

1: Erasure and Blackout Poems: Poetic Forms | What Are They?

The words for blackout poems are already written on the page, but it's up to the blackout poet to bring new meaning and life to these words. Blackout poems can be created using the pages of old books or even articles cut from yesterday's newspaper.

Include Shakespeare as well as other authors. Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic. In the lesson students

What is blackout poetry? A good explanation and definition of blackout poetry can be found here. In its original sense, blackout the writer creates blackout poetry using newspaper articles. Rather than these, however, in this lesson students use part of Frankenstein to Create blackout poetry. Their objective is to show their understanding of the letter with what remains after they black out other parts of the letter. By blacking out the text, what remains functions as a "relief" in that it is raised, highlighted, magnified. This functions rhetorically to say to readers: This matters most in the text. A word about the text students use: I purchased copies of Frankenstein from Prestwick House. Most years students pay for their own copies, but I provide books to those who cannot afford them. Some options for buying the books include Donors Choose, writing a grant, asking for donations, collecting books from students after the unit for use by other students. Invariably, a student will say that Frankenstein thinks the creature is beautiful. This misreading allows an opportunity to discuss reading words and phrases in context rather than fixating on one word or phrase such as "i selected his features as beautiful. Teacher Demonstration of Blackout Poetry 15 minutes First define blackout poetry for students: Blackout poetry is created by taking a text and blacking out with a marker words and phrases in order to reveal new ideas or to create a new effect. As a close reading technique, blackout poetry can focus students on any number of things, from plot to them to character, etc. A blackout poem creates a new genre, a new text, from the original. Second, introduce students to blackout poetry with a short video from the author of Newspaper Blackout: Blackout Poem Letter 3 by Mrs. Blacking Out a Letter 30 minutes Exploring Close Reading Strategies After the demonstration, allow students to have time to create their blackout poems, but first divide the letters among the class members. Since Letter 4 is long, divide it and have some students blackout the first half and others the second half. Students Share Their Poems 15 minutes Students did an excellent job honing in on the substance of the letters in their blackout poems. K reads her blackout poem.

2: Building Book Love : How to Create a Blackout Poem Using Google Slides

5 Tips for Creating Blackout Poetry We're gonna take a wild guess and say that the first thing you do when you sit down to write a poem is to stare at a blank page for a while and eventually write down a word. Duh.

You could pair this with any subject in your curriculum by selecting words on that given topic. The kids come up with an Acronym to go with one of those words. Powerful Animal Wrestler They then create an art project to go with that Acronym like a poster promoting Griz the Wonder Wrestler appearing in his next bout. You get the idea Your goal maybe just to: I try to select a book appropriate to the age of the child - cardboard or canvas, a mount or substrate for your project - pencil and fine markers - white paint, tempera, acrylic, gesso - paint, pencil crayons, pastel, etc. Find some old books. They have great paper! You can find these at garage sales, used book sales, discards from the library, they are everywhere. I also like these books see photo or old reading texts. You can easily photocopy pages that you want to use over and over again. You can also enlarge the print. Cut out a section of print at random. Read through the print and circle in pencil words to make up a poem or sentence. We always start in pencil because as you ponder you might come up with something better. When you have settled on a good poem go over the circles in fine marker. Take your white paint and paint over the text except for the words you circled. You see how with young kids you may want to enlarge the text here on the photocopier! Now using the white space draw an illustration that goes with your poem. Using your medium of choice add some color to your drawing. Mount your poem to your background or substrate of choice. Here this was the title page for a paperbag book. Finally you can seal this mod podge if you wish. I picked this page at random and was able to come up with So if I have perked your interest in this book why not try and win your own copy. Those of you in Canada, I mentioned that framed canvas was on sale at Michaels , perfect for the Snowman Portrait project!

