

1: Advanced People Search - Public records search results for Kimberly J Jones

Get directions, reviews and information for Charles H Jones IV PC in Hammonton, NJ.

Catfishing on the James River Marc N. In recent years, Virginians have come to know and embrace this "fish without scales," and in the heart of Virginia, catfish anglers are rapidly showing signs of being as dedicated as diehard bass casters. If you battle with a big cat, you are in for a fierce struggle. These "wet logs" have gumption. High-profile blue catfish destinations are mostly in the South: Blues do flourish in many other parts of the country, but below the Mason-Dixon Line, they reign supreme. If to pound blues - and bigger - get you revved up, come check out what the historic James River has to offer. The eastern half of the Commonwealth is without question home to the largest of these particular species. The state-record blue, flathead, channel and white catfish all came from this region, and nowhere in the state is better than the James River. Blue cats are a month fishery on the James, and trophies 20 pounds minimum or 34 inches in length are a real possibility all year long, too. Blue cat populations and growth rates are high in the James, making the river a prime destination for anglers set on a trophy cat. Photo courtesy of Marc N. The frequency of , and even pound-plus blue cats continues to increase," said the biologist. The VDGIF conducted high- and low-frequency electrofishing in the tidal James and its major tributaries in the summer of These fish were too small to sample; they fell through the mesh of our nets. The number of these baby blues was incredible; they were obviously quite successful in spawning in What do they eat? Young catfish eat invertebrates, including mussels, clams and small fish. Once blue cats reach 12 inches, their diet is dominated by fish. To date, his largest blue weighed 50 pounds, 4 ounces. Jones, 49, has been guiding on the James since , primarily for bass, but in he quickly recognized this incredible whisker fishery and found the allure of catfishing. He has boated massive James River blues up to 55 pounds. Most successful anglers like Jones use simple rigs for catfishing in the James and its tributaries. Pyramid, egg, bell, bank and disc-shaped sinkers all have a following among trophy-catfish stalkers. Jones opts for an egg sinker on the modified Carolina rig and a bell sinker for the three-way swivel rig, while Ostrander prefers a bank sinker. The current on the James smokes, and 2- to 5-ounce weights are required during a ripping tide. The tides are even stronger during a full or new moon phase. Use stout gear when fishing for these beasts: Trying to land a pound or bigger catfish with 8-pound-test mono is like trying to hogtie a calf with yarn. Contrary to what many believe, catfish are wily prey and have the wherewithal to take you into the toughest cover to break you off or wrap the line. Jones uses baitcasting reels with clickers, and Ostrander uses baitcasters and spinning reels equipped with a bait-runner feature. Line classes vary widely in catfish circles, but they typically range from pound-test line up to pound-test. Both Jones and Ostrander use to pound-test primarily, although Ostrander always rigs one pool stick rod with pound line in his quest for the new state record. I prefer to use a fish-finder rig with a bank sinker. A trick of some catfish gurus is to use a longer, heavier leader than the standing line. A long leader with heavier-pound-test helps prevent the whipping action of the tail from snapping the line," Ostrander said. These bruisers can measure 4 feet in length, so leave the trout or bass net at home and come prepared. Catch-and-release is important for sustaining the trophy fishery that exists on the James, so an accurate scale and a camera are also good items to bring to capture the moment. Placing some ice into the bucket of eels slows them down and makes cutting them much easier than having to wrestle with a slick, lively one. Jones cuts the eels into five pieces. Once he cuts the eels, he impales the hook through the tough outer skin and exits the hook through the exposed meat of the steak. Eels remain on the hook even through long and repeated casts. But, like Jones, Ostrander experiments with shad fillets, river herring and whole, live threadfin shad. Jones and Ostrander both spread four to six rods in a fan-cast position. The two catfish experts agree that an anchor is very important. Likely areas to target are deep-water locales close to flats. He advises newcomers to this catfish marvel to fish areas where fish can hold in deeper water and move up shallower to feed. The Hopewell area and the Benjamin Harrison Bridge are located near the mouth of the Appomattox River, which is the home of the former state-record blue cat. Ostrander fishes many of the same spots as Jones, with Dutch Gap, Deep Bottom and Hopewell areas being among his favorites. You have to look around each trip for bait. If you can find a

hump between two channels - which do exist on the James - that can be a good spot. The fishing is good day and night on the James, and these guides will fish both times. Ostrander indicates anglers can expect to catch a good number of fish in the 2- to pound range, but he advises that there is always the chance to get into citations. A or pounder is not out of the question at that point. If you start catching fish this size, you had better match your gear to handle them. They are incredibly powerful. You have to spend the time to learn the spots. Pay attention to channel markers and experiment each time out," said Ostrander. A trip to Richmond could pit you against a brutish bottom dweller. There are plenty of big bottom dwellers waiting for you next time. This mile stretch has deep water, channels and flats, baitfish and gravel pits. The following launch sites are close to Interstate Visit his Web site at www. Discover even more in our monthly magazine, and have it delivered to your door!

