

1: Toni Duggan: Pushing boundaries for women's sport in Barcelona | GiveMeSport

Redmond Parks & Recreation Adaptive Recreation Seattle Adaptive Sports SAS is dedicated to the promotion of the well being of physically challenged individuals, by giving them the opportunity to participate and compete in athletic and recreational activities, including basketball and track.

Share via E-mail Published: Tenacious and hearty, biocrusts have been living on Earth for billions of years. And yet this complex living community of algae, cyanobacteria, fungi, lichens and mosses is vulnerable to human footsteps. This veneer of life growing on the top few millimeters of soil is crucial to the ecosystem. Working at the micro and macro levels, biocrust reduces erosion of vulnerable soil, increases water retention and fertilizes the soil with nitrogen. Biocrust also supports vascular plant growth. Cyanobacteria mats send out sticky filaments through the soil that work as a living network to hold soil in place. Biocrusts contribute nutrients and organic matter to desert soil and are an important source of organic matter where plant cover is sparse. They are fragile and easily destroyed by cattle grazing, energy development and outdoor recreation throughout the western United States. Impact from animal hooves, human footsteps and off-road vehicles have caused extensive degradation throughout the drylands of the American West. When the soil blows away, all the nutrients and resources are lost. Researchers seed the inoculum onto depleted areas of land to help prevent erosion. Researchers know that greenhouse-grown biocrust and the associated cyanobacteria help rehabilitate damaged soil. Gross wanted to know the best way to plant the inoculum to aid in optimal soil recovery. When the inoculum is applied in patches, like a chess board, or in long strips, instead of blanketing the area, the process is more efficient and helps the biocrust to recover in the uninoculated area just as well as blanketing a whole area. As part of the research conducted in the CU Boulder greenhouse, Gross grew inoculum in three shapes—big patches, smaller patches and narrow strips—to determine which treatment filled in faster on untreated soil. The greenhouse-based results show that the empty spaces between the inoculum patches had less biocrust than inside the patches, but still had some biocrust growing, which Gross considers a hopeful sign of soil recovery. After the first semester in the Barger Lab, Gross had an internship with the Grand Canyon Trust working on a grazing project in Colorado by mapping areas that had recovered from cattle-related damage. While there, Gross will study the role of cyanobacteria in hyper-arid and wadi systems in the Negev Desert in Israel, and perhaps extend some of this knowledge of biocrust restoration towards the eco-social ecosystem services work that scientists at the Arava are performing with Jordanian natural resource managers. Even a few footprints can have a long-lasting impact on ecosystems.

2: What does it mean "to push the boundaries"? | Yahoo Answers

The mission of the Sport and Recreation program is to develop a community of learners through quality education that integrates theory, practice, and personal growth in the hospitality, sport and recreation industries.

Article regarding the fall out of the message. Though, maybe suitable is the wrong word, maybe palatable is a more accurate description? In the case of Scaffold, I feel that this is an example of artists needing to be more aware of the impact historical events have on the victims still living today. Around the same time Scaffold was being discussed and debated, in another part of America, statues venerating Confederate leaders from the Civil War were being removed from New Orleans. This was another hot button topic with half of the community wanting to keep these pieces of history alive and well in their city while for the other half of the community, these statues represented and painful and horrific part of their ancestry. Should we stop creating artworks that remind us of parts of history that we would rather not? I just think that in cases like this, we need to come up with different ways of presenting our art and pushing those boundaries. I feel that President Trump has opened himself to this kind of reflection through his own controversial actions. Do I think the piece is good? It opts for shock value at the cost of nuanced critique. Do I think that the backlash from the piece was called for? I think that the online bullying she fell victim to was out of line on all levels. Criticize the work, opt not to support her future work, but threatening murder and rape is unacceptable on a human decency level. Nonetheless, the various companies that chose to terminate their contracts with Ms Griffin were within their rights. This is the flipside of controversy â€” push that envelope, but if you push someone too far, they will just walk away. The artist should still create art that provokes thought and makes people venture out of their comfort zone, but we also have to be aware that the price of this type of art is consequences such as these. As for the third scenario, this is an example of a knee-jerk reaction from people who have not even bothered to look beyond the surface. Caesar is assassinated on stage. It is a cautionary tale, advising against the very violence that the uninformed critics are claiming the production is glorifying. The accusation that this is a political critique, I feel, is accurate. The inference that this is a bad thing; however, is not. The production has done exactly what it should do as a piece of art â€” made people stop, think and discuss. Does it cross a line? In the same company did another version of Julius Caesar where Caesar bore a remarkable resemblance to then President Obama. If criticism is to be made, it is for the company recycling old ideas. But hey, we all want to be green! To answer the original question of how far is too far? I think that is up to the individual consumer. As artists, if we are making controversial art, we need to be prepared to face harsh criticism, embrace self-reflection and growth, and realise that every piece we put out maybe that piece that ends our career, but should those challenges stop us from producing captivating and provocative pieces? Not on your nelly! The views and opinions expressed in this article are those of the author and do not necessarily reflect those of TheatreArtLife. Share About the Contributor Annette Silva is a Wardrobe Assistant and has been working professionally in the performing arts for approximately 15 years.

3: James Madison University - Hart School - Sport and Recreation Management

The Kelly Brush Foundation is a (c)(3) non-profit dedicated to empowering those with paralysis to lead engaged and fulfilling lives through sports and recreation. Provides grants for individuals with paralysis to purchase adaptive sports equipment.

4: Pushing the boundaries | School Choice

Push Your Boundaries, Ramarama. 1, likes Â· 9 talking about this. Whatever your fitness goals, I can help you achieve the lifestyle you have always wanted!

5: Sports & Recreation Resources For People with Disabilities in WA State | Northwest Access Fund

Pushing Boundaries: Grad students think like barn swallows to craft an artistic nesting site Side by Side is a community art and science event focused on barn swallows, a declining songbird species that nests exclusively in human-made spaces.

6: Spinal Cord Injury Update - Physical Activity Resources

Over the last few years women's sport has continued to grow and the next World Cup will be a platform for us to keep pushing those boundaries, keep inspiring young girls. "It's a big occasion.

7: Finance and Legal - Pushing Boundaries

Pushing boundaries and empowering women along the way. The On Her Turf podcast highlights amazing women- and their male allies- who are champions on and off the field and who motivate people to be the best versions of themselves.

8: Pushing Boundaries With Art: How Far Is Too Far? | TheatreArtLife

Women have always been a part of the sports universe, but in minimal settings and not to their full value. Nevertheless, the number of female agents, reporters, and executives at the top of organizations has nearly doubled in the past century.

9: Sports & Recreation - Stantec

For Windsor, the next unique playground, after the recently-opened Main Park playground, will be a ninja warrior course at Village East Park. For more information about the Windsor and Greeley parks and recreation departments, go to www.enganchecubano.com or www.enganchecubano.com

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