

PHILADELPHIA ABOLITIONISTS AND ANTISLAVERY COSMOPOLITANISM

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1: Staff View: Antislavery and abolition in Philadelphia :

"Philadelphia Abolitionists and Antislavery Cosmopolitanism," in *Antislavery and Abolition in Philadelphia: Emancipation and the Long Struggle for Racial Justice in the City of Brotherly Love*, ed. Richard Newman and James Mueller (Baton Rouge: LSU Press,),

Also available in PDF form. *Our Country is the World: Radical American Abolitionists Abroad*. Publications Books *Sweet Taste of Liberty*: Also published in an Amazon Kindle edition. Winner of Ralph D. Reprinted in *Abolitionist Places*, ed. Martha Schoolman and Jared Hickman London: Routledge, , 9â€” Louisiana State University Press, , *Other Sides of Civil War Texas*, ed. Frank de la Teja Norman: University of Oklahoma Press, , LSU Press, , Johnson, *Journal of the Civil War Era* 2, no. Palgrave Macmillan, , Reprinted in John Alberti, *Text Messaging: Reading and Writing about Popular Culture* Boston: Houghton Mifflin, , â€” Peter Hinks and John McKivigan 2 vols. Greenwood Press, , vol. Henry Louis Gates, Jr. Oxford University Press, , 2: Book Reviews Corey M. Brooks, *The Liberty Power: Murphy, American Slavery, Irish Freedom: Ronda, Reading the Old Man: Fredrickson, Big Enough to Be Inconsistent: Awards George R. Mellon Fellowship in Humanistic Studies. September 11, ; and March 23, University of North Texas: Rice University Center for Teaching Excellence: Houston Museum of Natural Science: Featured Speaker, Distinguished Lecture Series. Rice University Digital Media Center: Glasscock Center for Humanities Research. Lone Star College, Cy Fair: Invited Speaker in series held in conjunction with Lincoln: University of Montreal, Department of History: Part of symposium on Lone Star Unionism and Dissent: The Other Civil-War Texas. Symposium in Honor of Dorothy Ross. Louis, Missouri, July ,*

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2: Curriculum Vitae | W. Caleb McDaniel

Philadelphia abolitionists and antislavery cosmopolitanism / W. Caleb McDaniel From natural rights to national sins: Philadelphia's churches face antislavery / Dee E. Andrews Staging slavery: representing race and abolitionism on and off the Philadelphia stage / Heather S. Nathans.

