rich and full with real bottom end and well defined, articulate tone. The store manager stopped by to talk for a minute. I told him I was really more impressed with the Revolution than the "new" Bandit, which is what I originally came in to demo. We pulled the amp around and sure enough? Turns out that this was the last of the "older" Revolution amps that he had at the store. It had been there for a while and it was way reduced in price. I was duly impressed. So much so that I bought it, period! It meant selling off an old amp that had served me well. I drove home, sold the tube amp to a guy who had been begging me for it for a year and drove back to Marathon, where I bought the Revolution, on the spot. Call me crazy, but I had decided that all the old vintage tube stuff was just not worth keeping anymore, what with all the upkeep and maintenance. My Silvertone twin twelve is 45 years old, for crying out loud! As much as I love the tone of tube amps I have never played professionally through anything other than tube amps I have to admit that the Peavey Revolution covers all the sounds I need, with headroom, volume and convincing tube tone in a single, low maintenance, lightweight package. Let me tell you something, folks. I have only owned one serious SS amp in my entire 30 years of playing, and that amp was with me for only about months. It was ridiculously loud, with piercing tone and unimaginable power. It was beautiful sounding when pushing that quad bottom, and it had tons of features and a killer EQ section. Color me stooooopid, I was young and dumb. I have to tell you, this Revolution amp sounds excellent at all volume levels, from whisper quiet to full on dimed. The clean channel does a bit of breakup at about 8, with humbuckers. It sounds like my Princeton at about ? The main difference is that the way increased volume level makes it so much easier to play out and keep up with the drums, actually. It sounds wonderful, with articulation and a pick-sensitive response that just blows me away. With the channel volume on 10, there is no mud at all. It rings clear as a bell, like my old Twin reverb. I have played professionally for money, in other words, played in the studio and just plain played for fun, over the years. I no longer play for money, but I gig for a local homeless shelter as their "house" band. I travel to churches and play minute sets for benefits. I need something reliable, lightweight and with an uncompromising sound that I can dial up over and over again. I play all styles, but mostly CCM in a rock style. Teen-aged, bedroom rocker EQ to the max! The Carvin is impressive but has far fewer features for the same price SX model. Whenever I have played through these other SS amps, I have always come away with a "so-so" attitude. I could never bring myself to buy one because of the tone signature of this class of amp, which is decidedly not tube-y sounding. Just a preference of mine, actually. I did compare the "older" Revolution to the "new" Bandit and I liked the older Revolution a lot more. The Peavey Revolution made a believer out of me, finally. It did not take a lot of listening to recognize the superiority of the design and the perfect execution of that design in this model of amplifier. I just bought it as soon as I found it. I would buy this amp again.

2: PEAVEY REVOLUTION OWNER'S MANUAL Pdf Download.

*THE PEAVEY REVOLUTION [Ken Achard] on www.enganchecubano.com *FREE* shipping on qualifying offers. (Book). Known for his plain-speaking style and hard-driving business ways, Mississippi native Hartley Peavey pursued a dream that started in his teen years and developed into a musical instrument dynasty.*

3: Question about my Peavey revolution ? | Yahoo Answers

Find great deals on eBay for peavey revolution. Shop with confidence.

4: Peavey Revolution User Review by mike mac

I've owned, and Rocked Peavey gear since the early 80s, am a big fan of all things Peavey. This book, in my opinion, is the ultimate Peavey information resource. Covers from Hartley's beginnings, building by hand the first amps, in the early 60's, through 's lineup.

5: VarageSale: Your Online Garage Sale - Buy and Sell Locally

www.enganchecubano.com is the leading Internet resource for musicians, supplying valuable information from news and product reviews, to classified ads and chat rooms.

6: Peavey Bandit Club | Telecaster Guitar Forum

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7: Revolution Guitar Amplifier by Peavey Electronics Valuation Report by www.enganchecubano.com

Revolution TransTube Series Manuals and User Guides for Peavey Revolution TransTube Series. We have 1 Peavey Revolution TransTube Series manual available for free PDF download: Operating Manual.

8: User Reviews for Peavey Revolution at Harmony Central

I have a 90's Peavey Revolution (solid state) Amp Head I am wanting to sell for \$ www.enganchecubano.com watts and has a clean, crunch and lead channel. It comes with several chorus and delays settings.

9: Free Peavey Diagrams, Schematics, Service Manuals :: Schematics Unlimited

Congratulations on your purchase of the all new Revolution® TransTube® Series amplifier. This amp represents years of research on vacuum tube emulation and channel switching configurations.

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