

1: Best Ballroom Dance Music Bands in Rainbow, TX

Over the Rainbow School Of Dance. likes. Over the Rainbow School of Dance, offers classes Dance, Drama and Musical theatre for boys and Girls from.

No one knows the exact origin of the hula, but Hawaiians agree that the first hula was performed by a god or goddess, which makes the dance a sacred ritual. In the beginning Hawaii had no written language, and the hula was a tool for remembering history through its dramatization of traditional stories through dance. Thus the hula was used to tell stories through music and dance. Seattle Hawaiian dancers come in all shapes and sizes. While we tend to think of Hawaiian dancers as beautiful young girls, the reality is that the halau hula school is open to dancers of every age, male and female, who are interested in learning and preserving the Hawaiian traditions. In Seattle most dancers are young and female, but some troupes have male dancers and all include dancers of all ages. Some Hawaiian groups work with recorded music which they bring with them while others also work with live musicians. Seattle Hawaiian music groups usually include guitar and ukulele; some add acoustic bass and percussion. Most Seattle Polynesian dance groups specialize in the hula but some add Samoan, Maori and Tahitian dance to their repertoire. Here are a few of the groups we work with: We have both female and male dancers of various ages and a variety of costumes 12 different hula costumes alone! Kaulele Kaulele, a band that plays traditional Hawaiian music, began in with three musicians who together have played Hawaiian music for over 75 years. Tiko Kaeo ukulele, guitar and vocals , Bernie Simeona bass and vocals and Elias Kauhane all hail from the islands and play all your favorite Hawaiian music with flair and authority. They work by themselves and also can accompany dancers. Karen studied with many Hawaiian and non-Hawaiian teachers and runs schools in Mt. The dancers all female focus on Hawaiian dance but also perform some Maori, Samoan and Tahitian dances. The groups includes up to six dancers and four musicians playing and dancing to Hawaiian hula music performed by its own band or on CD. They perform an average of performances a year and recently returned from Kauai and Oahu, where they were featured at the World Hula Conference. Cultural festivals, fairs, retirement communities, casinos, corporate events-all are venues for Rainbow of Hawaii. They can provide anywhere from two to a dozen dancers. Featuring traditional Hawaiian music and more contemporary fare, Napua and her husband Bill perform a tightly knit show featuring soft gentle music and more upbeat songs, some down home luau fun, and engaging stories. He was born and raised on the island of Oahu but has made Seattle his home since As part of a trio called Kupono or as a solo act, Kernet plays songs from traditional some are years old to Hapa Haole to contemporary.

2: Rainbow Dance Competition | Rules & Regulations

Music and Dance. Music and Dance is an integral part of daily life at Over the Rainbow Day Nurseries. Children have an innate desire and love of music and rhythm so from their first introduction to the nursery in the Baby Room, songs, rhymes and picture stories are an integral part of their daily routine.

