

### 1: Here's What 'The Catcher In The Rye' Can Teach You About Life | HuffPost

*Download The Catcher In The Rye [PDF] [ePub] or you can purchase the book from Amazon. All soft copy books of The Catcher In The Rye acquired through Reading Sanctuary require you to leave a review on the book's Amazon page to help authors.*

Plot[ edit ] Holden Caulfield , a teenager, is living in an unspecified institution in Southern California near Hollywood in Caulfield intends to live with his brother D. B, an author and World War II veteran whom Holden is angered at for becoming a screenwriter , one month after his discharge. As he waits, Holden recalls the events of the previous Christmas. Holden begins his story at Pencey Preparatory Academy, an exclusive boarding school in Hagerstown, Pennsylvania , on the Saturday afternoon of the traditional football game with a rival school. Holden has been expelled from Pencey due to poor work and is not to return after Christmas break, which begins the following Wednesday. He plans to return home on that day so that he will not be present when his parents receive notice of his expulsion. After forfeiting a fencing match in New York by forgetting the equipment in the subway, he is invited to the home of his history teacher, Mr. Spencer is a well-meaning but long-winded old man. Holden returns to his dorm wearing the new red hunting cap he bought in New York. His dorm neighbor Robert Ackley is one of the few students also missing the game. Ackley, unpopular among his peers, disturbs Holden with his impolite questioning and mannerisms. Holden, who feels sorry for Ackley, tolerates his presence. Later, Holden agrees to write an English composition for his roommate, Ward Stradlater, who is leaving for a date. Since Ackley and Mal had already seen the film, they end up just playing pinball and returning to Pencey. Enraged, Holden punches him, and Stradlater easily wins the ensuing fight. When Holden continues insulting him after the fight, Stradlater knocks him unconscious and leaves him with a bloody nose. Fed up with the so-called "phonies" at Pencey Prep, Holden impulsively decides to leave Pencey early, sells his typewriter to earn money, and catches a train to Penn Station in New York. Holden intends to stay away from his home in a hotel until Wednesday, when his parents would have received news of his expulsion. Aboard the train, Holden meets the mother of a wealthy, obnoxious Pencey student named Ernest Morrow, and lies to her about himself and her son. In a taxicab , Holden inquires with the driver about whether the ducks in the Central Park lagoon migrate during winter, a subject he brings up often, but the man barely responds. Holden checks into the dilapidated Edmont Hotel. He spends an evening dancing with three tourist women from Seattle in the hotel lounge and enjoys dancing with one, though is disappointed that he is unable to hold a conversation with them. His attitude toward the girl changes the minute she enters the room; she seems about the same age as him. Holden becomes uncomfortable with the situation, and when he tells her all he wants to do is talk, she becomes annoyed and leaves. Even though he still paid her the right amount for her time, she returns with her pimp Maurice and demands more money. Afterwards, Holden imagines that he has been shot by Maurice, and pictures murdering him with an automatic pistol. The next morning, Holden, becoming increasingly depressed and in need of personal connection, calls Sally Hayes, a familiar date. Although Holden claims that she is "the queen of all phonies", they agree to meet that afternoon to attend a play at the Biltmore Theater. Holden shops for a special record , "Little Shirley Beans", for his year-old sister Phoebe. He spots a small boy singing " If a body catch a body coming through the rye ", which lifts his mood. After the play, Holden and Sally go ice skating at Rockefeller Center , where Holden suddenly begins ranting against society and frightens Sally. He impulsively invites Sally to run away with him that night to live in the wilderness of New England , but she is uninterested in his hastily conceived plan and declines. The conversation turns sour, and the two angrily part ways. During the meeting, Holden annoys Carl with his fixation on sex. After Luce leaves, Holden gets drunk, awkwardly flirts with several adults, and calls an icy Sally. Nostalgically recalling his experience in elementary school and the unchanging dioramas in the Museum of Natural History that he enjoyed visiting as a child, Holden heads home to see Phoebe. Although Phoebe is happy to see Holden, she quickly deduces that he has been expelled, and chastises him for his aimlessness and his apparent dislikes towards everything. His job is to catch the children if, in their abandon, they come close to falling off the brink; to be, in effect, the "catcher in the rye".