2: Chuck Jones - Wikipedia

Charles Jones, Actor: Dreamgirls. Charles Jones was born on January 19, in Houston, Texas, USA. He is known for his work on Dreamgirls (), Pass on Conversation () and Dead on Arrival ().

Record Group reel 1. A-Adaholts -- reel 2. Age - Alcutt -- reel 5. Ald-Alfont -- reel 6. Alford-Allen, James -- reel 7. Allen, Jason-Allguier -- reel 8. Allhams-Amay -- reel 9. Andreu-Applegate -- reel Balдру-Balph -- reel Balridge-Barbow -- reel Barrontine-Basreaux -- reel Bass-Battles -- reel Battley-Bdnlefelt -- reel Bea-Bearwood -- reel Beary-Beckly -- reel Bibb-Biochett -- reel Biodd-Biyegas -- reel Blandeau-Bloddo -- reel Blodget-Boey -- reel Bofard-Bolt -- reel Bolta-Boojer -- reel Book-Borzoni -- reel Bos-Bourquine -- reel Bourre-Bowles -- reel Bradfeild-Bradys -- reel Braek-Bransem -- reel Bransfield-Breatton -- reel Breau-Brewyer -- reel Brexson-Brily -- reel Brim-Brocious -- reel Brock-Brooks, Joel -- reel Brussel-Bryants -- reel Bryar-Bueye -- reel Bufalow-Bunford -- reel Bungamar-Burgiss -- reel Burgit-Burness -- reel Burnet-Burrelson -- reel Butrell-Bzzle -- reel Cannahan-Capers -- reel Capert-Carlsted -- reel Carltain-Carpman -- reel Carr-Carrolton -- reel Cases-Castons -- reel Castor-Cavin -- reel Cavinah-Chambers -- reel Clide-Coans -- reel Coap-Cockeran -- reel Cockerel-Coirrier -- reel Colville-Conkright -- reel Conlan-Cononta -- reel Corder-Costelbar -- reel Costell-Cousey -- reel Craft-Cravy -- reel Craw-Crely -- reel Creman-Crocketts -- reel Crockfield-Crouce -- reel Crouch-Crump -- reel Crumpacker-Cumly -- reel Cumm-Curles -- reel Curley-Czerney -- reel D-Damzery -- reel Dan-Dantagnan -- reel Dante-Davenger -- reel Deetche-Demory -- reel Demos-Deqnire -- reel Derabary-Dexton -- reel Dinmark-Dockey -- reel Dockham-Donalds -- reel Donaldson-Dorrity -- reel Doyse-Druls -- reel Drum-Dugane -- reel Eabank-Eastermond -- reel Easternook-Ediker -- reel Edilen-Edward, Joel -- reel Edward, John-Elby -- reel Elmore-Englittle -- reel Englund-Eshly -- reel Eshman-Eubank -- reel F-Fanver -- reel Fanville-Farriott -- reel Farris-Feezer -- reel Feff-Fergusson -- reel Ferhake-Fifsey -- reel Fig-Fish -- reel Fishach-Flago -- reel Flaharty-Flether -- reel Fletos-Flye -- reel Flyin-Forcythe -- reel Ford-Forrestier -- reel Foyard-Frazell -- reel Frazer-Freezor -- reel Fregan-Fry -- reel Fryan-Fulton -- reel Fults-Fyser -- reel G-Gallawalk -- reel Gallaway-Gantry -- reel Gartey-Gaville -- reel Gavin-Geordie -- reel Geordon-Gibby -- reel

3: Charles Jones - IMDb

Volume Reel - Consolidated Index to Compiled Service Records of Confederate Soldiers - Manfield-Mantze Listed in "Microfilm resources for research," as: M War Department Collection of Confederate Records.