If the average age of the performance falls below the lowest age division the performance will compete in the age division. These are non rehearsal based class instruction. Student teachers ages 19 and under must compete in other competitive levels. Overall highpoint awards will be presented. Overall highpoint awards will be awarded. Lip-syncing and talking should be kept to a minimum, so as not to portray a character. A point deduction may result for acts that do not comply. Rainbow will provide 1 hand held microphone only. Acrobatics and breakdancing are permissible. This category is not divided by age and includes all levels of dancers. Overall High Point awards and cash prizes will be presented to the top scoring acts. Super Line performances can portray a theme or style of dance, but should not portray a storyline, plot or narrative. Each Super Line has a 5: Super Line Performance Example: Overall High Point awards and cash prizes will be awarded to the top scoring acts. Adults and teachers are permitted to perform in the Production category. Production performances must portray a storyline, plot or narrative throughout, resembling that of a film, book, play, musical, etc. Props are mandatory and must be hand-held or free standing. Each Production has an 8: Studios have access to their own Music Manager upload page within their Studio Center on the Rainbow website. It is mandatory for all studios to submit their competition music electronically using the Music Manager. Music files can only be uploaded after entries have been registered. The Music Manager will assign the file names automatically once upload is complete. However, please label the file with the name of each act. The maximum file size is 20MB. Uploaded music files must be DRM free. Music Manager will be closed days prior to the start of competition. Rainbow will not accept new versions of music files at the competition. Rainbow requires that all studios bring a backup CD, iPod, or USB for all performances in the event of a malfunction of the original music submitted. Music can be picked up at the registration table at the conclusion of each presentation of awards. Points may be deducted from acts that do not comply. Dancers who do not perform within 10 acts of their scheduled time may be ineligible for Overall High Point awards. The only exception to this rule is if the Rainbow Customer Care Specialists or the Competition Director has pre-approved the delay. Performers may not enter or exit the stage from anywhere other than the wings. Starting, dancing, and ending the performance in the audience is not permitted. Jumping off the front of the stage is not permitted. No gifts can be presented to the judges in conjunction with a performance. For safety purposes, props and performers should never come within 1 foot of the stage edge. Special stage or house lighting will not be provided for any performance. Rehearsing on stage prior to the start of a competition or after the completion of a competition day is strictly prohibited. At no time are teachers, parents or dancers allowed to practice, rehearse or meet on stage. Solos, Duets, and Trios are not permitted extended performance time. Small Groups have a 3: Super Lines have a 5: Productions have an 8: Extended performance time is available up to 1: Dancers are expected to perform in the order published, unless granted special permission by the Competition Director or pre-approved by the Rainbow Customer Care Specialists prior to the competition. Dances not performing within 10 acts after their scheduled performance time may not be eligible for Overall High Point awards, unless pre-approved by the Rainbow Customer Care Specialists or by the Competition Director. Incomplete acts may result in point deductions or be scored lower by the judging panel. If the original performance is not completed, the act will receive an automatic High Gold award and is ineligible for High Point awards. Contestants in the first 10 scheduled acts should arrive ready to perform in full costume, hair and make-up. All other competing dancers must be ready to perform at least one hour prior to their scheduled performance time. For safety purposes, all props freestanding or hand-held are restricted to a maximum height of 15 feet. The use of safety railings is recommended. Hanging backdrops and special lighting may not be used. Helium balloons are only allowed if they are weighted and if permitted by the contracted venue. There is no guarantee that power outlets will be available for props that require electricity.

Battery-operated props are recommended. If the weight of a prop exceeds the maximum weight limit for a stage, or if the Competition Director feels the weight of the prop is a safety hazard, the dancers will not be allowed to use the prop. When sliding props or moving scenery, do not alter or damage the backdrop, wings or marley dance floor. Props must be loaded in and out of the venue on the same day they are used. Storing props in the wings or backstage is not allowed. Rainbow will not be responsible for props left overnight or unattended. Any special requests for the assembling of props must be discussed with the Competition Director upon arrival to the venue. All props MUST be labeled with the studio name for identification purposes. Toy weapons are acceptable. However, toys may not fire projectile objects or have blunt points or sharp edges. Hoverboards and motor vehicles are not allowed. All props should be non-toxic substances. No form of liquid, gel, powder, glass objects, aerosol cans of any type including hairspray or spray paint or similar substances may be used that will physically alter the backdrop, wings or surface of the marley floor. Please contact the Rainbow office if you need further clarification on our prop and set rules. Special note regarding rosin: Rosin must be self-contained and cannot be applied to shoes directly on the marley floor. If a performance is requesting to use rosin, Rainbow must know upon registration so that schedule adjustments can be made to clean up the marley residue post-performance. There may be point deductions if Rainbow is not notified about the rosin usage and the marley floor is affected during the act. Lines are expected to set-up props in 1: Super Lines are expected to set-up props in 2: Productions are expected to set-up props in 2: Contestants must also agree that the time, manner, and method of judging the competition is at the discretion of Rainbow Dance Competition. In the event that an infraction was overlooked during a Regional competition, it will be taken into account at National Finals. Technique €” 40 points total 2. Stage Presence €” 25 points total 3. Execution of Performance €” 20 points total 4. Choreography €” 10 points total 5. Technique €” 30 points total 2. Overall Entertainment Value €” 25 points total 3. Stage Presence €” 20 points total 4. Execution of Choreography €” 15 points total 5. Costume €” 10 points total There is a maximum of points per judge for a total of points. The total points attainable varies per level. If a dance, costume, or music is deemed inappropriate for family viewing by the judging panel, it will be scored lower by judges and may not be eligible for Overall High Point awards. Ties will not be broken for the general competition awards. However, all ties will be broken for Overall High Point awards. Dancer of the Year scores will be determined at the same time as the Solo performance. There will be two separate and unique score sheets; one for the Solo performance and one for the Dancer of the Year performance. General awards are based on composite scores and not on placement within an age group in each category. This may result in multiple Double Platinum, Platinum and High Gold awards presented in each age group for each category. Each act will receive one plaque per performance and individual award pins for the dancers in the act. Although acts are competing against an adjudicated point system for General awards, all contestants will compete against each other for the Overall High Point awards within their level and age division.