Because of this misinterpretation, Holden believes that to be the "catcher in the rye" means to save children from losing their innocence. When his mother returns home, Holden slips out and visits his former and much-admired English teacher, Mr. Antolini, who is now a New York University professor. Antolini expresses concern that Holden is headed for "a terrible fall" and advises him to begin applying himself. Although Holden is exhausted, he is courteous and considers his advice. Antolini also provides Holden with a place to sleep. Holden is upset when he wakes up in the night to find Mr. Antolini patting his head, which he interprets as a homosexual advance. Confused and uncertain, he leaves and spends the rest of the night in a waiting room at Grand Central Station, where he sinks further into despair and expresses regret over leaving Mr. He spends most of Monday morning wandering Fifth Avenue. Losing hope of finding belonging or companionship in the city, Holden impulsively decides that he will head out west and live a reclusive lifestyle as a gas station attendant. He decides to see Phoebe at lunchtime to explain his plan and say farewell. When he meets Phoebe at the Metropolitan Museum of Art, she arrives with a suitcase and asks to go with him, even though she was looking forward to acting as Benedict Arnold in a play that Friday. Holden refuses to let her come with him, which upsets Phoebe, so Holden decides not to leave after all. He tries to cheer her up by allowing her to skip school and taking her to the Central Park Zoo, but she remains angry with him. Holden is finally filled with happiness and joy at the sight of Phoebe riding in the rain. In a short epilogue, Holden briefly alludes to encountering his parents that night and "getting sick" implying a tuberculosis diagnosis, mentioning that he will be attending another school in September. He warns the reader that telling others about their own experiences will lead them to miss the people who shared them. History[ edit ] Various older stories by Salinger contain characters similar to those in *The Catcher in the Rye*. In , *The New Yorker* accepted a page manuscript about Holden Caulfield for publication, but Salinger later withdrew it. There is flow in the seemingly disjointed ideas and episodes; for example, as Holden sits in a chair in his dorm, minor events, such as picking up a book or looking at a table, unfold into discussions about experiences. Critical reviews affirm that the novel accurately reflected the teenage colloquial speech of the time. In chapter 13 she says that in the movie a boy falls off a boat. The movie is *Captains Courageous*, starring Spencer Tracy. Sunny says that Holden looks like the boy who fell off the boat. Beidler shows page 28 a still of the boy, played by child-actor Freddie Bartholomew. Each Caulfield child has literary talent. Falling off the cliff could be a progression into the adult world that surrounds him and that he strongly criticizes. Bush called it a "marvelous book," listing it among the books that have inspired him. Holden is at various times disaffected, disgruntled, alienated, isolated, directionless, and sarcastic. In this article, Pruchnic focuses on how the novel continues to be received incredibly well, even after it has aged many generations. Rohrer writes, "Many of these readers are disappointed that the novel fails to meet the expectations generated by the mystique it is shrouded in. Salinger has done his part to enhance this mystique. That is to say, he has done nothing. Censorship and use in schools[ edit ] In , a teacher in Tulsa, Oklahoma was fired for assigning the novel in class; however, she was later reinstated. They are trying to be catchers in the rye". Additionally, after fatally shooting John Lennon, Mark David Chapman was arrested with a copy of the book that he had purchased that same day, inside of which he had written: I wanted to make a picture out of it. Leland Hayward to lay off. That was the entire speech. I never saw him. Salinger and that was *Catcher in the Rye*. *Coming Through the Rye*, which has been compared to fan fiction.