The program acquainted and re-acquainted me with important leaders of the Abolitionist movement, especially John Brown, Frederick Douglass, and William Lloyd Garrison. The program also introduced me to a rising young historian in my own locale: McDaniel was featured as a historian in "The Abolitionists," commenting specifically on the life of Garrison. I was most pleased to receive a review copy of his new book - *The Problem of Democracy in the Age of Slavery*: My review of this excellent book appears at the end of this post. McDaniel was also kind enough to answer some interview questions. About the book, from the publisher: Caleb McDaniel sets forth a new interpretation of the Garrisonian abolitionists, stressing their deep ties to reformers and liberal thinkers in Great Britain and Europe. Between and , American abolitionists led by Garrison developed extensive networks of friendship, correspondence, and intellectual exchange with a wide range of European reformers—Chartists, free trade advocates, Irish nationalists, and European revolutionaries. Garrison signaled the importance of these ties to his movement with the well-known cosmopolitan motto he printed on every issue of his famous newspaper, *The Liberator*: Through exposure to contemporary European thinkers—such as Alexis de Tocqueville, Giuseppe Mazzini, and John Stuart Mill—Garrisonian abolitionists came to understand their own movement not only as an effort to mold public opinion about slavery but also as a measure to defend democracy in an Atlantic World still dominated by aristocracy and monarchy. While convinced that democracy offered the best form of government, Garrisonians recognized that the persistence of slavery in the United States revealed problems with the political system. They identified the participation of minority agitators as part of the process in a healthy democratic society. By following Garrisonian abolitionists across the Atlantic Ocean and exhaustively documenting their international networks, McDaniel challenges many of the timeworn stereotypes that still cling to their movement. My interview with Dr. Please tell us a little about yourself, why you pursued history as a profession, your research and teaching interests, etc. I consider myself a historian of the nineteenth-century United States, broadly speaking, and my methods are mainly those of social, cultural, and intellectual history. Increasingly, I also have an interest in digital history, for reasons I have explained here. William Lloyd Garrison JS: What inspired the line of inquiry that led to your dissertation and the book? It is a problematic film in some ways, but it piqued my interest in John Quincy Adams, about whom I like most other viewers, I suspect knew very little. At that age I was green enough to be gobsmacked by the idea that such a rule had existed, and it made me want to learn more. The more specific subject of my dissertation emerged from a paper I wrote during my first year as a doctoral student at Johns Hopkins. The paper started out as a study of abolitionist celebrations of the Fourth of July; as I recall it, I was interested in better understanding how and to what extent American radical abolitionists like William Lloyd Garrison laid claim to the American Revolution. What did they think they were doing by observing the Fourth, even in a subversive way? But in doing the research I kept noticing references to the First of August, the anniversary of British West Indian emancipation, and to other transatlantic reform movements like Irish Repeal. At the time I was green enough to be surprised by this, too. The paper itself became an article about abolitionist holidays, but it also planted seeds for the dissertation as I set out to understand why Garrison and others followed overseas reform movements and events so closely. That phrase figures in my book, too, but the through-line of the *The Problem of Democracy in the Age of Slavery* is actually very different from the dissertation. Apart from autobiographies or collected correspondence, what 4 or 5 books would you recommend to someone building a library on American Abolitionists? Another personal favorite that reads like a novel is *Albert J. He plays a very large role in your book. Why is he so important?* Wendell Phillips WCM: For that reason alone he was a

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crucial convert to the abolitionist cause at a time when stem-winders were more appreciated and influential than they are today. It was a breathtaking experience that really laid bare, I found, both the rigor and the flexibility of his mind. Garrisonians like Phillips really did believe that certain dangers in a democracy would be perennial—the dangers of blind conformism or selfishness, for instance, or the dangers posed by a majority that is hostile to the rights of a trampled minority. Are you working on another book project? Yes, I am, though it is taking me away from the abolitionists for the moment and closer to home here in Texas. McDaniel and best wishes for continued success in your teaching, research, and writing! Indeed, one of the faults of the program is that it focused almost solely on the domestic aspects of slavery and abolition. Part biography of Garrison, part primer on 19th century political philosophies, and part chronology of the decades-long struggle to secure emancipation for millions of American slaves, the book achieves all three goals with a serious, systematic, and logical argument and narrative. One also is struck by the patience and tenacity of abolitionists, especially Garrison: When do we want it? It is also a warning against the dangers of the mob-thought, nationalism, aristocracy, and other dangers to liberty and the free expression of opinions, especially minority and dissenting opinions. I thank LSU Press for the review copy.

3: Antislavery and Abolition in Philadelphia : James Mueller :

"Philadelphia Abolitionists and Antislavery Cosmopolitanism," in Antislavery and Abolition in Philadelphia: Emancipation and the Long Struggle for Racial Justice in the City of Brotherly Love, ed. Richard Newman and James Mueller.

4: Scholarly Interest Report

Antislavery and abolition in Philadelphia: emancipation and the long struggle for racial justice in the City of Brotherly Love /.

5: Table of Contents: Antislavery and abolition in Philadelphia :

Caleb McDaniel builds on the oft-remarked transatlantic links between reformers to show how these networks helped create new identities and new arguments among American abolitionists. His most surprising finding shows how Philadelphia abolitionists' international connections fostered their integration into national reform networks.

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