3: A Rainbow of Dance Music - The Cultch

PHOTO & VIDEO STUDIO PACKAGE: Rainbow Dance Competition is proud to introduce the NEW All Inclusive Photo & Video Studio Package for the Regional Tour! For the low price of \$25 per dancer or \$35 per family, your studio will enjoy ALL your Regional Photos and Videos.

Here are several fun activities that develop gross and fine motor skills, promote moderate to vigorous physical activity, and boost brain development. Slowly move your hand up and down, in circles, and to the right and left. This activity provides practice with visual tracking. Stop immediately if the baby shows any sign of disliking this. A baby learns that even if something is out of sight, it still exists. This activity promotes eye-hand coordination and fine motor skills. It can be a tail on a horse, a butterfly, a falling leaf, etc. Look at the world through the tint of the fine mesh fabric. What do you see? What else can you do with your scarf? Movement exploration allows children to problem solve, explore spatial relationship skills, and use their large muscles. With a scarf in their hand or around their wrist, encourage the children to dance and move about freely in the open space. Suggest to the children that they move the scarf fast, slow, high, low, side to side, and all around. Tell them that when the music stops, they are to stop and freeze stand motionless like a statue. When the music starts again, children resume dancing. Ask children to follow along as you swish the scarf across the front of your body, make figure eights in the air, circle the scarf in front of your body like a Ferris wheel or circle it over your head like a helicopter blade. Try to trick the dancers by starting and stopping the music quickly. They love the element of surprise! Use all different types of music: When playing a slow song, suggest the children twirl, leap and float to the music. Scarf dancing promotes cross-lateral movements crossing the midline and develops body and space relationships, agility, flexibility, and listening skills. Run Like the Wind Ages: Have children run from one boundary to another with their scarf in hand or on their wrist. They will ask to do it again and again. Running, is a locomotor skill and a form of vigorous physical activity that increases the heart rate while improving fitness. Musical Follow the Leader Ages: When the music starts, the child at the head of the line does a movement with the scarf and all children will move their scarf in the same way as the leader. When the music stops the child that was at the front of the line goes to the back and the next child in line becomes the leader. The music starts again and the game continues until everyone has had a chance to be the leader. Shake to My Lou Ages: Shake up high, shake down low, Shake scarf overhead, then down by feet Shake up high, shake down low, Shake up high, shake down low, Shake to my Lou my darling. Shake to the right, shake to the left, Shake scarf on one side of body and then the other Shake to the right, shake to the left, Shake to the right, shake to the left, Shake to my Lou my darling. Shake it out, shake it in, Shake scarf with arms extended to the sides, bring arms together in front of body Shake it out, shake it in, Shake it out, shake it in, Shake to my Lou my darling.

4: Rainbow Dance & Electronica Music CDs for sale | eBay

*Rainbow Of Music And Dance National Performing Arts Group [Ayasha Taslim] on www.enganchecubano.com *FREE* shipping on qualifying offers. New.*