### 2: The Catcher in the Rye at Ten things you should know | Books | The Guardian

*Engel, Steven, ed. Readings on The Catcher in the Rye. San Diego: Greenhaven Press, San Diego: Greenhaven Press, The three sections of Engel's edited volume on Salinger's novel include chapters that cover various aspects of the work, especially Holden Caulfield as a narrator.*

Salinger, died Wednesday, Jan. At left is a photo of the author. The famously reclusive author, known for penning *The Catcher in the Rye* and *Franny and Zooey*, has been in the spotlight more than he probably would have liked this year, due to the release of a biography and film outlining his life and impact, and the "leaking" of three of his previously unpublished stories. We felt that were reading something relevant and important. Here are five things *The Catcher in the Rye* can teach you about life, even if your prom-going days are far behind you. Holden spends the bulk of the book complaining. Many, many men have been just as troubled morally and spiritually as you are right now. Happily, some of them kept records of their troubles. If you want to stay alive, you have to say that stuff, though. Excellent writing can transport you. Holden is a big reader. He describes himself as "not all that literate," in spite of reading a lot. He reads for pleasure, and he describes the pleasure he takes in reading at length in the book. Movies, on the other hand, are a medium he classifies as "phony. Growing up means channeling your frustrations towards something productive. When Holden visits Mr. Antolini says he has a feeling that Holden is "riding for some kind of a terrible, terrible fall. Antolini suggests that Holden should learn more about others who have experienced similar frustrations. He borrows this quote from Wilhelm Stekel: The mark of the immature man is that he wants to die nobly for a cause, while the mark of the mature man is that he wants to live humbly for one. Beauty is rare, and worth holding onto. Though Holden often is unhappy with his interactions with others, he does cherish the company of his chosen mentors, his close friends, and his family, especially his younger sister. He also values books and museums, and other means of preserving special or important moments. The best thing, though, in that museum was that everything always stayed right where it was. The only thing that would be different would be you. An earlier version of this article stated that it was J.

### 3: Parent reviews for The Catcher in the Rye | Common Sense Media

*Get this from a library! Readings on The catcher in the rye. [Steven Engel;] -- This book includes a biography of J.D. Salinger and fourteen critical essays on "The Catcher in the Rye."*

