

1: Holdings : Still life : | York University Libraries

Pure Invention--The Tabletop Still Life has 2 ratings and 1 review. Andrew said: *You can actually see Groover working through multiple concerns in these.*

Groover pursued an education in art receiving her B. While she experimented with a range of styles and vision she is perhaps best known for her still life images of ordinary objects, kitchen utensils, plants but taking her images with vibrant color and larger than life close ups. Groover enjoyed a wide range of artistic expression. The larger than life imagery from her photography found expression in platinum-palladium printing, exaggerated images with brilliant color and luminance. She enjoyed writing and published "Pure Invention: The Tabletop Still Life" in Groover from a career of formal art to that of photography. She is quoted stating: In her life, there is a sharp departure from photographs depicting motion, time, speed, and color to what perhaps she is best known for, simple everyday objects found in the home. Many of her photographs depict kitchen utensils, knives, forks, and other subjects found in the home such as bowls, dishes, or house plants. Her pictures were taken with a 4x5 view camera. Her photographs stressed and illustrated her influence and obedience to formalism. A favorite photograph of mine, "Untitled, I see shell, and ancient ruins, and wares of a Roman triumph. Perhaps this is an expression of Ms. Does any shape have gratifying qualities? Does any shape have special detail when we take the time to observe? The image above accentuates silver and yet we see tarnish drift to iridescence and mirrored reflection. Her ability to share and see illuminating quality in the most simple of things says much about her vision. When I reviewed Ms. According to one writer, "Groover makes pictures that are interesting not so much for the things they show us as for how they show us these things". Taking on board Groovers affinity to knives and forks, I created the image below using the following equipment:

2: Who is Jan Groover?

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Almost as soon as I got out of school I started photographing - photographing the history of photography, repeating lots of things. Then I found out that you have to make everything up anyway. The older and more familiar Pictorialist photography told stories deliberately. John Szarkowski, who curated the exhibition, wrote that "her works were good to think about because they were good to look at. Around , she turned to photography at the moment that a minimalist aesthetic looked fresh, after a decade of Pop Art. She bought a different camera and tried photographing still lifes of dried flowers but her efforts proved fruitless. I was there for a long time, in one way or another, with those kinds of objects. I could deal with all the things that I knew about art. In her kitchen still lifes, Groover reprised the history of photography, calling up the ghosts of such French masters as Nicéphore Niépce and Daguerre. The next year Groover began to work with platinum printing, a process used by many 19th century photographers. A lemon lies down. A pear lies down and stands up. So all these objects have these attitudes. Now some objects have bigger attitudes. An apple could have a big attitude, depending on what it sits with. A lemon has somewhat of a private-language attitude to me because Manet did a beautiful painting of a lemon. Then there are some objects like bottles that are containers, and its containership means something. Well, he did everything - he mapped out the territory. I mean, to have to fight today with the first guy to do photography is pretty amazing. Jan Groover was born in Plainfield, New Jersey, in . Groover and Bois move to France in . In , Tina Barney produced the documentary Jan Groover: The Tabletop Still Life:

3: Holdings : Pure invention--the tabletop still life : | York University Libraries

pure invention--the tabletop s User Review - Not Available - Book Verdict As Groover notes in Pure Invention, photography lends itself to division by genre, and it is along these lines that this new series, "Photographers at Work," is organized.

4: Jan Groover - The Full Wiki

Each of the four photographers works within a major genre in contemporary photography--the still life, the documentary narrative, the advertising product, and the landscape.

5: Jan Groover / Untitled /

Anima mundi: still life in Britain / essays by Martha Langford & Rob Powell = la nature vive en Grande-Bretagne / essais de Martha Langford et de Rob Powell. TR L36 Still lifes, U.S.A. / Rudy VanderLans.

6: Christina Bedetta, ARTS

Buy Pure Invention: The Table Top Still Life (Photographers at work) by Jan Groover (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

7: THE BLUE LANTERN: "Everything Was Already There": Jan Groover

Pure Invention: the Table Top Still Life - Photographs By Jan Groover Pre-Owned out of 5 stars - Pure Invention: the Table Top Still Life - Photographs By Jan Groover.

8: Pure Invention--The Tabletop Still Life: Photographs by Jan Groover

She enjoyed writing and published "Pure Invention: The Tabletop Still Life" in She also taught at the State University of New York College before moving to France where she lives now. She also taught at the State University of New York College before moving to France where she lives now.

9: UTS: Photography 4: Construction - Design, Architecture and Building, UTS Handbook

Jan Groover - untitled (tabletop), palladium print, , from Pure Invention, Smithsonian Museum of American Art. 5. William Henry Fox Talbot - Breakfast Table, , photogenic drawing, Science Museum, London.

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