Development of musical theatre The antecedents of musical theatre in Europe can be traced back to the theatre of ancient Greece , where music and dance were included in stage comedies and tragedies during the 5th century BCE. Groups of actors would use outdoor Pageant wagons stages on wheels to tell each part of the story. Poetic forms sometimes alternated with the prose dialogues, and liturgical chants gave way to new melodies. These influenced a brief period of English opera [28] by composers such as John Blow [29] and Henry Purcell. It would take almost a century afterwards before any play broke performances, but the record soon reached in the late s. Colonial America did not have a significant theatre presence until , when London entrepreneur William Hallam sent a company of actors to the colonies managed by his brother Lewis. Barnum was operating an entertainment complex in lower Manhattan. The spectacular production, famous for its skimpy costumes, ran for a record-breaking performances. They starred high quality singers Lillian Russell , Vivienne Segal and Fay Templeton instead of the ladies of questionable repute who had starred in earlier musical forms. As transportation improved, poverty in London and New York diminished, and street lighting made for safer travel at night, the number of patrons for the growing number of theatres increased enormously. Plays ran longer, leading to better profits and improved production values, and men began to bring their families to the theatre. The first musical theatre piece to exceed consecutive performances was the French operetta *The Chimes of Normandy* in Pinafore and *The Mikado* A Trip to Coontown was the first musical comedy entirely produced and performed by African Americans on Broadway largely inspired by the routines of the minstrel shows , followed by ragtime -tinged shows. Cohan , who worked to create an American style distinct from the Gilbert and Sullivan works. The most successful New York shows were often followed by extensive national tours. He experimented with a modern-dress, family-friendly musical theatre style, with breezy, popular songs, snappy, romantic banter, and stylish spectacle at the Gaiety and his other theatres. These drew on the traditions of comic opera and used elements of burlesque and of the Harrigan and Hart pieces. He replaced the bawdy women of burlesque with his "respectable" corps of Gaiety Girls to complete the musical and visual fun. The success of the first of these, *In Town* and *A Gaiety Girl* set the style for the next three decades. The plots were generally light, romantic "poor maiden loves aristocrat and wins him against all odds" shows, with music by Ivan Caryll , Sidney Jones and Lionel Monckton. These shows were immediately widely copied in America, and Edwardian musical comedy swept away the earlier musical forms of comic opera and operetta. *The Geisha* was one of the most successful in the s, running for more than two years and achieving great international success. The British musical comedy *Florodora* was a popular success on both sides of the Atlantic, as was *A Chinese Honeymoon* , which ran for a record-setting 1, performances in London and in New York. After the turn of the 20th century, Seymour Hicks joined forces with Edwardes and American producer Charles Frohman to create another decade of popular shows. In the s, the team of P. These shows built and polished the mold from which almost all later major musical comedies evolved. The characters and situations were, within the limitations of musical comedy license, believable and the humor came from the situations or the nature of the characters. The Princess Theatre musicals brought about a change in approach. Wodehouse, the most observant, literate and witty lyricist of his day, and the team of Bolton, Wodehouse and Kern had an influence felt to this day. The hit musical *Irene* ran for performances, a Broadway record that held until Its run of 2, performances was more than twice as long as any previous musical, setting a record that stood for nearly forty years. Many shows were revues , series of sketches and songs with little or no connection between them. The best-known of these were the annual *Ziegfeld Follies* , spectacular song-and-dance revues on Broadway featuring extravagant sets, elaborate costumes and beautiful chorus girls. Musical theatre writer Andrew Lamb notes, "The operatic and theatrical styles of nineteenth-century social structures were replaced by a musical style more aptly suited to twentieth-century society and its vernacular idiom. It was from America that the more direct style emerged, and in America that