His younger sister, Susan, was born seven years later. As a boy, Chapman stated he lived in fear of his father, who he said was physically abusive towards his mother and unloving towards him. Chapman began to fantasize about having king-like power over a group of imaginary "little people" who lived in the walls of his bedroom. By the time he was fourteen, Chapman was using drugs and skipping classes; he once ran away from home to live on the streets of Atlanta for two weeks. He said he was bullied at school because he was not a good athlete. He met his first girlfriend, Jessica Blankenship. He began work as a summer camp counselor at the South De Kalb County, Georgia YMCA ; he was very popular with the children, who nicknamed him "Nemo", and was made assistant director after winning an award for Outstanding Counselor. The novel eventually took on great personal significance for him, to the extent he reportedly wished to model his life after its protagonist , Holden Caulfield. He worked successfully for World Vision with Vietnamese refugees at a resettlement camp at Fort Chaffee in Arkansas , after a brief visit to Lebanon for the same work. He was named an area coordinator and a key aide to the program director, David Moore, who later said Chapman cared deeply for the children and worked hard. Chapman accompanied Moore to meetings with government officials, and President Gerald Ford shook his hand. Chapman joined Blankenship as a student at Covenant College , an evangelical Presbyterian liberal arts college in Lookout Mountain, Georgia. However, Chapman fell behind in his studies and became obsessed with guilt over having an affair. He dropped out of Covenant College after just one semester and his girlfriend broke off their relationship soon after. Chapman returned to work at the resettlement camp, but left after an argument. He then worked as a security guard, eventually taking a week-long course to qualify as an armed guard. After dropping out of college, Chapman went to Hawaii , where he attempted suicide by carbon monoxide asphyxiation. A psychiatrist admitted Chapman to Castle Memorial Hospital for clinical depression. Upon his release, he began working at the hospital. He began a relationship with his travel agent, a Japanese American woman named Gloria Abe, whom he married on June 2, Chapman went to work at Castle Memorial Hospital as a printer, working alone rather than with staff and patients. He was fired by the hospital, rehired, then got into a shouting match with a nurse and quit. Chapman then took a job as a night security guard and began drinking heavily. According to Mark, there should be nobody more popular than the Lord Jesus Christ. He said it was blasphemy. According to his wife Gloria, "He was angry that Lennon would preach love and peace but yet [sic] have millions [of dollars]. This was another thing that angered me, even though this record had been done at least ten years previously. At that point, my mind was going through a total blackness of anger and rage. Scott and Jacqueline Kennedy Onassis , but Lennon seemed to be the easiest to find. He separately said Lennon particularly infatuated him. He showed her the gun and bullets, but she did not inform the police or mental health services. Chapman made an appointment to see a clinical psychologist , but he did not keep the appointment and flew back to New York on December 6, On the night before the murder, Chapman and his wife talked on the phone about getting help with his problems by first working on his relationship with God. According to Taylor, "The guy had sort of pinned me to the wall and was glistening with maniacal sweat and talking some freak speak about what he was going to do and his stuff with how John was interested and he was going to get in touch with John Lennon. John and Yoko were supposed to sit front-row for that show too. So the night after John was killed there were three empty seats in the front row. Murder of John Lennon The main entrance to The Dakota , where Lennon was shot On December 8, , Chapman left his room at the Sheraton Hotel , leaving personal items behind the police would later find. Early in the morning, a distracted Chapman missed seeing Lennon step out of a cab and enter the Dakota. As they walked toward their limousine , Chapman shook hands with Lennon and asked for him to sign a copy of his album, Double Fantasy. He suggested if the girl had accepted his invitation or Goresch had stayed, he would not have murdered Lennon that evening, but he probably would have tried another day. They got out of the vehicle, passed Chapman and walked toward the archway entrance of the