His father, Jones recounts, would start every new business venture by purchasing new stationery and new pencils with the company name on them. When the business failed, his father would quietly turn the huge stacks of useless stationery and pencils over to his children, requiring them to use up all the material as fast as possible. Armed with an endless supply of high-quality paper and pencils, the children drew constantly. Later, in one art school class, the professor gravely informed the students that they each had , bad drawings in them that they must first get past before they could possibly draw anything worthwhile. Jones recounted years later that this pronouncement came as a great relief to him, as he was well past the , mark, having used up all that stationery. Jones and several of his siblings went on to artistic careers. After graduating from Chouinard Art Institute , Jones got a phone call from a friend named Fred Kopietz, who had been hired by the Ub Iwerks studio and offered him a job. He worked his way up in the animation industry, starting as a cel washer; "then I moved up to become a painter in black and white, some color. Then I became what they call an in-betweenner, which is the guy that does the drawing between the drawings the animator makes". In , he was promoted to animator, and assigned to work with new Schlesinger director Tex Avery. Jones became a director or "supervisor", the original title for an animation director in the studio himself in when Frank Tashlin left the studio. The following year Jones created his first major character, Sniffles , a cute Disney-style mouse, who went on to star in twelve Warner Bros. He was responsible for recruiting animators, layout men, and background people. Almost all animators joined, in reaction to salary cuts imposed by Leon Schlesinger. The Metro-Goldwyn-Mayer cartoon studio had already signed a union contract, encouraging their counterparts under Schlesinger. His insulting manner had a unifying effect on the staff. Jones gave a pep talk at the union headquarters. As negotiations broke down, the staff decided to go on strike. Schlesinger locked them out of the studio for a few days, before agreeing to sign the contract. Because of his role as a supervisor in the studio, he could not himself join the union. Seuss , to create the Private Snafu series of Army educational cartoons the character was created by director Frank Capra. Jones directed such shorts as The Weakly Reporter , a short that related to shortages and rationing on the home front. Coyote and The Road Runner. Other staff at Unit A that Jones collaborated with include layout artist, background designer, co-director Maurice Noble ; animator and co-director Abe Levitow ; and animators Ken Harris and Ben Washam. Jones remained at Warner Bros. During this interim, Jones found employment at Walt Disney Productions , where he teamed with Ward Kimball for a four-month period of uncredited work on Sleeping Beauty Upon the reopening of the Warner animation department, Jones was rehired and reunited with most of his unit. Jones moonlighted to work on the film since he had an exclusive contract with Warner Bros. UPA completed the film and made it available for distribution in ; it was picked up by Warner Bros. Cartoons studio was closed in early In , Metro-Goldwyn-Mayer contracted with Sib Tower 12 to have Jones and his staff produce new Tom and Jerry cartoons as well as a television adaptation of all Tom and Jerry theatricals produced to that date. This included major editing, including writing out the African-American maid, Mammy Two-Shoes, and replacing her with one of Irish descent voiced by June Foray. His animated short film, The Dot and the Line: It was at this point that he decided to start ST Incorporated. In , he produced an animated version of the George Selden book The Cricket in Times Square and would go on to produce two sequels. During this period, Jones began to experiment with more realistically designed characters, most of which having larger eyes, leaner bodies, and altered proportions, such as those of the Looney Tunes characters. Their correspondence was never published in the media. It was forwarded to Michael Barrier , who conducted the interview with Clampett and was distributed by Jones to multiple people concerned with animation over the years. Robert McKimson claimed in an interview that many animators but mostly Clampett contributed to the crazy personality of Bugs, while others like Chuck Jones concentrated more on the more calmed-down gags. The New Batch The cartoon was dedicated to Friz Freleng , who had died in The series was released online by Warner Bros. He was cremated

and his ashes were scattered at sea. Volume 2 DVD set. Accolades[edit] Jones was a historical authority as well as a major contributor to the development of animation throughout the 20th century. He received an honorary degree from Oglethorpe University in For Scent-imental Reasons , So Much for So Little , and The Dot and the Line , received an Honorary Academy Award in by the board of governors of the Academy of Motion Picture Arts and Sciences , for "the creation of classic cartoons and cartoon characters whose animated lives have brought joy to our real ones for more than half a century. For himself, a flattered Jones wryly remarked in his acceptance speech, "Well, what can I say in the face of such humiliating evidence? I stand guilty before the world of directing over three hundred cartoons in the last fifty or sixty years. The Life and Times of an Animated Cartoonist. Drawing from the Fun Side of Life. Chuck Jones July Daffy Duck for President. Stefan Kanfer; Chuck Jones May 1,

4: James Earl Jones - Wikipedia

Virginia Jones in Illinois people named Virginia Jones found in Chicago-Gary-Kenosha, St. Louis and 11 other cities. Click a location below to find Virginia more easily.