it was able to flourish in a developing society less hidebound by nineteenth-century tradition. One historian wrote, "Here we come to a completely new genre – the musical play as distinguished from musical comedy. Coward and Novello continued to deliver old fashioned, sentimental musicals, such as *The Dancing Years* , while Rodgers and Hart returned from Hollywood to create a series of successful Broadway shows, including *On Your Toes* , with Ray Bolger , the first Broadway musical to make dramatic use of classical dance , *Babes in Arms* and *The Boys from Syracuse* . Porter added *DuBarry Was a Lady* . The longest-running piece of musical theatre of the s was *Hellzapoppin* , a revue with audience participation, which played for 1, performances, setting a new Broadway record. *The Cradle Will Rock* , directed by Orson Welles , was a highly political pro- union piece that, despite the controversy surrounding it, ran for performances. Cohan as President Franklin D. The motion picture mounted a challenge to the stage. Silent films had presented only limited competition, but by the end of the s, films like *The Jazz Singer* could be presented with synchronized sound. In fact, it continued to evolve thematically beyond the gags and showgirls musicals of the Gay Nineties and Roaring Twenties and the sentimental romance of operetta, adding technical expertise and the fast-paced staging and naturalistic dialogue style led by director George Abbott. It drew rave reviews, set off a box-office frenzy and received a Pulitzer Prize. Everett and Paul R. Laird wrote that this was a "show, that, like *Show Boat*, became a milestone, so that later historians writing about important moments in twentieth-century theatre would begin to identify eras according to their relationship to *Oklahoma!* The examples they set in creating vital plays, often rich with social thought, provided the necessary encouragement for other gifted writers to create musical plays of their own". Some of these musicals treat more serious subject matter than most earlier shows: *The story* is set during wartime and concerns three sailors who are on a shore leave in New York City, during which each falls in love. The show also gives the impression of a country with an uncertain future, as the sailors and their women also have. The formula for the Golden Age musicals reflected one or more of four widely held perceptions of the "American dream":

5: Music Classes for Babies and Toddlers in Toronto - Rainbow Songs

Rainbow Streamer Dance Attach streamers in rainbow colors to paper plates and give a plate to each child. Play the music "Somewhere Over the Rainbow" or The Rainbow Colors Song and have the children dance and move their rainbow paper plates to the beat of the music.

O Christmas Tree Oh rainbow, oh rainbow, How lovely are your colors. Oh rainbow, oh rainbow, How lovely are your colors. Purple, red and orange, too, Yellow, green and blue so true. Beautiful Rainbow One day the sun was shining bright, hold up right hand like blocking sunlight But some clouds came along and it became black as night. Glue colored cellophane to cover the hole on one plate, and then glue the two plates together. Try different colors overlapped too. Paper Plate Rainbow Cut paper plates in half and give each child a half. Provide tissue paper of each color of the rainbow. Allow them to create torn paper rainbows. Fruit Loop Rainbow Have children create rainbows by gluing fruit loops in arches on construction paper. Use cotton balls to add clouds. Let children estimate how many Skittles they think are in the jar. Sort and make patterns with the Skittles. Make a Rainbow Cover the end of a flashlight in painters tape leaving only a slit, for light to shine through. Place a handheld mirror in a bowl of water. Shine the light onto the mirror through the water. Hold a white piece of paper to catch the reflection and it will look like a rainbow. Rolling Rainbows Fill clear plastic soda bottles with water and put mosaic tiles in them. Allow children to roll the bottles and watch the rainbow colors swirl. Rainbow Rice Dye white rice to create rice of each color of the rainbow. Mix all rice together and add to sensory table. Pour the milk in the bottom of the dish enough to cover the bottom. Add a few drops of food coloring randomly. Put a drop of Dawn on each color or on the side of the dish near each color. Although you cannot see it, milk contains fat that do not mix with the watery food coloring. Whenever the dishwashing liquid touches the milk, it breaks up the fat which then spreads out. This allows the food color and milk to mix. It will continue on for quite a while. The children can leave and come back and it still will be in motion. Rainbow Movement Activities Rainbow Streamer Dance Attach streamers in rainbow colors to paper plates and give a plate to each child. Play the music "Somewhere Over the Rainbow" or The Rainbow Colors Song and have the children dance and move their rainbow paper plates to the beat of the music. Use flavors that have different colors. Pour in one flavor at a time and let set a bit before adding next flavor. Rainbow Toast Set out small cups of milk. Add a drop or two of food coloring to each color. Children then paint white bread with the colored milk using clean brushes or Q-tips. Set under a broiler to toast. Have the children sort the colors, then string them on a yarn necklace to wear and eat during the day.

6: Artistic 18 Note "Rainbow Dance" Italian Musical Jewelry Box

This is Rainbow City, the hub of music and fashion. It's a dance and fashion lover's paradise! Shopping and dancing is the name of the game, and the road to fame and adoration.