building. From the street behind them, Chapman fired five hollow-point bullets from a. Lennon" and dropped into a combat stance. They rushed the mortally wounded musician to Roosevelt Hospital in a squad car, but nothing could be done to save him. Lennon was pronounced dead by Dr. Stephan Lynn at The small part of me must be the Devil. A battery of standard diagnostic procedures and over hours of clinical interviews were conducted. All six defense experts concluded Chapman was psychotic ; five diagnosed paranoid schizophrenia , while the sixth felt his symptoms were more consistent with manic depression. The three prosecution experts declared his delusions fell short of psychosis and instead diagnosed various personality disorders. Chapman initially embraced his old religion with new fervor as a result; but after McGowan revealed information to the press Chapman had told him in confidence, Chapman disavowed his renewed interest in Christianity and reverted to his initial explanation: Police feared Lennon fans might storm the hospital, so they transferred Chapman to Rikers Island for his personal safety. In February, Chapman sent a handwritten statement to The New York Times urging everyone to read *The Catcher in the Rye*, calling it an "extraordinary book that holds many answers. However, in June, Chapman told Marks he wanted to drop the insanity defense and plead guilty. In the pursuant hearing on June 22, Chapman said God had told him to plead guilty and he would not change his plea or ever appeal , regardless of his sentence. Judge Dennis Edwards refused a further assessment, saying Chapman had made the decision of his own free will , and declared him competent to plead guilty. When Chapman was asked if he had anything to say, he rose and read the passage from *The Catcher in the Rye*, when Holden tells his little sister, Phoebe, what he wants to do with his life: I keep picturing all these little kids playing some game in this big field of rye and all. The judge ordered psychiatric treatment for Chapman during his incarceration and sentenced him to twenty-years-to-life, five years less than the maximum sentence of twenty-five-years-to-life. After he fasted for twenty six days in February , the New York State Supreme Court authorized the state to force feed him. Martin Von Holden, the director of the Central New York Psychiatric Center, said Chapman still refused to eat with other inmates but agreed to take liquid nutrients. There were prisoners in the building who were "not considered a threat to him," according to the New York State Department of Correctional Services. He had his own prison cell, but spent "most of his day outside his cell working on housekeeping and in the library. He was barred from participating in the Cephias Attica workshops, a charitable organization helping inmates adjust to life outside prison. Chapman reportedly enjoys reading and writing short stories. At his parole board hearing in , he described his plans; "I would immediately try to find a job, and I really want to go from place to place, at least in the state, church to church, and tell people what happened to me and point them the way to Christ. The program allows him to spend up to forty-eight hours alone with his wife in a specially built prison home. He also gets occasional visits from his sister, clergy, and a few friends. In , James Flateau, a spokesman for the Department of Correctional Services, said Chapman had been involved in three "minor incidents" between and for delaying an inmate count and refusing to follow an order. Parole applications and campaigns[ edit ] Chapman first became eligible for parole in Under New York state law, he is required to have a parole hearing every two years from that year onwards. Since that time, a three-member board has denied Chapman parole ten times. One of the reasons given by the board was Chapman had subjected Ono to "monumental suffering by her witnessing the crime. The board reported its decision was based on the interview, a review of records and deliberation. She added, "I am afraid it will bring back the nightmare, the chaos and confusion [of that night] once again. The following day, the denial of his application was announced, with the board stating, "Despite your positive efforts while incarcerated, your release at this time would greatly undermine respect for the law and tend to trivialize the tragic loss of life which you caused as a result of this heinous, unprovoked, violent, cold and calculated crime. At the hearing, Chapman said, "I am sorry for being such an idiot and choosing the wrong way for glory I found my peace in Jesus. He has forgiven me. This fact remains a concern to this board. Gaines interviewed him and wrote a three-part, 18,word *People* magazine series in February and March He later gave a series of audio-taped interviews to Jack Jones of the Rochester Democrat and Chronicle. Chapman refused to go on camera but, after praying over it, consented to tell his story in a series of audiotapes. A number of conspiracy theories have been published, based on CIA and FBI surveillance of Lennon due to his left-wing activism, and on the actions of Chapman in the murder or subsequent legal proceedings. Barrister and journalist Fenton

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Bresler [78] raised the idea in a book published in 1978. At least one author has argued forensic evidence proves Chapman did not commit the murder. It featured a cover caricature of Chapman by William Stout. Following its release, Rhino recalled the record and replaced it with another cover. Austin, Texas -based art rock band This connection was made in the play *Six Degrees of Separation* and its film adaptation by the character played by Will Smith.

### 4: The Catcher in the Rye Symbolism: Interpretation & Analysis

*The Catcher in the Rye is a story by J. D. Salinger, partially published in serial form in and as a novel in A classic novel originally published for adults, it has since become popular with adolescent readers for its themes of teenage angst and alienation.*

Symbolism in *The Catcher in the Rye* written by: Review the many symbols in *The Catcher in the Rye* with analysis and interpretation. Holden explains to Phoebe that all he wants to be is the catcher in the rye. He pictures himself wearing a giant mitt, ready to catch kids as they fall off a cliff while playing in the rye. The kids represent childhood. The field represents innocence. The fall from the cliff represents the fall from innocence. Holden represents the attempt to shelter kids from growing up, and more personally, represents his desire to avoid the harshness of adult life. *The Catcher in the Rye, Part 2*: The symbol is ironic. Holden mistakes the words in the song, much in the same way he mistakes the cause of his torment--it comes from himself, not from others. Allie had died several years earlier and his death made a lasting impression on Holden. It represents innocence and goodness. He mentions the hat every time he wears it, symbolic of his desire to mention how independent he is. The fact that he often takes it off when around people he knows highlights his conflict between wanting isolation and wanting companionship. *The Museum of Natural History*: Holden finds the museum appealing because everything in it stays the same. He later finds it written in another part of the school and then again at the Museum of Natural History. The taunting nature of the phrase represents his own inability to protect himself from the trials of adulthood. *The Ducks in Central Park*: Holden wonders where the ducks go in the winter when the pond in Central Park freezes over. The fact that they come back brings Holden some consolation, inasmuch that the change in the pond is temporary. It also stands in contrast to the permanent loss he experiences with the death of Allie. Refresh your memory by checking out these study guides: *Romeo and Juliet* and *The Great Gatsby*.

