

PIEDMONT PHANTOMS (NORTH CAROLINAS HAUNTED HUNDRED, VOLUME 2) pdf

1: Haunted Places in Greensboro, North Carolina

This second volume is the longest of the three in Daniel Barefoot's North Carolina's Haunted Hundred trilogy. It's pages to the other two's each.

Administrator Leave a comment We need your help! Contribute monthly via Patreon which includes perks , make a one-time donation through Paypal , or buy us a coffee. There is actually a good reason for this. But there are four, not three: The Coast, the Coastal Plain, the Piedmont, and the Mountains, and they are separated along geological lines. Basically, the Coast is the current coast. The Coastal Plain is what was under water up almost to Raleigh not so long ago and may end up under water again if the oceans continue to rise. The Piedmont is an area of metamorphic, disrupted rock from when continents were jamming together and pulling apart, creating the Appalachian Mountains, which comprise the Mountain region. The Uwharries lie in the Piedmont. The Coast has lots of stories about haunted marshes and ghost ships. The Coastal Plain and the Piedmont have stories about gold rushes, plantations, and the Revolutionary War. The Mountains have a lot of Appalachian lore. I guess Barefoot or his publisher, John F. Since Barefoot was doing that, he had to fit one of those regions into at least one of the other books. It is also sadly neglected by North Carolina ghost story books in general, even though we actually have some pretty distinctive stories of our own. The Coastal Plain is a curiously diverse place, further divided into the Outer and Inner Coastal Plains , or into the Upper and Lower Coastal Plains though apparently not both at once, since one division is more environmental and the other is more political. I live on the Inner and Upper Coastal Plain. The methodology is confusing, but I guess it kept the books more or less within shouting distance of equal length. In part, I suspect Barefoot just likes them. He gets to decide which stories to include, after all. I was glad to see some African American ones in this volume. As I mentioned in my reviews on the two folklore articles about witchcraft and Guilford County, African Americans have contributed quite a lot of NC lore, frequently without much recognition of that fact. Despite this contribution, their presence in popular ghost story collections has been scant. Curiously, Barefoot shows no knowledge of the Guilford County article, choosing instead to discuss a haunted theater for that chapter. Barefoot manages to stuff in two witch stories from Person County, involving encounters with children. The general impression I got from this chapter was that children can be terribly cruel not a shocking revelation to me, considering I got bullied mercilessly as a child and you have to school that out of them with some lessons about appearances and compassion. In the first section, two young boys balk at helping an old woman who seems, to them, to be a teleporting witch. The folkloric motif that Carolina witches and ghosts are not necessarily a separate category appears here. The brats tattle on her and get her fired. This causes her to curse the whole lot of them, kids and parents. Soon after, two of the kids die of mysterious illnesses. Historically speaking, this was the kind of thing that led to a lynching, but the witch in this story gains herself a happy ending of sorts. When a mob of men confront her at her cabin, the old woman coolly faces them with a large owl perched on her shoulder. When they attack her, she escapes them by turning into a bird and flying away. Unnerved, some of the families move out of the area. Moral of the story: You might end up cursed by a witch. The story for Nash County is rather blah another Theodosia-in-Distress story? North Carolina used to be a lot larger than it is now, even after splitting from South Carolina, because its original borders extended to the West Coast, encompassing what is now Tennessee. This means that certain famous figures like the Harpe Brothers and legends like the Bell Witch from points further west had their origins in NC. The story of the Bell Witch, in fact, begins in Wilson County. The Franklin County section eschews the numerous college hauntings in Louisburg for a story about a traveler known only as the Lady in Blue who died at a plantation house in Belford in She continued to appear as a ghost for another century until she managed to save the owners of the house from a devastating fire. Her final purpose fulfilled, she appeared no more. Did you enjoy this review? You can help keep the project going by contributing monthly via Patreon which includes perks , making a one-time donation through Paypal , or buying us a coffee. African American Daniel W.

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2: Piedmont Phantoms by Daniel W. Barefoot (, Paperback) | eBay

North Carolina's Haunted Hundred, Barefoot's three-volume series, is a sampler of the diverse supernatural history of the Tar Heel State. One story is drawn from each of the state's hundred counties.

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4: Daniel W. Barefoot | Open Library

Volume 1 deals with the coastal area while volume three takes on the mountains of Western North Carolina. This entry, volume 2, provides a glimpse at the ghostly lore of the Piedmont region. The series as a whole is referred to as the "Haunted Hundred" because the author has taken one ghost story from each of the state's one hundred counties.

5: Haunted Places in Piedmont, West Virginia

North Carolina's Haunted Hundred, Barefoot's three-volume series, is a sampler of the diverse supernatural history of the Tar Heel State. One story is drawn from each of the state's hundred counties. You'll find tales of ghos Daniel W. Barefoot's colleagues in the North Carolina General Assembly call him their "resident historian."

6: Piedmont phantoms - ECU Libraries Catalog

North Carolina's Haunted Hundred, Barefoot's three-volume series, is a sampler of the diverse supernatural history of the Tar Heel State. One story is drawn from each of the state's hundred counties. You'll find tales of ghosts, witches, demons, spook lights, unidentified flying objects, unexplained phenomena, and more.

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7: North Carolina's Haunted Hundred - Barefoot, Daniel W. - | HPB

Piedmont Phantoms has 13 ratings and 1 review. From the mountains to the sea, North Carolina's counties have a wealth of creepy stories to tell. Thes.

8: North Carolina Haunts | The Historical Meow

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