The gift arrived in pristine condition and was more than I hoped for. The box was outstanding and the sound o The product quality is outstanding. I wish everyone I did business with had your customer commitment. I spoke with them 3 times on the phone before orderin I can not be more satisfied with their product. The box was amazing. The description was just like it said it would be. His knowledge and advice ensured that I got the perfect gift for my girlfriend. Emails were answered the same day I sent them, always addressing any questions Having found the item in Australia and not being able to find a retailer who w They have a large assortment of songs to chose from in many different note sizes I chose one in the 18 note sized mechanism. When there was a mix up on my delivery address which was my fault they were going to have and pay for Best Wishes to All!!! I appreciate your help so much. Also, responded to every e-mail I sent in a very timely and friendly manner. I would higly recommend them. Delivery was perfect and timely. Cant praise them highly enough. It was packed tightly and well protected. It is nice to do business with a company who cares about customer service. If I ever purchase another music box musicboxattic will be the f My order actually arrived a day earlier than Id expected. The quality of my purchase was top-notch; and it was an excellent shopping experience overall. I will definitely shop with the Musi

7: Music and Dance | Over the Rainbow nursery Belfast

Teaching dance classes with books is one of my favorite pastimes. I love how a story can motivate movement in children! The Rainbow Fish is a fun story for year olds, and I always end this lesson talking about how we can share our dancing with others.

At the glittering club of Angela, in the heart of rocking Rainbow City, the quest to fulfill her dreams begins. Shopping and dancing is the name of the game, and the road to fame and adoration. Maybe I should go back to the countryside But what would I tell Mom and Dad? Our girl lives at a club called Angela, the most famous place in Rainbow City. She lives with a girl named Gaby, her dance rival. And why is that? Are you ready to dance? She used to be my friend You can tag along! My stomach is growling I guess I forgot to eat today. You have a busy time ahead of you! What are you still doing here? I thought you left to see the world. Never mind that now I forgot to eat! What did you do that for? Gaby may have her own Dance Queen style Why try to be like Gaby? You can be yourself! Develop my own style? You have your work cut out for you! Fashion and dancing pave the road to stardom! Until we meet again! I must have been. Anna left us ages ago. The day is almost over, but The Dance Queen of the Night! I have to get to town! And your name, little kitty, is going to be We use cookies for various purposes including analytics. By continuing to use Pastebin, you agree to our use of cookies as described in the Cookies Policy. Sign Up , it unlocks many cool features!

8: Rainbow Dance Competition | Photo Gallery

Ronan Hardiman - Dance Above The Rainbow Subscribe Please! Thanks for the watch Guys, I Love You all!

9: musical activities for young children | Sharin' with Sharron

"I decided to make a music box and I ordered the music box mechanism from Music Box Attic. They have a large assortment of songs to chose from in many different note sizes I chose one in the 18 note sized mechanism.

Heartlights Guided Tape Sharks, skates, and rays of the Carolinas Organizing the landscape The Sixties Papers Wiley encyclopedia of food science and technology Pharmacokinetics of selected antibacterial agents Motorola mh230r manual espa±ol Glossary of hydrology The Friendly Sons of St. Patrick in Albany Memoir, letters and journal of Elizabeth Seton Beauty awakened gena showalter The second economy and tax yield in Malawi Development of the provincial newspaper, 1700-1760 Having a Mary Spirit (A Book Club Edition) Nuclear-weapon-free world If only I had a green nose Three Great Novels (87th Precinct) Nutrition in the community Hotel duty manager checklist Education, repression liberation The solitary self Arabian nights encyclopedia When I Think About You, My Friend Best java books 2015 Why intelligent design fails 14. Senator Clinton Timely Answers To Key Questions African systems of thought, by J. Jahn. 2012 honda pilot owners manual One of Colombias / 4. Decorative and Religious Art Reel 46. Colorado River (Mohave, Chemehuevi, and Walapai Indians 1885-93, 1895-1905 Hes into her season 3 The First Book Of The Pistis Sophia On Second Thought, Disregard Everything Ive Said Proceedings of the 5th Canadian Conference on General Relativity and Relativistic Astrophysics, Universit The man with Bogarts face Integrated Approach to Coordination Chemistry Goethe and the novel Making a constitution