3: Blackout poetry - upcycling book pages with whimsy | the ReFab Diaries

Make Blackout Poetry is a collection of texts that you can repurpose for your own poems. Make your own ingenious remix of words by Shakespeare, Jane Austen, Oscar Wilde, and Victor Hugo. Make your own ingenious remix of words by Shakespeare, Jane Austen, Oscar Wilde, and Victor Hugo.

This is a space for me to share my creative classroom ideas. I love sending out a little inspiration from my classroom to yours! The assignment that you see one of my students doing above was to find the central theme of the story by creating a blackout poem. Here are some digital examples of the outcome of this assignment: Blackout poems without the Sharpie high, ink-stained fingers, and unintentional mistakes, whoop! If you prefer watching tutorials, here is mine: If you would rather read the directions, read on: Open a new Google Slide Step 2: Right click and cut out all of the text boxes Step 3: Click the drop down menu then select "custom. Go get the text you want to use for your blackout poem. You will be copying and pasting this into your slide. Paste it into your slide. See next picture for how to do this. Duplicate your slide so that you have creative choices background colors, font colors, etc Step 8: To make the background black or a different color. For example, the black background will need white font. Now to the fun part!! Depending on which slide you are working on, change either the text color or the highlighting color to black out the words. For example, if you are using the white background, you will select the words you want to disappear and go to highlight then click black. To add a little more artistic quality to it, you might choose to add in an image. Sign up for my newsletter see top bar and follow my Pinterest for more English teacher ideas! Are you in a Microsoft classroom? You can also create these digital poems in PowerPoint and OneNote! I have a separate post with these directions!

4: Newspaper Blackout Poems: A Creative Way To Write Poetry | Bit Rebels

Know that any original text can serve as a backdrop for blackout poetry – you don't have to stick with print newspapers. Though, you might not want to go defacing all your favorite novels.

Despite gallant efforts of classroom teachers to prolong their existence, there comes a point in the life of every classroom library book when it is finally time to say goodbye. Where do good books go to live out their final days? Once their covers are torn, entire chapters are missing, and who-knows-what is stuck between the pages, create blackout poems to repurpose and honor the memory of old, worn-out books. Blackout Poems Stacy Antoville, an amazing middle school art teacher in New York City, first introduced me to blackout poetry. Using the pages of an existing text, blackout poets isolate then piece together single words or short phrases from these texts to create lyrical masterpieces. Some pages of text, admittedly, work better than others. Although it might not be Wordsworth each time, I truly believe a poem lives within the words and lines of any page, and I encourage my students to uncover it. Creating a blackout poem involves steps that are all about deconstruction then reconstruction. Scan the page first before reading it completely. Keep an eye out for an anchor word as you scan. An anchor word is one word on the page that stands out to you because it is packed and loaded with meaning and significance. Starting with an anchor word is important because it helps you to imagine possible themes and topics for your poem. Now read the page of text in its entirety. Use a pencil to lightly circle any words that connect to the anchor word and resonate with you. Resonant words might be expressive or evocative, but for whatever reason, these are the words on the page that stick with you. Avoid circling more than three words in a row. List all of the circled words on a separate piece of paper. List the words in the order that they appear on the page of text from top to bottom, left to right. Select words, without changing their order on the list, and piece them together to create the lines of a poem. You can eliminate parts of words, especially any endings, if it helps to keep the meaning of the poem clear. Try different possibilities for your poem before selecting the lines for your final poem. If you are stuck during this step, return back to the original page of text. The right word you are searching for could be there waiting for you. Return to the page of text and circle only the words you selected for the final poem. Remember to also erase the circles around any words you will not be using. Add an illustration or design to the page of text that connects to your poem. Be very careful not to draw over the circled words you selected for your final poem! Endless Purposes for Discards. For a limited time they are making the printable free for Top Teaching readers so enjoy!

5: Blackout Poetry | Scholastic

Blackout Poems. Below are examples of poems about blackout. This list of poetry about blackout is made of PoetrySoup member poems. Read short, long, best, famous, and modern examples of blackout poetry. This list of works about blackout is a great resource for examples of blackout poems and show how.