### 5: The Catcher in the Rye - Wikipedia

*"The catcher in the rye, romney is the David, salinger the only a novel, it pointed out the objective and deeply teenagers growing up into a facing problems. Novel published has caused great dispute, but still got the large number of readers alike.*

Searching for streaming and purchasing options Common Sense is a nonprofit organization. Your purchase helps us remain independent and ad-free. Get it now on Searching for streaming and purchasing options A lot or a little? Educational Value This book is a textbook for adolescence and helps kids really grapple with the anxieties of being a teen. See our "Families Can Talk About" section for some ideas for helping your kids delve more deeply into this classic. Positive Messages Even though Holden sees the world as a cruel, lonely, and uncaring place, the book offers a way for kids to delve safely into the real issues at the heart of being an adolescent. Some of the best books use anti-heroes to teach their lessons -- this book is exhibit A. Kids learn so much about what kind of people they want to be by living through his actions and dilemmas. They can relate to Holden, who is on the verge of a breakdown and behaves bizarrely at times, including lying quite a bit. He runs away from school and lives on his own in New York City for several days. Violence Teen boys express themselves with violence at times. Holden is punched several times and remembers a boy at his boarding school who committed suicide by jumping out a window. Sex Teens think about sex. Holden thinks, worries about, and talks about sex frequently and believes some of his teen friends to have had sex. In one scene, out of loneliness he agrees to have a prostitute visit his hotel room but then only wants to talk to her and ends up humiliated. Language Near constant mild to moderate swearing, with a few instances of "f--k. The language makes the book relatable for teens. Holden gets quite drunk in one scene. But none of this is gratuitous: There is also an instance in which Holden overhears a story about someone attempting to commit suicide by taking aspirin. What parents need to know Parents need to know that this book remains one of the best books about adolescence ever written. Any language used -- and it is chock full of mild to moderate swearing, and "f--k" is used several times -- is in the service of being true to the nature of a rebellious teen. There are also lots of sexual references, and everyone smokes and drinks -- including the underage protagonist. Holden refers to homosexuals as "flits. But those who would do so miss the point of the book, which is a compassionate tale of a child adrift in the world. Stay up to date on new reviews. Get full reviews, ratings, and advice delivered weekly to your inbox.

### 6: The Catcher in the Rye Quotes by J.D. Salinger

*The Catcher in the Rye is J.D. Salinger's novel of post-war alienation told by angst-ridden teen Holden Caulfield. Controversial at the time of publication for its frank language, it was an instant best-seller, and remains beloved by both teens and adults.*

### 7: Mark David Chapman - Wikipedia

*Related Readings in Literature & History Sample of Related Readings in Literature & History J.D. Salinger Biography J. D. Salinger was so reclusive and so protective of his privacy that it's a miracle we know anything about him.*

### 8: The Catcher in the Rye by J.D. Salinger

*Read Common Sense Media's The Catcher in the Rye review, age rating, and parents guide. One of the greatest novels of the 20th century. Read Common Sense Media's The.*

### 9: The Catcher in the Rye Book Review

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*Today marks the 95th anniversary of J.D. Salinger's birth. The famously reclusive author, known for penning *The Catcher in the Rye* and *Franny and Zooey*, has been in the spotlight more than he.*

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