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*Punishment, Prisons, and Patriarchy* tells the story of how first-generation Americans coupled their legacy of liberty with a penal philosophy that promoted patriarchy, especially for marginal Americans.

Prison Memoirs of an Anarchist Bookspan, Shelley. A Germ of Goodness: Death as Punishment in America, Brockway, Zebulon. Fifty Years of Prison Service: An Autobiography rp. Gendered Justice in the American West: With Liberty For Some: Inside the Sing Sing Death House. The Lineaments of Wrath: Penitentiaries, Reformatories, and Chain Gangs: Whores and Thieves of the Worst Kind: Edison and the Electric Chair: The Victim as a Criminal and Artist: Campaigns Against Corporal Punishment: The Furnace of Affliction: Hell Holes and Hangings: The Rise of the Penitentiary: A Just Measure of Pain: Prison Life is Different Johnston, Norman. Punishment, Prisons, and Patriarchy: Prisons and the American Conscience: Chronicles of San Quentin: Life Plus 99 Years Lewis, O. From Newgate to Dannemora: Twice the Work of Free Labor: Hanging in the Balance: One Dies, Get Another: The Rope, The Chair and the Needle: Capital punishment in Texas, Marvel, William. The Prison and the Factory: Origins of the Penitentiary System Meranze, Michael. Crime, Sexual Violence, and Clemency: The Rose Man of Sing Sing: Behind Gray Walls Oakey, Mary. Journey From the Gallows: Crime and the Nation: Founding the Criminal Law: Women in State Prisons, Ranson, John. The Discovery of Asylum: Punishment and Social Structure Sellin, J. Slavery and the Penal System Semmes, Raphael. A New South Rebellion: Hanging Between Heaven and Earth: The Prison Reform Movement: Forlorn Hope Sullivan, Larry [ed. The New York Tombs: The Cradle of the Penitentiary: Hang by the Neck: An International Annual 13 Adamson, Christopher. An International Annual Vol. Women, Gender Roles and Criminal Justice, ed. The McLean County [Ill. Problems and Prospects in Jail Management, ed. Klofas Sullivan, Robert B.

## 2: Project MUSE - Punishment, Prisons, and Patriarchy

*Punishment, Prisons, and Patriarchy* Kann, Mark Published by NYU Press Kann, Mark. *Punishment, Prisons, and Patriarchy: Liberty and Power in the Early Republic.*

A pioneering collection of personal accounts from criminal justice scholars, practitioners, and activists, and from current and former prisoners themselves. What role did manhood play in early American Politics? Kann argues that the American founders aspired to create a "republic of men" but feared that "disorderly men" threatened its birth, health, and longevity. Kann demonstrates how hegemonic norms of manhood—exemplified by "the Family Man," for instance—were deployed as a means of stigmatizing unworthy men, rewarding responsible men with citizenship, and empowering exceptional men with positions of leadership and authority, while excluding women from public life. Kann suggests that the founders committed themselves in theory to the democratic proposition that all men were created free and equal and could not be governed without their own consent, but that they in no way believed that "all men" could be trusted with equal liberty, equal citizenship, or equal authority. The founders developed a "grammar of manhood" to address some difficult questions about public order. Were they likely to recognize manly leaders, consent to their authority, and defer to their wisdom? *A Republic of Men* compellingly analyzes the ways in which the founders used a rhetoric of manhood to stabilize American politics. Some reflected on their desires in quiet solitude, while others endured verbal, physical, and legal harassment for publicly expressing homosexual interest through words or actions. *Long Before Stonewall* seeks to uncover the many iterations of same-sex desire in colonial America and the early Republic, as well as to expand the scope of how we define and recognize homosocial behavior. Foster has assembled a pathbreaking, interdisciplinary collection of original and classic essays that explore topics ranging from homoerotic imagery of black men to prison reform to the development of sexual orientations. This collection spans a regional and temporal breadth that stretches from the colonial Southwest to Quaker communities in New England. It also includes a challenge to commonly accepted understandings of the Native American berdache. Throughout, connections of race, class, status, and gender are emphasized, exposing the deep foundations on which modern sexual political movements and identities are built. Tracing the roots of patriarchal sexual repression back to revolutionary America, Kann asks highly contemporary questions about the boundaries between public and private life, suggesting, provocatively, that political and sexual freedom should go hand in hand. In popular imagination, the Revolution stands for the triumph of populism and the death of patriarchal elites. But this is not the case, argues Mark E. Rather, in the aftermath of the Revolution, America developed a society and system of laws that kept patriarchal authority alive and well—especially when it came to the sex lives of citizens. In *Taming Passion for the Public Good*, Kann contends that that despite the rhetoric of classical liberalism, the founding generation did not trust ordinary citizens with extensive liberty. Under the guise of paternalism, they were able simultaneously to retain social control while espousing liberal principles, with the goal of ultimately molding the country into the new American ideal:

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## 5: The History of Mass Incarceration in the US, Part 1

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## 6: Bibliography - Punishment

'*Punishment, Prisons, and Patriarchy*' by Mark E. Kann is a digital EPUB ebook for direct download to PC, Mac, Notebook, Tablet, iPad, iPhone, Smartphone, eReader - but not for Kindle. A DRM capable reader equipment is required.

## 7: Table of contents for Punishment, prisons, and patriarchy

Mark E. Kann has written a fascinating, thought-provoking, and timely political-historical study of penal thought and practice in the formative years of the Uni.

## 8: Paved with Good Intentions: Origins of the New York Penitentiary

*Public punishment has reinforced gender stereotypes created by patriarchy, State-sanctioned punishment is informed by patriarchal structures and ideologies that have tended to produce historical.*

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