Session One Ask students to talk candidly about some of their stories that are still in draft form. Why do they think these stories are still incomplete? Can these stories be salvaged? Introduce the concept of Portal Writing. Explain that it is a writing strategy that can be used to discover story ideas within an existing story and using those new ideas as entry points for rewriting. By circling specific words and masking others with black marker or other materials that can be used to cover text, we can see how a story can change entirely or remain the same only focused on a particular aspect of the original story. Remaining, circled words are what drive new writing, offer new direction. Although some students may retain the original theme of their story, their plan to write a new story may be more focused on a specific part. To illustrate, here is an example: Original story was about family. Portaled story focuses on a child in that family. New story will be about being an only child. Other students may discover a better story through portaling, abandoning their original ideas. Original story was about a family. Portaled story is about endurance. New story will be about discipline in sports. Distribute photocopied examples i. Provide time for students to examine these examples and talk about them in small groups. Some questions to consider during the discussion: What kind of words do you notice? How are words isolated? What stands out to you? Provide a demonstration for students by portaling part a text with them on an overhead or elmo. Share with them which words you are portaling i. Distribute photocopies of the same text for each student. Ask students to portal this piece, encouraging them to pay attention to the words that hold significance for them. Distribute markers to students so that they may begin portaling the text, keeping in mind that they can: Circle words Make interesting shapes around words e. Sharing is important because students need to hear how one singleton story can have multiple stories, offer multiple directions for writing. To help ensure that students do not simply interpret this engagement as purely fun and nothing more, give each student a copy of the Portal Writing Reflection Questions and consider discussing them during share time. After school, make one photocopy of each story. Photocopying handwritten stories is important because once they are portaled, it becomes very difficult to see the original story. Tell students they will have the opportunity to portal this piece the next day. Session Two Distribute a different newspaper article to each student. Ask students to portal this text, reminding students that they will portal their newspaper article by circling the words that stand out to them. Tell students they may also look for word combinations that create interesting images in mind e. They can select words that are in keeping with the theme of the article or they can select words unrelated to the theme. Tell them that it is not necessary to read the article before portaling it. In fact, reading it beforehand may get in the way of thinking creatively. Remind students that not all circled words have to be kept; they can always cover these up with marker later. In a whole group setting, invite students to: Briefly share what their newspaper article was about. Read their portaled version of the story so that students can hear if portaling it changed the story or remained the same yet focused. Engage students in a conversation about where their newspaper stories could potentially go now that they have portaled these texts. The following questions can start that conversation: Do the words construct a different story? Do the words magnify a person? Do you notice a word you did not notice before? Does a word make you think differently about the story? Can a word be used to change the title? Is there a word that changes the meaning of the story? Do any of the words you circled conjure up new words or images in your mind? Ask students to take out their photocopied story from yesterday. Have students meet in groups and talk about their draft. The questions below can guide student discussions. You may wish to write these questions on a white board or chart paper for discussion. These questions should generate a discussion about writing and story. Why did you select this story for portaling? What is this story about? What was it supposed to be about? What were your reasons for wanting to write this piece? Why did you stop working on it? Which part s do you still like? Remind students that not all drafts are meant to be finished drafts but that good stories can lie dormant in rough draft writing.