Audio only Problems playing these files? He has acted in many Shakespearean roles: Jones received Kennedy Center Honors in 1992. The play had a planned limited run of 16 weeks. In 1968, Jones portrayed a surgeon and Haitian rebel leader in *The Comedians*. They had played these roles in the original stage production, too. In 1971, Jones co-starred with Diahann Carroll in the film *Claudine*, the story of a woman who raises her six children alone after two failed and two "almost" marriages. And there was controversy as to whether Mercedes should get credit. I was one who thought no, she was just special effects. When specifically asked whether he had supplied the voice, possibly from a previous recording, Jones told *Newsday*: A *Star Wars* Story Archive recordings from the film would later be used for the English version of the video game *Kingdom Hearts II* since Jones himself did not reprise the role. Return of the Roar. In 1985, he recited the classic baseball poem "Casey at the Bat" with the Cincinnati Pops Orchestra, [40] and in 1991 before a Philadelphia Phillies home game on June 1, Jones was also a longtime spokesman for Bell Atlantic and later Verizon. Jones also lent his voice for a narrative part in the Adam Sandler comedy *Click*, released in June 2006. *Tiberian Sun*; and widowed police officer Neb Langston in the television program *Under One Roof*, for which he received an Emmy nomination. He appeared on the soap opera *Guiding Light*. *Old School* "The short that had the greatest impact with test audiences was one showing bald-headed Jones counting slowly to ten. This and other segments featuring Jones were eventually aired as part of the *Sesame Street* series itself when it debuted later in 1989 and Jones is often cited as the first celebrity guest on that series, although a segment with Carol Burnett was the first to actually be broadcast. First, he appeared on the short-lived CBS police drama *Paris*, which aired during autumn 1974. That show was notable as the first program on which Steven Bochco served as executive producer. In both formats of that show, Jones played a former policeman wrongly convicted of murder who, upon his release from prison, became a private eye. The show was a mid-season replacement and lasted only six weeks. Kirk and Ninth Wave Productions. In 1993, Jones guest starred in the Fox medical drama *House, M. The dictator had made threats of ethnic cleansing against an ethnic minority, the Sitibi, and the team deals with ethical issues of treating a potential mass murderer. In 1994, he appeared alongside Malcolm McDowell in a series of commercials for Sprint in which the two recited mundane phone and text-message conversations in a dramatic way. The television series was aired by TNT from November 8 to December 27, 1994, running only one season and 10 episodes. He has been dealing with diabetes since the mid 1980s.*

5: Mary-Charles Jones - IMDb

Mary-Charles Jones, Actress: Dear Dumb Diary. At a very young age, Mary-Charles Jones' family quickly noticed that she had an ability to captivate strangers with her outgoing personality.

6: Charles H Jones IV PC N White Horse Pike Hammonton, NJ Lawyers - MapQuest

View phone numbers, addresses, public records, background check reports and possible arrest records for Michelle Jones in Sterling Heights, MI. Whitepages people search is the most trusted directory.

7: Julio Jones downplays huge day: 'I'm not a stats guy' - www.enganchecubano.com

We also found background checks for Charles Jones in Pasadena, MD, including criminal records. Every second, Whitepages helps 19 people do reverse phone lookups, find people, and get background reports, including public records, in order to make smarter, safer decisions.

8: Colonial Secretary Index, - Jones, John () to Jones, John (Per "Asia")

The Rev. James Smylie and Rev. John L. Montgomery were appointed by the synod of Mississippi in to write or compile a catechism for the instruction of the Negroes. The manuscript was presented to synod in October and put into the hands of a committee of revision, but it has not yet been published.

9: Colonial Secretary Index, - Jones, Thomas (Per "Henry") to Jones, William ()

Sermons from Touching Lives with James Merritt. Welcome to the sermon page for Touching Lives with James Merritt. New sermons are added each Sunday in conjunction with the Touching Lives broadcasts on TBN and The Hillsong Channel.

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