Provide students in-class time to begin portaling their story. Be sure to pass out black or dark, felt tipped markers. Ask students to finish portaling their text at home if they were unable to finish it in class. Session Three Give each student a new copy of the Portal Writing Reflection Questions and allow them a few minutes to complete the questions. Ask students to meet in their same groups to discuss what happened to their story after they portaled it. Groups should discuss the Portal Writing Reflection Questions. Tell students that while they discuss these changes and new directions in their writing, they should think about how portaling their writing helped refine their original story or provide a new direction for a different story. Often in sharing our portaled texts, others can see story ideas that we may have missed ourselves. Offer students the remaining time to work on rewriting their story. Students will need to come prepared to read a section of their writing in the next session. Session Four Ask students to meet in their groups to share some of their writing. Depending on group size, time, and length of story, there may not be enough time for students to read their entire stories. What their original story was about. How the story reads after they portaled it. How portaling their original story affected their plans for a third draft. Did the story change? Did it stay the same? If so, in what way? Encourage students to offer their peers what author Katherine Paterson calls glow feedback e. Invite students to share with the whole group how they think portal writing supports them as writers. Consider introducing students to narratives written in other languages, too e. This holds cultural significance for students in your classes who speak more than one language. When celebrating and displaying final written drafts, consider displaying the portaled draft beside it so that people in the school community can see the process that took place. Invite students to experiment with portaling text on word processors. Students can draw the words they portal as a demonstration of visual thinking. Drawn portals can also be used as an exercise to further develop story ideas. Encourage students to access the web for text from well known writers of personal interest e. Not all students will want to portal their own writing. In fact, some may find it easier to discover ideas for writing from outside sources. He offers a range of unique stories through his blackout poems.

6: Make Blackout Poetry

Poetry Unit Poetry Books Forms of Poetry Poetry lessons Writing lessons Found poetry Poetry for Kids National Poetry Month Blackout Poetry Forward This site is a companion to the book Newspaper Blackout by Austin Kleon.

7: 29 best Blackout Poetry images on Pinterest | Artist's book, Visual arts and Altered books

However, when I saw this Newspaper Blackout Poetry, I suddenly had the urge to buy a newspaper. This is truly a fascinating creative process, and the end result is like a reverse word search. This is truly a fascinating creative process, and the end result is like a reverse word search.

8: Blackout Poetry by Laura Randazzo on Prezi

Blackout poetry focuses on rearranging words to create a different meaning. Also known as newspaper blackout poetry, the author uses a permanent marker to cross out or eliminate whatever words or images he sees as unnecessary or irrelevant to the effect he's seeking to create.

9: that artist woman: How to do Blackout Poetry and "Unstuck" Giveaway

Short Blackout Poems. Short Blackout Poems. Below are examples of the most popular short poems about Blackout by PoetrySoup poets. Search short poems about Blackout by length and keyword.

60 Seconds To Shine Volume I The little evangelist Gta san andreas guide Kaplan NCLEX-RN Exam 2008-2009 with CD-ROM V. 2 Seminar report Matthew Martin, Joseph Karugia, and Marjory Gichohi. Care of the child with cardiovascular disorders Editing and revising worksheets 303 Icebreakers (Cell Leader Enrichment) Rumsfeld the manager V.2 David and Bathshua. Donna Marina. Undine. Management and practices of pig rearing Feasibility of serving the Tulare Lake Basin Water Storage District from the State water project. Piano Variations (Complete) Women in Indian police Old Testament exegesis Toward a renaissance of Puerto Rican studies Modern Chinese literature in the May Fourth Era Recorder book for beginners C. MIDI and Digital Music Excel dashboards and reports for dummies 2nd edition FTC consumer alert : how not to get hooked by a phishing scam. An Historical account of the English Versions of the Scriptures Eternal September of the Digital Humanities Management of continence and urinary catheter care Vol 4 Thessalonians/Timothy (Bible Class Commentary) Sacred necromancer DONT FORGET WATER! 70 Crisis of the Early Italian Renaissance Experiments with sound and hearing Repertoire catalog. Stamp-A-Birthday (Stamp a) Study guide with programmed units and learning objectives for Hilgard, Atkinson and Atkinsons Introductio Functional report of sebi needs and importance Black culture and black consciousness A month after date The legend of Pocahontas Reliability for the social sciences Master feeder funds The armed forces on campus : upcountry colleges and universities Bible and the doctrine of evolution